

10. La Lauandara Gagliarda

Canto

Alto

Tenore

Basso

10 10 15

musicalion

klicken für mehr

19 20

28 30 35

36 40



System 1: Measures 36 to 40. The score is written for four staves (two treble and two bass clefs). It features a mix of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the upper staves.

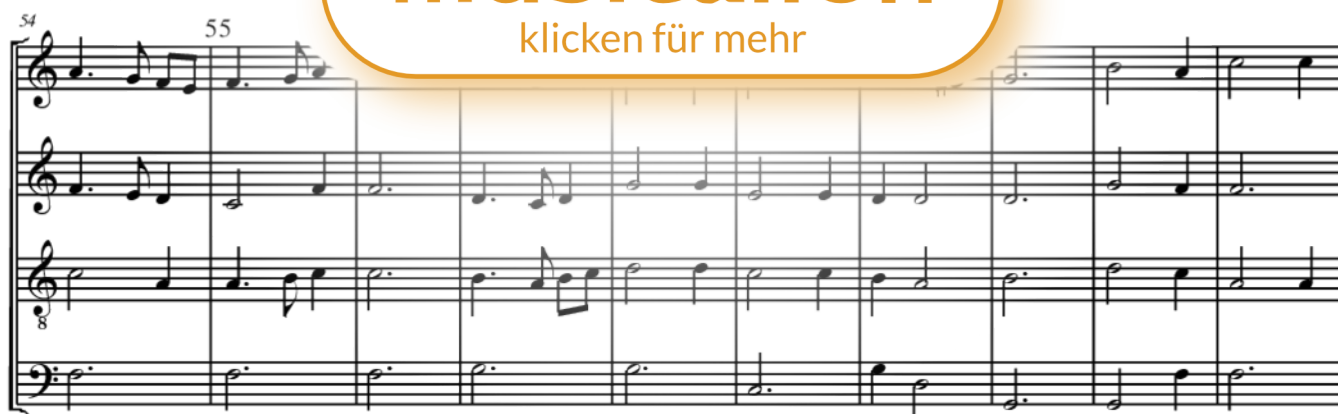
45 50



System 2: Measures 45 to 50. The notation continues with similar rhythmic patterns. A watermark logo consisting of a stylized musical note is visible in the center of the system.

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54 55



System 3: Measures 54 to 55. The musical notation continues across the four staves, maintaining the piece's rhythmic and melodic structure.

64 65 70



System 4: Measures 64 to 70. This system concludes the visible portion of the score, ending with a double bar line and repeat dots in the final measure.

Typ: Digitale Noten zum Download

Titel: [La Lauandara Gagliarda Nr. 10](#)

Komponist: [Giorgio Mainerio](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)