

Giovanni Matteo Asola
(1528 - 1609)

10

son. Chri - ste e - lei - son, e - lei - son.

lei - son. Chri - ste e - lei - son.

- ri - e - lei - son. Chri - ste e - lei - son. Chri - ste e -

son, e - lei - son. Chri - ste e - lei - son.

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Musical Canon

click for more



The image shows a musical score for a piece titled "Musical Canon". It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time and G major. The lyrics are: "Chri - ste e - lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son. Ky - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e".

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ri-ee - lei - son. Ky - ri-e-lei - son. Ky - ri-e e - lei - son.

lei - son. Ky - ri-e e-lei - son. Ky - ri-e e-lei - son.

son, e - lei - son. Ky - ri-e e - lei - son.

e - lei - son. Ky - ri-e e - lei - son.

Type: Sheet music

Title: [Kyrie](#)

Composer: [Giovanni Matteo Asola](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses: Missa pro defunctis

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)