

Trumpet in B $\flat$

TOP POT

Colin McKellar

mn 96=crotchet

3

mf

mf

9

f

mf

13

3 3 3 3 3

f

3 3 3

16

mf

20

mp

24

f

mf

29

3 3 3 3

33

36

f

3

musicalion
klicken für mehr

Trumpet in B $\flat$

42 *f* *<*

45

48 *esprssivo* *Allargando* *mp* *ff*

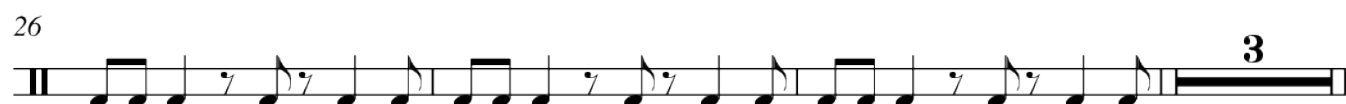
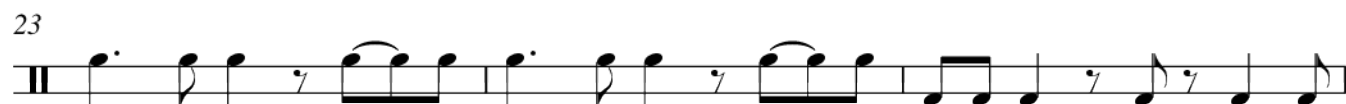
52

The musical score is written for a Trumpet in B-flat. It consists of four staves of music. The first staff (measures 42-44) begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff (measures 45-47) continues with a series of eighth notes. The third staff (measures 48-51) is marked *esprssivo* and *Allargando*, with a decrescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The fourth staff (measures 52-54) starts with a fortissimo (*ff*) dynamic and ends with a decrescendo hairpin.



TOP POT

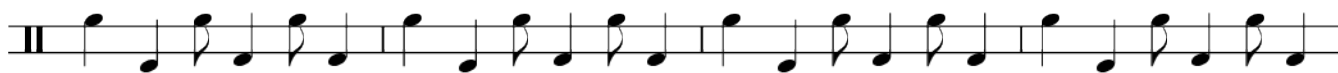
Colin McKellar



32



36



40

44 *mf*

48



52

**musicalion**

klicken für mehr

Bass Drum

mf

TOP POT

Colin McKellar

mn 96=crotchet

5/4

3

7

a tempo

11

15

5

24

27

3

musicalion
klicken für mehr



musicalion

klicken für mehr

Cymbals

mf

TOP POT

Colin McKellar

mn 96=crotchet
3 13

foot foot foot

20 foot foot struck open struck open

24 struck open close on strike close on strike close on strike

28 close on strike 3 foot foot

34 foot foot

38 foot foot foot foot

42 foot foot foot foot

46 foot foot foot foot

50 foot close on strike close on strike

53 foot close foot close

musicalion
klicken für mehr

Organ

upper great to Bar40

lower positive to Bar 40

pedal 16'

foundation stop and solo reed

mn 96=crotchet

TOP POT

Colin McKellar

The musical score is written for organ and consists of six systems of staves. The first system (measures 1-4) is in 2/4 time and features a complex texture with multiple voices. The second system (measures 5-7) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 8-10) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system (measures 11-13) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth system (measures 14-17) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The sixth system (measures 18-21) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various dynamic markings: *mp*, *mf*, *f*, *mf*, *p*, and *mp*. A watermark for 'musicalion' is visible in the center of the page.

5 *mp* *mf*

8 *f* *mf*

11 *mf*

14 *f* *p* *mp*

18 *mf* *mp* *p*

22

mf f f

25

mp mf

28

mf

31

mf f mp

34

mf

37

ff

40

swell.....

swell continues.....

great

43

45

musicalion
klicken für mehr

48

mf

espressivo

3

51

Allargando

mp

TOP POT

Colin McKellar

mn 96=crotchet

3

2



9



14



19



23



musicalion

klicken für mehr



28



33



37



40



43



2



Typ: Digitale Noten zum Download

Titel: [Top Pot](#)

Komponist: [Colin McKellar](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+Orgel+Px

Instrumentierung: Orgel = Org(1), Trompete = Trp(1), Perkussion (alle Schlagzeuge) = Px(1)