

Prelude No.3

From "Four Preludes" op.22

A.Scriabin

Allegretto

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Allegretto**. The first measure is marked *p* *grazioso*. The notation includes various fingerings (1-5) and articulation marks.

Second system of musical notation (measures 5-8). The notation includes various fingerings and articulation marks. A large orange oval watermark is overlaid on the system, containing the text **musicalion** and *klicken für mehr*. The tempo marking *poco rit.* appears at the end of the system.

Third system of musical notation (measures 9-12). The notation includes various fingerings and articulation marks. The tempo marking *dim.* appears at the beginning of the system, and *a tempo* appears at the start of measure 10.

Fourth system of musical notation (measures 13-16). The notation includes various fingerings and articulation marks. The tempo marking *cresc.* appears at the end of the system.

2

mf *pp*

p *cresc.*

mf

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prelude](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)