

BWV 33 / 1 "Allein zu Dir, Herr Jesu Christ"

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Continuo

The image displays a musical score for the chorale BWV 33 / 1, titled "Allein zu Dir, Herr Jesu Christ". The score is arranged for a full orchestra and choir. The instruments listed on the left are Oboe 1, Oboe 2, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and Continuo. The key signature is one sharp (F#), and the time signature is 3/4. The Oboe 1 and Violine 1 parts feature a prominent melodic line in the first measure, while the other instruments and voices are mostly silent in the first measure, indicated by rests. The Continuo part has a few notes in the first measure. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

[click for more](#)

10

musicalion

click for more

15

6+ # 6+

5 7 9 #

musicalion
click for more

20

Al - lein zu dir, Herr Je - su
Al - lein zu dir, Herr Je - su
Al - lein zu dir, Herr Je - su
Al - lein zu dir, Herr Je - su

6 6 8 7 7 6 5

musicalion

[click for more](#)

25

Christ,
Christ,
Christ,
Christ,

8 7b 7 7 7

musicalion
click for more

30

7 7 6 5 5

musicalion
click for more

35

mein' Hoff - nung steht auf
mein' Hoff - nung steht auf
mein' Hoff - nung steht auf Er -
mein' Hoff - nung steht auf

6 9 # 8 6 2 6 #

40

Er - den;
Er - den;
Er - den;
Er - den;

6 6 5
2 2 7

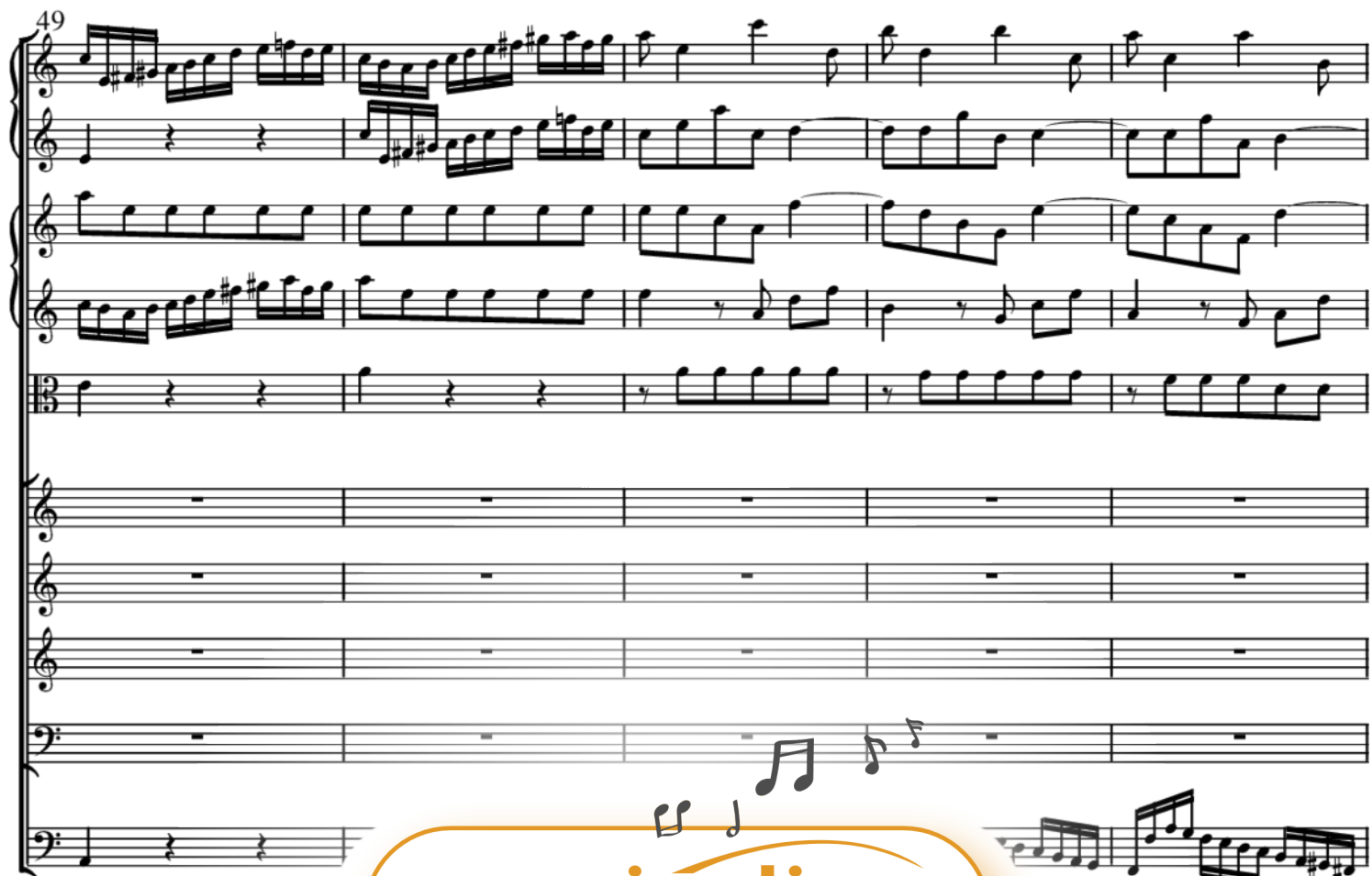
musicalion

[click for more](#)

45

7b..6 7h

musicalion
click for more



musicalion
click for more

54

7#

6 4 3 6 6

musicalion
click for more

64

ich weiss, dass du mein Trö -

ich weiss, dass du mein Trö -

ich weiss, dass du mein Trö -

ich weiss, dass du

7

6 6 6 3 2 6 9 8

musicalion

[click for more](#)

70

tr

ster bist,

ster bist,

- - ster bist

mein Trö - ster bist

7 7 6 7

7

musicalion

[click for more](#)

75

7 7 6 6

musicalion
click for more

80

kein Trost mag
kein Trost mag
kein Trost mag
kein Trost mag

6 4 6 5 7b 9 8

musicalion

click for more

85

mir sonst wer den.

mir sonst wer den.

mir sonst wer den

mir sonst wer den

9 8 6 4 2+ #

5

musicalion

[click for more](#)

90

musicalion

click for more

95

Von An - be -

Von An - be - ginn ist

7 6

6

musicalion

[click for more](#)

ginn ist nichts er - kor'n,
Von an - be - ginn ist nichts er - kor'n
Von An - be - ginn ist nichts, ist nichts er - kor'n,
nichts er - kor'n, nichts, nichts er - kor'n

musicalion

[click for more](#)

104

auf Er - - den
auf Er - - den
auf Er - - den
auf Er - - den

4 6 5 6 5 3 4

musicalion
click for more

war kein Mensch ge - bor'n,
war kein Mensch ge - bor'n,
war kein Mensch ge - bor'n,
war kein Mensch ge - bor'n,

musicalion
click for more

114

der mir aus Nö - - ten hel - fen

der mir aus Nö - - ten hel - fen

der mir aus Nö - - ten hel - fen

der mir aus Nö - - ten hel - fen

7 # # 6 98 6+ 6

musicalion
click for more

119

kann,
kann,
kann,
kann,

7

6b 3 6b 5b

musicalion
click for more

124

ich ruf dich

ich ruf, ich ruf dich an, ich ruf dich

ich ruf, ich ruf dich an, ich ruf dich

ich ruf dich

dich

4b 3 6 6 5

6 7

musicalion

[click for more](#)

129

an,
an,
an,
an,

6 7

7

musicalion
click for more

134

zu dem ich
zu dem ich
zu dem ich
zu dem ich

7 7 7b 6

musicalion

[click for more](#)

139

mein Ver - trau - en, mein Ver - trau - en, han.

6/4 6/2 6/5 6/5

musicalion
click for more

144

A musical score for piano and bass. The piano part consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The bass part consists of four staves, all bass clef. The score shows a complex piece with many sixteenth and thirty-second notes. There are some accidentals (sharps and flats) and a key signature change indicated by a sharp sign. The score is divided into measures by vertical bar lines.

musicalion
click for more

149

A musical score for piano and bass. The piano part consists of two staves (treble and bass clef) with complex, fast-moving passages. The bass part consists of two staves (treble and bass clef) with simpler, more rhythmic passages. The score is numbered 149 in the top left corner. The piano part features many sixteenth and thirty-second notes, while the bass part features eighth and quarter notes. The key signature has one sharp (F#). The score ends with a double bar line.

musicalion

click for more

BWV 33 / 1 "Allein zu Dir, Herr Jesu Christ"

Oboe 1

Oboe 2

Musical score for Oboe 1 and Oboe 2, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. Oboe 1 plays a melodic line with eighth and sixteenth notes, while Oboe 2 provides harmonic support with similar rhythmic patterns.

tb 1

tb 2

Musical score for Trombone 1 and Trombone 2, measures 5-8. Trombone 1 plays a melodic line with eighth and sixteenth notes, while Trombone 2 provides harmonic support with similar rhythmic patterns.

10

Musical score for measures 9-12. The score continues with melodic and harmonic development for the Oboe and Trombone parts.

15

Musical score for measures 13-16. The score continues with melodic and harmonic development for the Oboe and Trombone parts.

20

Musical score for measures 17-20. The score continues with melodic and harmonic development for the Oboe and Trombone parts.

25

Musical score for measures 21-24. The score continues with melodic and harmonic development for the Oboe and Trombone parts.

30

Musical score for measures 25-28. The score continues with melodic and harmonic development for the Oboe and Trombone parts.

35

Musical score for measures 29-32. The score continues with melodic and harmonic development for the Oboe and Trombone parts.

musicalion
click for more

A background of musical notation, including staves with notes and rests, in a light gray color. In the center, there is a white rounded rectangle with an orange border. Inside this rectangle, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. Above the word "musicalion", there are two small musical notes, a quarter note and an eighth note, in orange. The entire image is set against a white background.



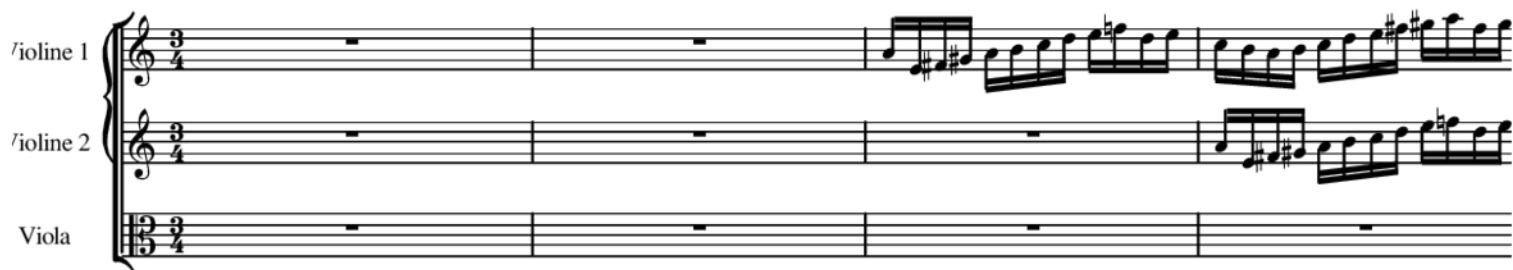


musicalion
click for more

Violine 1

Violine 2

Viola



Violoncello 1

Violoncello 2

Viola



Violoncello 1

Violoncello 2

Viola



musicalion
click for more

Violoncello 1

Violoncello 2

Viola



Violoncello 1

Violoncello 2

Viola





musicalion
click for more





musicalion
click for more





musicalion
click for more



124



System 124-128: Treble and Bass staves with various musical notations including eighth and sixteenth notes, rests, and bar lines.

129



System 129-133: Treble and Bass staves with various musical notations including eighth and sixteenth notes, rests, and bar lines.

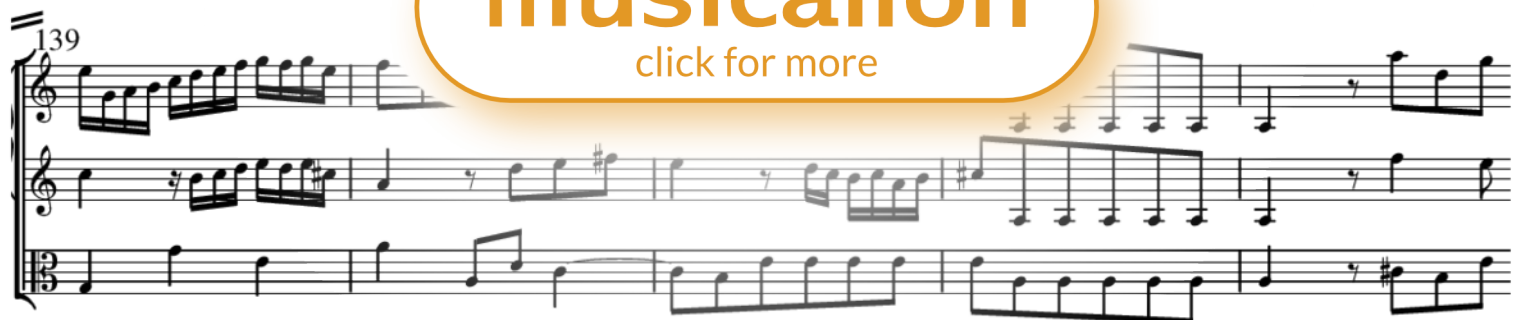
134



System 134-138: Treble and Bass staves with various musical notations including eighth and sixteenth notes, rests, and bar lines.

musicalion
click for more

139



System 139-143: Treble and Bass staves with various musical notations including eighth and sixteenth notes, rests, and bar lines.

144



System 144-148: Treble and Bass staves with various musical notations including eighth and sixteenth notes, rests, and bar lines.



musicalion

click for more

Sopran

Alt

Tenor

Baß

This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is represented by a single staff with a treble or bass clef and a 3/4 time signature. The staves are empty, showing only the clefs and time signature.

S

A

T

B

This block contains the second system of the musical score, measures 5 through 8. It continues the four-voice setting with empty staves for Soprano, Alto, Tenor, and Bass.

10

This block contains the third system of the musical score, measures 10 through 13. A large, semi-transparent orange oval graphic is centered over the staves. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the text "click for more" in a smaller, lighter orange font below it. Above the oval, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

5

This block contains the fourth system of the musical score, measures 15 through 18. It continues the four-voice setting with empty staves for Soprano, Alto, Tenor, and Bass.

20

Al - lein zu dir, Herr Je - su

Al - lein zu dir, Herr Je - su

Al - lein zu dir, Herr Je - su

Al - lein zu dir, Herr Je - su

25

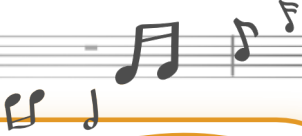
Christ,

Christ,

Christ,

Christ,

30



musicalion

click for more

35

mein' Hoff - nung steht auf

mein' Hoff - nung steht auf

mein' Hoff - nung steht auf Er -

mein' Hoff - nung steht auf

40

Er - den;

Er - den;

Er - den;

Er - den;

45

49

4

musicalion
click for more

9

4

ich weiss, dass_ du_ mein Trö -
ich weiss, dass du_ mein Trö -
ich weiss, dass du mein_ Trö -
ich weiss, dass_ du

70

tr

ster bist,

ster bist,

ster bist

mein Trö - ster bist

75

80

kein Trost mag

ein Trost mag

kein Trost mag

kein Trost mag

musicalion
click for more

85

tr

mir sonst wer - den.

mir sonst wer - den.

mir sonst wer - den

mir sonst wer - den

90

95

Von An - be -

Von An - be - ginn ist

100

ginn ist nichts er - kor'n,

Von an - be - ginn ist nichts er - kor'n

Von An - be - ginn ist nichts, ist nichts er - kor'n,

nichts er - kor'n, nichts, nichts er - kor'n,

104

auf Er - den

auf Er - den

auf Er - den

auf Er - den

musicalion
click for more

109

war kein Mensch ge - bor'n,

war kein Mensch ge - bor'n,

war kein Mensch ge - bor'n,

war kein Mensch ge - bor'n,

114

der mir aus Nö - ten hel - fen

der mir aus Nö - ten hel - fen

der mir aus Nö - ten hel - fen

der mir aus Nö - ten hel - fen

119

kann,
kann,
kann,
kann,

124

ich ruf' dich
ich ruf' dich an, ich ruf' dich
ich ruf' dich an, ich ruf' dich
ich ruf' dich

129

an,
an,
an
an,

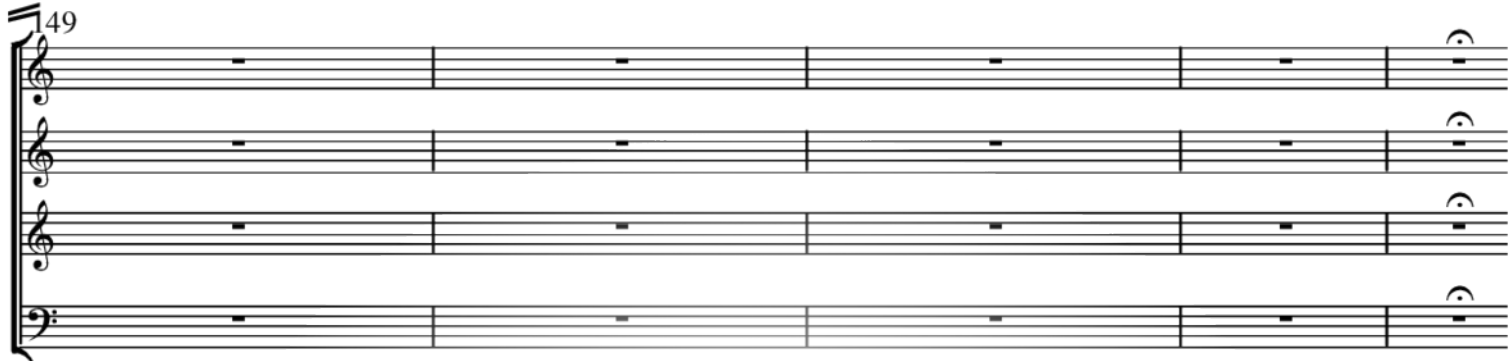
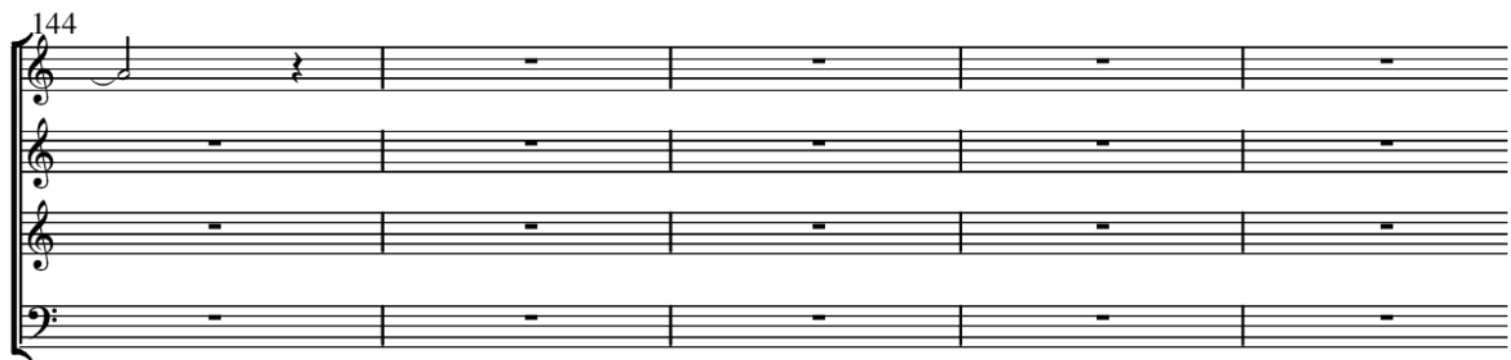
musicalion
click for more

134

zu dem ich
zu dem ich
zu dem ich
zu dem ich

139

mein Ver - trau - en han.
mein Ver - trau - en han.
mein Ver - trau - en, mein Ver - trau - en han.
mein Ver - trau - en han.



continuo

5

10

15

20

25

30

35

40

45

49

54

59

64

70

musicalion

click for more

The image displays a page of musical notation for a continuo instrument. The notation is written on a single staff with a 3/4 time signature. The music consists of a series of notes and rests, with some notes marked with fingerings (e.g., 5, 7, 6, 4, 3, 6, 5, 4, #, 6, 5, 9+, #, #). The notation is arranged in a single staff, with measures numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 49, 54, 59, 64, and 70. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

This image displays a page of musical notation, likely for a guitar or bass, featuring a series of staves with notes and fingerings. The notation is arranged in a grid-like fashion, with staves numbered 75, 80, 85, 90, 95, 100, 104, 109, 114, 119, 124, 129, 134, 139, and 144. A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" below it. The musical notation includes various notes, rests, and fingerings, with some staves showing complex patterns and others showing simpler sequences. The overall layout is clean and professional, with a focus on the musical content and the central logo.



musicalion

[click for more](#)

Type: Sheet music

Título: [Sólo hacia tí, Señor Jesucristo \(Coral\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Allein zu dir, Herr Jesu Chris

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+BC+[VI2+Vla]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2)