

TOP POT

Colin McKellar

mn 96=crotchet

Trumpet in Bb

Percussion

Bass Drum

Cymbals

Organ

Pedals

upper great to Bar40
lower positive to Bar 40
pedal 16'
foundation stop and solo reed

musicalion
click for more

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8

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

f

mf

mp

mf

in Ensembles

musicalion

click for more

The image displays a musical score for a band or orchestra. The staves are labeled Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cym. (Cymbal), Org. (Organ), and Ped. (Pedal). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). A central graphic features the word 'musicalion' in a bold, orange font, with 'click for more' written below it in a smaller, orange font. The graphic is set against a white background with a subtle orange glow. Above the 'musicalion' text, there are several musical notes and a treble clef. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The organ part is written in a grand staff (treble and bass clefs). The percussion part includes a bass drum line and a cymbal line. The trumpet part includes a melodic line with some trills and slurs. The pedal part is a simple bass line. The overall layout is clean and professional, typical of a music manuscript.

14

Tpt. *f* 3 3 3 *mf*

Perc.

B. D.

Cym. *foot* *foot*

Org. *f* *p* *mp* *mf* *mp*

Ped.

musicalion
click for more

The image displays a musical score for a band, featuring staves for Trumpet (Tpt.), Percussion (Perc.), Baritone Saxophone (B. D.), Cymbal (Cym.), Organ (Org.), and Pedal (Ped.). The score is written in 2/4 time and includes various musical notations such as triplets, dynamics (f, p, mp, mf), and articulation marks. A large, stylized watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, accompanied by musical notes and a curved line.

21

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

mp

foot

struck of

on strike

close on strike

mi

mp

3

musicalion

click for more



27

Tpt. *mf*

Perc.

B. D.

Cym. *close on strike* *foot*

Org. *mf* *imp* *mf*

Ped.

musicalion
click for more

33

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

foot

foot

foot

mp

mf

musicalion

click for more

A musical score for a band, featuring staves for Tpt., Perc., B. D., Cym., Org., and Ped. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The number '33' is written above the first staff.

39

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

foot

foot

foot

swell.....

swell continues.....

ff great

musicalion

click for more

The image displays a page from a musical score, page 7, starting at measure 39. The score is arranged in a grand staff format with six staves: Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cym. (Cymbal), Org. (Organ), and Ped. (Pedal). The Tpt. staff begins with a rest, followed by a melodic line starting in measure 40. The Perc. staff shows a steady rhythmic pattern. The B. D. staff has a simple rhythmic line. The Cym. staff features two 'foot' markings. The Org. staff has a 'swell' marking and a 'ff great' marking. The Ped. staff has a continuous rhythmic line. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the B. D. and Cym. staves.

45

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

mf *espressivo*

foot

foot

mf *espressivo*

tremolo to end

3

3

musicalion

click for more

The image displays a page from a musical score, page 8, starting at measure 45. The score is arranged in a grand staff format with six staves: Tpt. (Trumpet), Perc. (Percussion), B. D. (Bassoon/Double Bass), Cym. (Cymbal), Org. (Organ), and Ped. (Pedal). The Tpt. staff begins with a series of sixteenth notes, followed by a rest and then a melodic line marked *mf* *espressivo*. The Perc. staff shows a steady rhythm of eighth notes. The B. D. staff features a melodic line with some rests. The Cym. staff has a 'foot' marking above a series of eighth notes. The Org. staff has a 'tremolo to end' marking above a series of eighth notes, followed by a melodic line marked *mf* *espressivo*. The Ped. staff has a series of eighth notes, followed by a rest and then a melodic line marked *mf* *espressivo*. A central orange oval contains the text 'musicalion' and 'click for more'.

50

Tpt. *Allargando* mp ff

Perc.

B. D.

Cym. foot foot close

Org. *Allargando* mp

Ped.

musicalion
click for more

Type: Sheet music

Title: [Top Pot](#)

Composer: [Colin McKellar](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Trumpet+Organ+Perc

Orchestration: Organ = Org(1), Trumpet = Tpt(1), Percussion (incl. all drums etc.)= Perc(1)