

Kyrie eleison.

("Christe, du Lamm Gottes".)

Johann Sebastian Bach
BWV 233a

Versus 1.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Continuo.

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

musicalion
klicken für mehr

tes,
son, e - le - i - son, e - le - i - son, e - le -
le - i - son, e - le - i - son, Ky - ri -
le - i - son, Ky - ri - e e - le - i - son, e -
e

The image shows a musical score for a choir, likely a Kyrie eleison. It features five staves with lyrics in German. The lyrics are: tes, son, e - le - i - son, e - le - i - son, e - le - le - i - son, e - le - i - son, Ky - ri - le - i - son, Ky - ri - e e - le - i - son, e - e. The score includes various musical notations such as notes, rests, and bar lines.

musicalion

klicken für mehr



musicalion
klicken für mehr

klicken für mehr

A musical score for a Kyrie eleison. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 13/8. The lyrics are in German. The Soprano part starts with a rest, then sings "der du trägst die Sünd' der Welt,". The Alto part sings "Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -". The Tenor part sings "son, e - le - i - son, e - le - i -". The Bass part sings "le - i - son, e - le - i - son, e - le - i - son, e - le - i -". The score is presented on a white background with black musical notation and lyrics.

der du trägst die Sünd' der Welt,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son, e - le - i -

le - i - son, e - le - i - son, e - le - i - son, e - le - i -

e - le - i -

musicalion

klicken für mehr

A musical score for a choir with five parts and piano accompaniment. The score is written in 13/8 time and features a key signature of one flat (B-flat). The vocal parts are arranged in five staves, each with a 13/8 time signature. The lyrics are: "son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -". The piano accompaniment is written in the bass clef and includes a melodic line and a bass line. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

klicken für mehr

ser! - i - son. son, e - le - i - son, e - le - i - son, e - le - i - son.

- i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son.

musicalion
klicken für mehr

Versus 2.

Chri - ste, Chri - ste e - le - i - son, e - le - - i -

Chri - ste, Chri - ste e - le - i - son, e - le - - i - son, Chri - ste e - le - i

Chri - ste, Chri - ste e -

The musical score is written for a choir and piano. It features five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are in German and are spread across the vocal staves. The piano part provides accompaniment with various musical notes and rests.

musicalion

klicken für mehr

Chri - ste, du Lamm Got - tes,
son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son,
son, Chri - ste e - le - i - son, Chri - ste, Chri - te e - le - i - son, e -
le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste,
Chri - ste

The image shows a musical score for a hymn. It features five staves with lyrics in German. The first staff is for the Soprano part, the second for Alto, the third for Tenor, and the fourth for Bass. The fifth staff is for the basso continuo. The lyrics are: 'Chri - ste, du Lamm Got - tes, son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - te e - le - i - son, e - le - i - son, Chri - ste, Chri - ste'. The music is in 13/8 time and B-flat major.

musicalion

klicken für mehr

der du

Chri - ste Chri - ste e - le - i - son, e - le - i -

le - i - son, Chri - ste Chri - ste e - le - i - son, e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i -

musicalion
klicken für mehr

trägt die Sünd' der Welt,

son, e - le - - i - son, e - le - i - son, Chri-ste e - le - - i - son,

son, Chri-ste e - le - - i - son, Chri - -ste e-le - - i-son, e

son, e - le - i-son, e - le - i - son,

e - - le - - i - son,

The image shows a musical score for a hymn in 13/8 time. It consists of six staves. The first four staves are for vocal parts, and the last two are for a basso continuo. The lyrics are in German. The music is written in a key with one flat (B-flat) and a 13/8 time signature. The lyrics are: 'trägt die Sünd' der Welt, son, e - le - - i - son, e - le - i - son, Chri-ste e - le - - i - son, son, Chri-ste e - le - - i - son, Chri - -ste e-le - - i-son, e son, e - le - i-son, e - le - i - son, e - - le - - i - son,'. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

klicken für mehr

13/8

e - le - i - son, Chri -

le - - i - son,

Chri - ste e - le - - i - son, e - le - - i -

Chri - ste e - le - - i - son, e - le - i

musicalion

klicken für mehr

er - barm' dich un - ser!

Chri - ste e - le - - - - i - son, Chri - ste

- ste e - le - i - son, e - le - - - i - son, Chri - ste e - le - -

le - - - - - i - son, e - le - - i -

le - - - - i - son. e - le - i - son. Chri - ste e - le -

musicalion

klicken für mehr

13
e - le - - - - - i - son.
- i - son, Chri - ste e-le - - i - son, e - le - i - son.
son, Chri - ste e-le - - - i - son, e - le - i - son.
- i - son.

musicalion

klicken für mehr

Versus 3.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son

Ky - ri - e e -

Ky - ri - e e - le - i - son, e - le - i -

musicalion

klicken für mehr

Chri - ste, du Lamm

Ky - ri - e e - le - i - son, e - le - i - son, e - le -

le - i - son, e - le - i - son, e - le - - - i -

son, e - le - - - i - son, e - le - - - i - son, e - le - i - son,

Ky - ri - e

musicalion

klicken für mehr

Got - tes, der du
- - - i - son, Ky - ri - e e - le - i - son, e
son, Ky - ri - e e - le - i - son, e - le - i - son,
e - le - i - son, e - le - - - i - son, e - le - - - i - son, Ky - ri
e -

The image shows a musical score for a Kyrie eleison. It features six staves. The top staff is a vocal line with lyrics in German. The second staff is a piano accompaniment with a melodic line. The third staff is another vocal line. The fourth staff is a piano accompaniment with a melodic line. The fifth staff is a vocal line. The sixth staff is a piano accompaniment with a melodic line. The lyrics are: 'Got - tes, der du - - - i - son, Ky - ri - e e - le - i - son, e son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son, e - le - - - i - son, Ky - ri e -'.

musicalion

klicken für mehr

trägst die Sünd' der Welt,
le - i - son, e - le - - - i - son, Ky - ri -
e - le - i - son, e - le - - - i son, Ky - ri - e e -
e e - le - i - son e - - le - i - son,
e e - le - i - son e - - le - i - son,

musicalion

klicken für mehr

The image displays a musical score for a Kyrie. It features five staves with lyrics in German. The lyrics are: "e e - le - i - son e - le i - son, e - le - - i - son, e - le - - i -", "le - i - son, e - le - i - son, e - le - - - - - i - son, e - le - - i -", and "Ky - ri - e e - le - i - son, e - le - i -". The score includes various musical notations such as notes, rests, and bar lines. A large, stylized "musicalion" logo is overlaid on the bottom right of the score, with the text "klicken für mehr" underneath it.

e e - le - i - son e - le i - son, e - le - - i - son, e - le - - i -

le - i - son, e - le - i - son, e - le - - - - - i - son, e - le - - i -

Ky - ri - e e - le - i - son, e - le - i -

musicalion
klicken für mehr

gib uns dei - nen Frie - den!

son, Ky - ri - e e - le - i - son, e - le - i - son, Ky -

son, Ky - ri - e e - le - i - son, e - le - i - son,

son, e - le - - - - i - son, e - le - - - - i -

A - - - - men, a -

musicalion

klicken für mehr

A musical score for a Kyrie eleison piece. The score is written for a choir and instruments. The vocal parts are in G major (one sharp) and 4/4 time. The instrumental parts are in the same key and time. The lyrics are: "A - - - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri son, Ky - ri e e - le - i - son, e - le - i - son, Ky - ri men." The score is divided into five measures. The first measure shows the vocal parts entering with the lyrics "ri - e e - le - i - son,". The second measure shows the vocal parts continuing with "Ky - ri - e e - le - i - son, e -". The third measure shows the vocal parts continuing with "le - i - son, Ky - ri". The fourth measure shows the vocal parts continuing with "son, Ky - ri e e - le - i - son, e -". The fifth measure shows the vocal parts continuing with "le - i - son, e -". The instrumental parts provide a harmonic accompaniment to the vocal parts.

musicalion

klicken für mehr



A musical score for a Kyrie eleison. The score is written for a choir and piano. The choir parts are in G major, 13/8 time, and feature a mix of vocal ranges. The piano accompaniment is in the same key and time, with a melodic line in the right hand and a bass line in the left hand. The lyrics are: - men, a - - - - men. - le - i - son, e - le - - - i - son. e e - le - i - son, e - le - - - - i - son. - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

musicalion

klicken für mehr

Kyrie eleison.

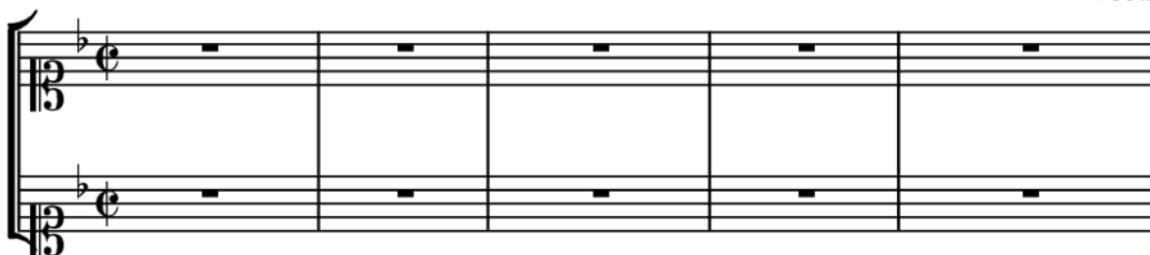
("Christe, du Lamm Gottes".)

Johann Sebastian Bach
BWV 233a

Versus 1.

Soprano I.

Soprano II.



Chri - ste, du Lamm Got -

Ky - ri - e e - le i - son, e - le - i -

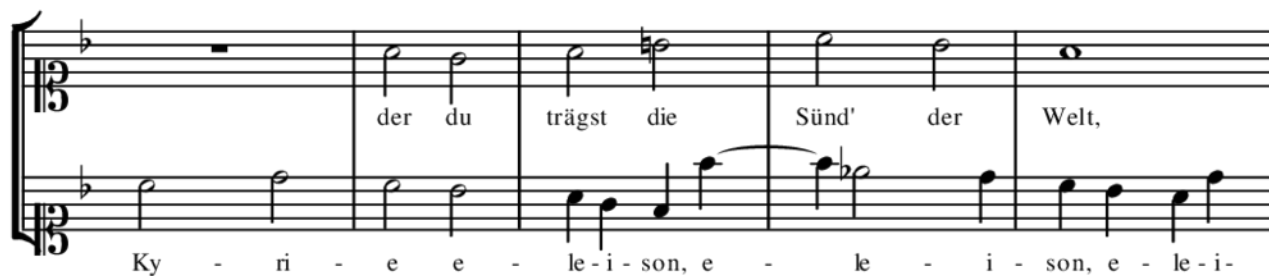


tes,

son, e - le - i - son, e - le - i - son, e - le -



i - son, Ky - ri - e e - le - i - son,



der du trägst die Sünd' der Welt,

Ky - ri - e e - le i - son, e - le - i - son, e - le - i -

son, e - le - - - i - son, e - le - - - i - son, e -

er - barm' dich - un -
le - i - son, e - le - i - son, e - le - i - son, e - le -

ser! - i - son.

musicalion
klicken für mehr

Versus 2.

Chri - ste, Chri - ste e - le - i - son, e - le - - i -

Chri - ste, du Lamm Got - tes,
son, Chri - ste e - le - - - i - son, e - le - i - son,

der du

Chri - ste Chri - ste e - le - i - son, e - le - - i -

trägst die Sünd' der Welt,

son, e - le - - i - son, e - le - i - son, Chri - ste e - le - - i - son,

e - le

musicalion
klicken für mehr

Chri -

- ste e - le - - - - - i - son,

er - barm' dich un - ser!

Chri - ste e - le - - - - - i - son, Chri - ste

e - le - - - - - i - son.

Versus 3.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son

Ky - ri

musicalion
klicken für mehr

du Lamm
son, e - le - i - son

Got - tes,

Ky - ri - e e - le - i - son, e -

trägst die Sünd' der Welt,

le - i - son, e - le - i - son, Ky - ri -



First system of a musical score in 13/8 time. The vocal line (treble clef) has rests. The piano accompaniment (bass clef) plays a rhythmic pattern. The lyrics are: e e - le - i - son e - le i - son, e - le - - i - son, e - le - - i -



Second system of the musical score. The vocal line has notes for the lyrics: gieb uns dei - nen Frie - den! The piano accompaniment continues. The lyrics continue: son, Ky - ri - e e - le - i - son, e - - le - i - son, Ky -



Third system of the musical score, featuring a large orange watermark in the center that reads "musicalion" and "klicken für mehr". The lyrics are: ri - e e - le - i - son, e -



Fourth system of the musical score. The vocal line has notes for the lyrics: - men, a - - - men. The piano accompaniment continues. The lyrics continue: - le - i - son, e - le - - i - son.

Alto.

Ky - ri - e e - le - i - son, e -
le - i - son, e - le - - i son, Ky - ri - e e -
le - - - i - son, e - le - - i - son, Ky - ri -
e e - le - i - son, e - le - - i - son, e - le - i -
son, e - le - - i - son, e - le - - i -
son, e - le -
- i - son, e - le - i - son, e - le - i - son, e - le - - -
son, e - le - i - son, e - le - i - son, e - le - - i - son.
Chri - ste, Chri - ste e - le - i - son, e - le - - i - son, Chri - ste e - le - i
son, Chri - ste e - le - i - son, Chri - ste, Chri - te e - le - i - son, e -
le - - i - son, Chri - ste Chri - ste e - le - i - son, e - le - i - son, e - le - i -

musicalion
klicken für mehr

son, Chri-ste e - le - - i - son, Chri - - ste e - le - - i - son, e

le - - i - son,

Chri - ste e - le - - - i - son, Chri -

- ste e - le - i - son, e - le - - i - - son, Chri - ste e - le - - -

- i - son, Chri - ste e - le - i - son, e - le - i - son.

- e e -

le - i - son, e - - - - i -

son, Ky - ri - e e - le - i - son, e - - le - i - son,

e - le - i - son, e - le - - i son, Ky - ri - e e -

le - i - son, e - le - i - son, e - le - - i - son, e - le - - i -

son, Ky - ri - e e - le - i - son, e - - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri

musicalion
klicken für mehr



Tenore.

Basso.

Ky - ri - e e - le - i - son, e - le - i son, e - le - i -

son, e - le - i - son, e - le -

- le - i - son, Ky - ri - e e - le - i - son, e -

le - i - son, e - le - i - son, Ky - ri - e e -

le - i - son, e - le - i - son, e - le - i - son, e - le - i -

e - - - le - - - i -

musicalion
klicken für mehr

son, e - le - i - son, e - le - i - son, e - le -

son, e - le - i -

- i - son, e - le - i - son, e - le - i - son, e - le -

son, e - le - i - son, e - le - i - son, e - le - i -

- i - son, e - le - i - son, e - le - i - son.

son, e - i - son.

Chri - ste, Chri - ste e -

le - i - son, e - le - i - son, e - le - i - son, Chri - ste,

Chri - ste

Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i -

musicalion
klicken für mehr

son, e - le - i - son, e - le - i - son,

e - - le - - i - son, _____

Chri ste e - le - i - son, _____ e - le - - i -

Chri - ste e - le - - - i - son, _____ e - le - i

son, Chri - - ste e - le - - i - son, Chri - ste e -

son, i - son, Chri - ste e -

le - - - - i - son, e - le - i - son, Chri - - ste e - le - -

le - - - - i - son, e - le - i - son, Chri - - ste e - le - -

son, Chri - ste e - le - - - i - son, e - le - i - son.

- - - - - i - son.

Ky - ri - e e - le - i - son, e - le - i -

musicalion
klicken für mehr

son, e - le - - i - son, e - le - - i - son, e - le - i - son,

Ky - - - ri - e

e - le - i - son, e - le - - - i - son, e - le - - - i - son, Ky - ri

e - le - - - i - son, _____

e e - le - i - son e - - le i son,

musicalion
klicken für mehr

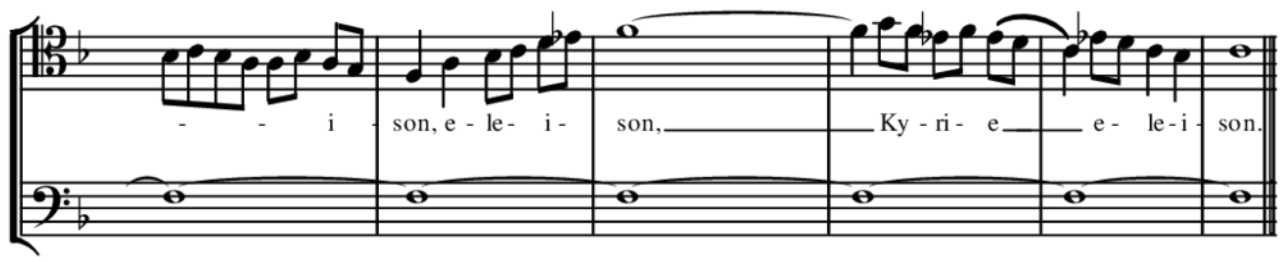
Ky - ri - e e - le - i - son, e - le - i -

son, e - le - - - i - son, e - le - - - i -

A - - - - - men, _____ a -

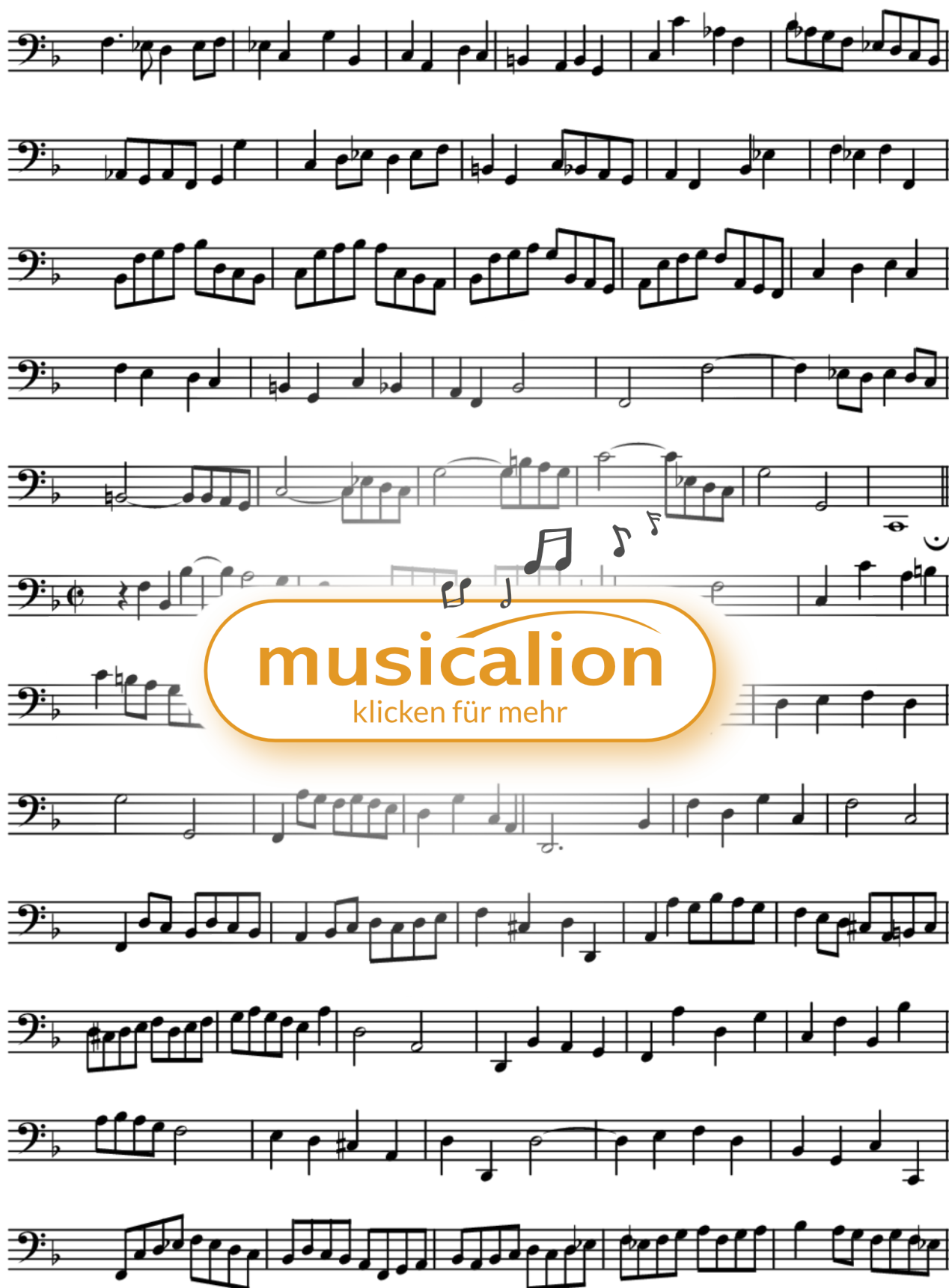
son, Ky - ri - e e - le - i - son, e - le - - - -

men, _____



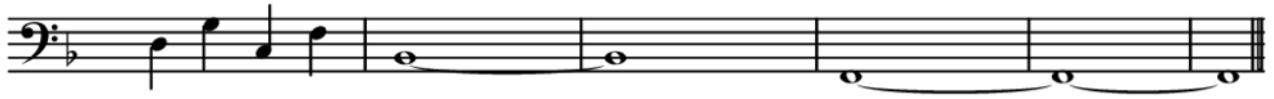
Continuo.

The image displays a musical score for a Continuo instrument, consisting of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a continuous, flowing style, typical of Baroque continuo. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, in a smaller, orange, sans-serif font, is the text "klicken für mehr". The oval is positioned over the middle staves of the musical score, partially obscuring the notes. The overall layout is clean and professional, with the musical notation clearly visible around the central logo.



musicalion

klicken für mehr



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kyrie eleison, Christe Du Lamm Gottes](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSATB+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang

Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang

Chor>Sopran-Stimmen = S(2),Gesang Chor>Tenor-Stimmen = T(1)