

Kyrie eleison.

("Christe, du Lamm Gottes".)

Johann Sebastian Bach
BWV 233a

Versus 1.

Soprano I.

Soprano II.

Alto.

Tenore.

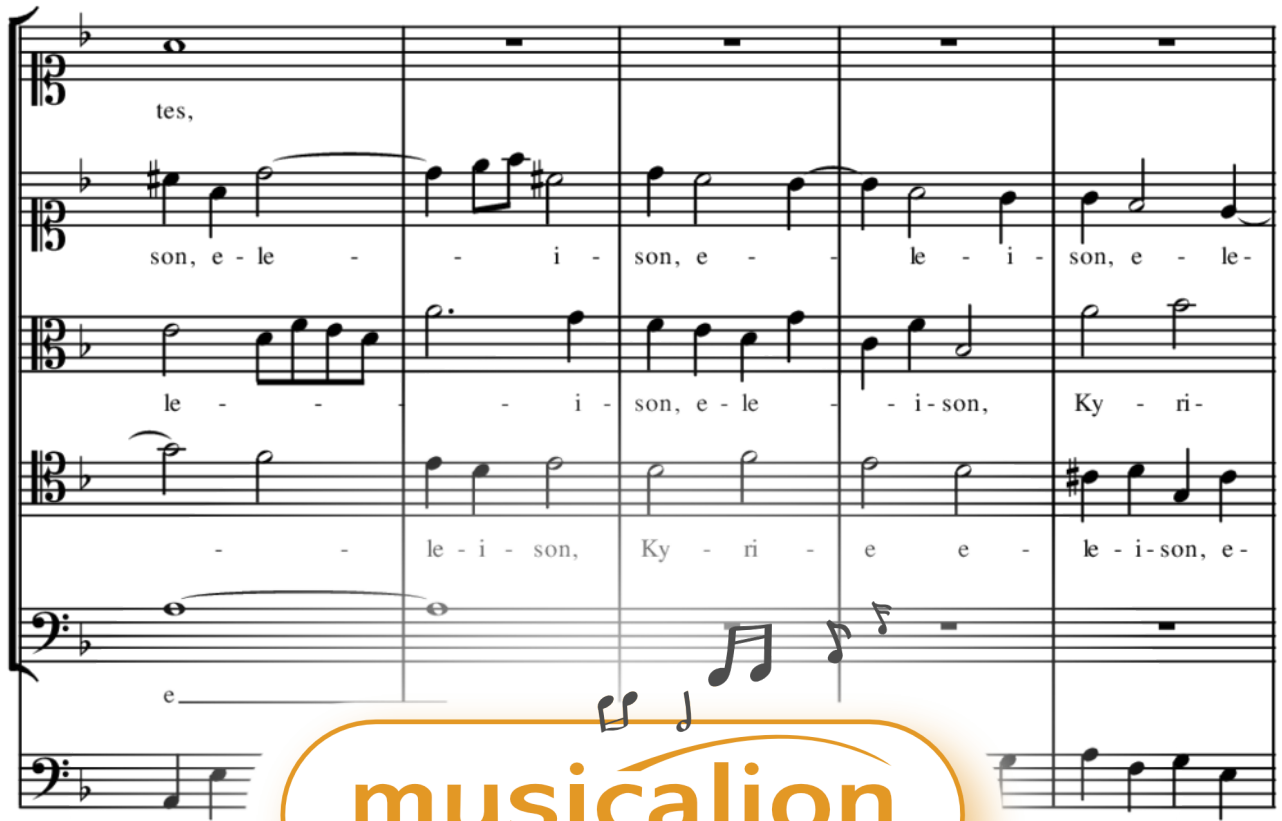
Basso.

Continuo.

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -





tes,
son, e - le - i - son, e - le - i - son, e - le -
le - i - son, e - le - i - son, Ky - ri -
le - i - son, Ky - ri - e e - le - i - son, e -
e

The image shows a musical score for a Kyrie. It features five staves with lyrics in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: tes, son, e - le - i - son, e - le - i - son, e - le - le - i - son, e - le - i - son, Ky - ri - le - i - son, Ky - ri - e e - le - i - son, e - e. There is a large orange button with the text 'musicalion' and 'click for more' overlaid on the bottom right of the score.

musicalion

click for more

13/8

i - son, Ky - ri - e e - le - i - son,

e e - le - i - son, e - le - i - son, e - le - i -

le - i - son, e - le i - son, Ky - ri - e e -

musicalion

click for more



der du trägst die Sünd' der Welt,
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -
son, e - le - i - son, e - le - i -
le - i - son, e - le - i - son, e - le - i - son, e - le - i -
e - le - i -

musicalion

[click for more](#)

A musical score for a choir with five parts and a piano accompaniment. The score is written in 13/8 time and features a key signature of one flat (B-flat). The vocal parts are arranged in five staves, each with a 13/8 time signature. The lyrics are: "son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -". The piano accompaniment is written in the bass clef and includes a melodic line and a bass line. The score is presented in a clean, professional layout with a white background and black notation.

musicalion

[click for more](#)

er - barm' dich un -

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le -

- i - son, e - le - i - son, e - le - i - son, e - le - - - -

- i - son, e - le - i - son, e - le - i - son, e - le -

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

musicalion
click for more

A musical score for a choir with five parts and a basso continuo line. The score is written in 13/8 time and B-flat major. The lyrics are: ser! - - - i - son. son, e - le - i - son, e - le - i - son, e - le - i - son. - i - son, e - le - i - son, e - le - i - son. son, e - le - i - son, e - le - i - son.

musicalion
click for more

Versus 2.

Chri - ste, Chri - ste e - le - i - son, e - le - - i -

Chri - ste, Chri - ste e - le - i - son, e - le - - i - son, Chri - ste e - le - i

Chri - ste, Chri - ste e -

musicalion
click for more

Chri - ste, du Lamm Got - tes,
son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son,
son, Chri - ste e - le - i - son, Chri - ste, Chri - te e - le - i - son, e -
le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste,
Chri - ste

musicalion

[click for more](#)

trägt die Sünd' der Welt,

son, e - le - - i - son, e - le - i - son, Chri-ste e - le - - i - son,

son, Chri-ste e - le - - i - son, Chri - -ste e-le - - i- son, e

son, e - le - i-son, e - le - i - son,

e - - le - - i - son,

musicalion

[click for more](#)

A musical score for a piece in 13/8 time, featuring a choir and a soloist. The score is written on seven staves. The top four staves are for a choir (Soprano, Alto, Tenor, Bass), and the bottom two are for a soloist (Soprano and Bass). The lyrics are "e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i". The music is in a minor key, indicated by a flat sign on the key signature. The tempo is marked "Allegretto".

13/8

e - le - i - son, Chri -

le - - i - son,

Chri - ste e - le - - i - son, e - le - - i -

Chri - ste e - le - - i - son, e - le - i

musicalion

[click for more](#)

er - barm' dich un - ser!

Chri - ste e - le - - - - i - son, Chri - ste

- ste e - le - i - son, e - le - - - i - son, Chri - ste e - le - -

le - - - - - i - son, e - le - - i -

le - - - - i - son. e - le - i - son. Chri - ste e - le -

musicalion

[click for more](#)

A musical score for a hymn in 13/8 time. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - le - - - - - i - son. - i - son, Chri - ste e-le - - i - son, e - le - i - son. son, Chri - ste e-le - - - i - son, e - le - i - son. - i - son." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score is presented on a white background with black musical notation and lyrics.

musicalion
click for more

Versus 3.

Musical score for Versus 3. The score is written for a choir and keyboard accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The choir part is written in four staves, and the keyboard part is written in two staves. The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son. The score includes various musical notations such as notes, rests, and bar lines.

musicalion

click for more

Chri - ste, du Lamm

Ky - ri - e e - le - i - son, e - le - i - son, e - le -

le - i - son, e - le - i - son, e - le - - - i -

son, e - le - - - i - son, e - le - - - i - son, e - le - i - son,

Ky - ri - e

The image shows a musical score for a piece in 13/8 time. It features five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The lyrics 'Chri - ste, du Lamm' are written below the first staff. The second staff has the lyrics 'Ky - ri - e e - le - i - son, e - le - i - son, e - le -'. The third staff has the lyrics 'le - i - son, e - le - i - son, e - le - - - i -'. The fourth staff has the lyrics 'son, e - le - - - i - son, e - le - - - i - son, e - le - i - son,'. The fifth staff has the lyrics 'Ky - ri - e'. The score includes various musical notations such as notes, rests, and bar lines.

musicalion

[click for more](#)

trägst die Sünd' der Welt,
le - i - son, e - le - - - i - son, Ky - ri -
e - le - i - son, e - le - - - i son, Ky - ri - e e -
e e - le - i - son e - - le - i - son,
e e - le - i - son e - - le - i - son,

musicalion

[click for more](#)

A musical score for a Kyrie eleison. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "e e - le - i - son e - le i - son, e - le - - i - son, e - le - - i - le - i - son, e - le - i - son, e - le - - i - son, e - le - - i - Ky - ri - e e - le - i - son, e - le - i -". The score is in 13/8 time and features various musical notations including notes, rests, and accidentals. A large, stylized "musicalion" logo is overlaid on the bottom right of the score, with the text "click for more" underneath it.

musicalion
click for more

gib uns dei - nen Frie - den!

son, Ky - ri - e e - le - i - son, e - le - i - son, Ky -

son, Ky - ri - e e - le - i - son, e - le - i - son,

son, e - le - - - - i - son, e - le - - - - i -

A - - - - men, a -

musicalion
click for more

A - - -

ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri

son, Ky - ri e e - le - i - son, e - le - - - -

men.

musicalion

[click for more](#)



A musical score for a Kyrie eleison. The score is written for a choir and piano. The choir parts are in G major, 13/8 time, and feature a mix of vocal lines with lyrics. The piano accompaniment is in the same key and time, providing a harmonic and rhythmic foundation. The lyrics are: "men, a - - - men. - le - i - son, e - le - - i - son. e e - le - i - son, e - le - - - i - son. - i - son, e - le - i - son, Ky - ri - e e - le - i - son."

musicalion

[click for more](#)

Kyrie eleison.

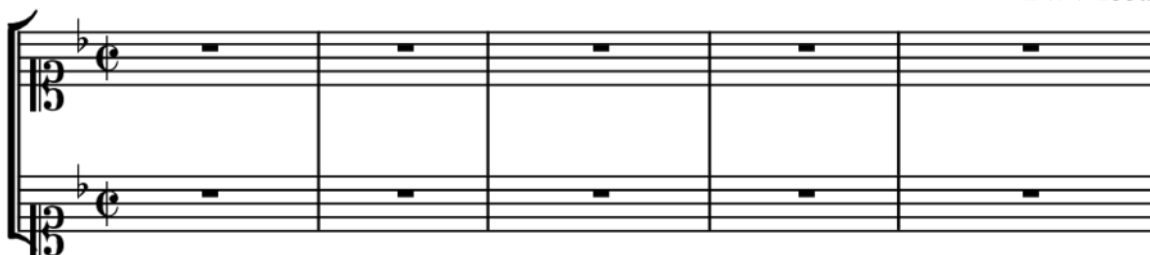
("Christe, du Lamm Gottes".)

Johann Sebastian Bach
BWV 233a

Versus 1.

Soprano I.

Soprano II.



Chri - ste, du Lamm Got -

Ky - ri - e e - le i - son, e - le - i -

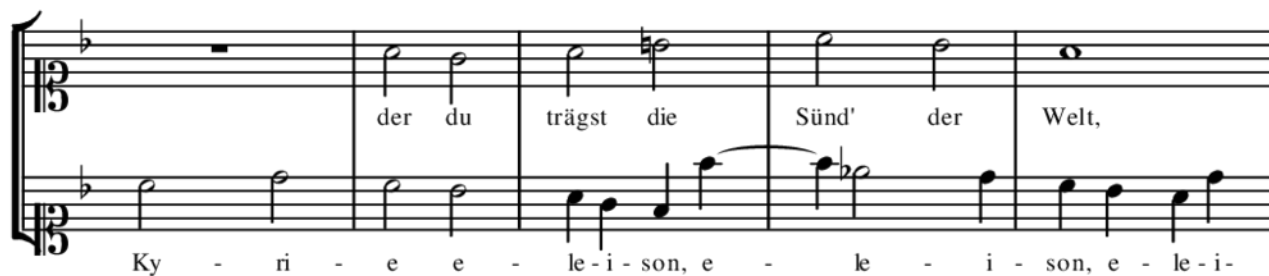


tes,

son, e - le - i - son, e - le - i - son, e - le -



i - son, Ky - ri - e e - le - i - son,



der du trägst die Sünd' der Welt,

Ky - ri - e e - le i - son, e - le - i - son, e - le - i -

son, e - le - - - i - son, e - le - - - i - son, e -

er - barm' dich - un -
le - i - son, e - le - i - son, e - le - i - son, e - le -

ser! - i - son.

musicalion
click for more

Versus 2.

Chri - ste, Chri - ste e - le - i - son, e - le - - i -

Chri - ste, du Lamm Got - tes,
son, Chri - ste e - le - - - i - son, e - le - i - son,

der du

Chri - ste Chri - ste e - le - i - son, e - le - i -

trägst die Sünd' der Welt,

son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son,

e - le

musicalion
click for more

Chri -

- ste e - le - i - son,

er - barm' dich un - ser!

Chri - ste e - le - i - son, Chri - ste

e - le - - - - - i - son.

Versus 3.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son

Ky - ri

du Lamm

son, e - le - -



Got - tes,

der du

- - - i - son,

Ky - ri - e e - le - i - son, e -

trägst die Sünd' der Welt,

le - i - son, e - le - - - i - son,

Ky - ri -

[illegible]

Alto.

Ky - ri - e e - le - i - son, e -
le - i - son, e - le - - - i son, Ky - ri - e e -
le - - - - i - son, e - le - - - i - son, Ky - ri -
e e - le - i - son, e - le - - - i - son, e - le - i -
son, e - le - - - i - son, e - le - - - i -
son, e - le -
- - i - son, e - le - i - son, e - le - i - son, e - le - - - -
son, e - le - i - son, e - le - i - son, e - le - - i - son.
Chri - ste, Chri - ste e - le - i - son, e - le - - i - son, Chri - ste e - le - i
son, Chri - ste e - le - i - son, Chri - ste, Chri - te e - le - i - son, e -
le - - i - son, Chri - ste Chri - ste e - le - i - son, e - le - i - son, e - le - i -

son, Chri-ste e - le - - i - son, Chri - - ste e-le - - i- son, e

le - - i - son,

Chri - ste e - le - - - i - son, Chri -

- ste e-le-i - son, e - le- - i - - son, Chri-ste e - le - - -

- i- son, Chri - ste e-le son, e - le - i- son.

- e e -

le - i - son, e - - - - i -

son, Ky - ri - e e - le-i-son, e - - le - i - son,

e - le- i- son, e - le- - i son, Ky - ri - e e -

le - i-son, e - le - i-son, e - le - - - i - son, e - le - - i -

son, Ky - ri- e e - le - i- son, e - - le - i- son,

Ky - ri - e e - le - i-son, e - le - i - son, Ky - ri

musicalion
click for more



Tenore.

Basso.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son, e - le -

- le - i - son, Ky - ri - e e - le - i - son, e -

le - i - son, e - le - i - son, Ky - ri - e e -

le - i - son, e - le - i - son, e - le - i - son, e - le - i -

e - - - le - - - i -

musicalion
click for more

son, e - le - i - son, e - le - i - son, e - le -

son, e - le - i -

- i - son, e - le - i - son, e - le - i - son, e - le -

son, e - le - i - son, e - le - i - son, e - le - i -

- i - son, e - le - i - son, e - le - i - son.

son, e - i - son.

Chri - ste, Chri - ste e -

le - i - son, e - le - i - son, e - le - i - son, Chri - ste,

Chri - ste

Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i -

musicalion
click for more

son, e - le - i - son, e - le - i - son,

e - - le - - i - son, _____

Chri ste e - le - i - son, _____ e - le - - i -

Chri - ste e - le - - - i - son, _____ e - le - i

son, Chri - - ste e - le - - i - son, Chri - ste e -

son, i - son, Chri - ste e -

le - - - i - son, e - le - i - son, Chri - - ste e - le - -

le - - - - i - son, e - le - i - son, Chri - - ste e - le - -

son, Chri - ste e - le - - - i - son, e - le - i - son.

- - - - - i - son.

Ky - ri - e e - le - i - son, e - le - i -

musicalion
click for more

son, e - le - - i - son, e - le - - i - son, e - le - i - son,

Ky - - - ri - e

e - le - i - son, e - le - - - i - son, e - le - - - i - son, Ky - ri

e - - le - - - i - son, _____

e e - le - i - son e - - le i son,

son, e - le - - - i - son, e - le - i -

A - - - - - men, _____ a -

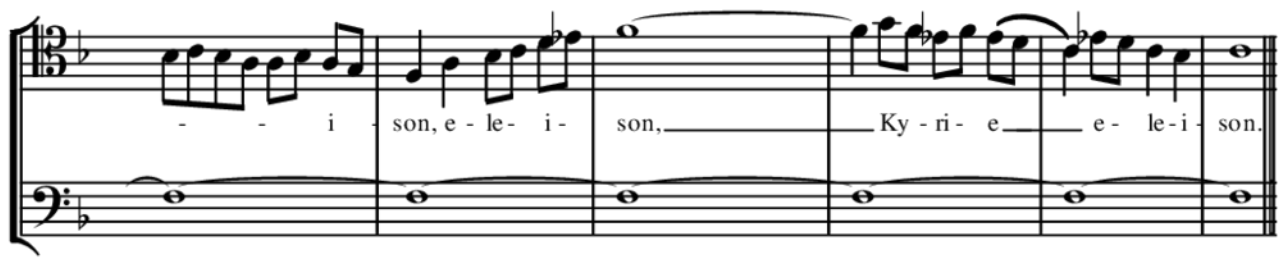
son, Ky - ri - e e - le - i - son, _____ e - le - - - -

men. _____

son, Ky - ri - e e - le - i - son, _____ e - le - - - -

men. _____

musicalion
click for more

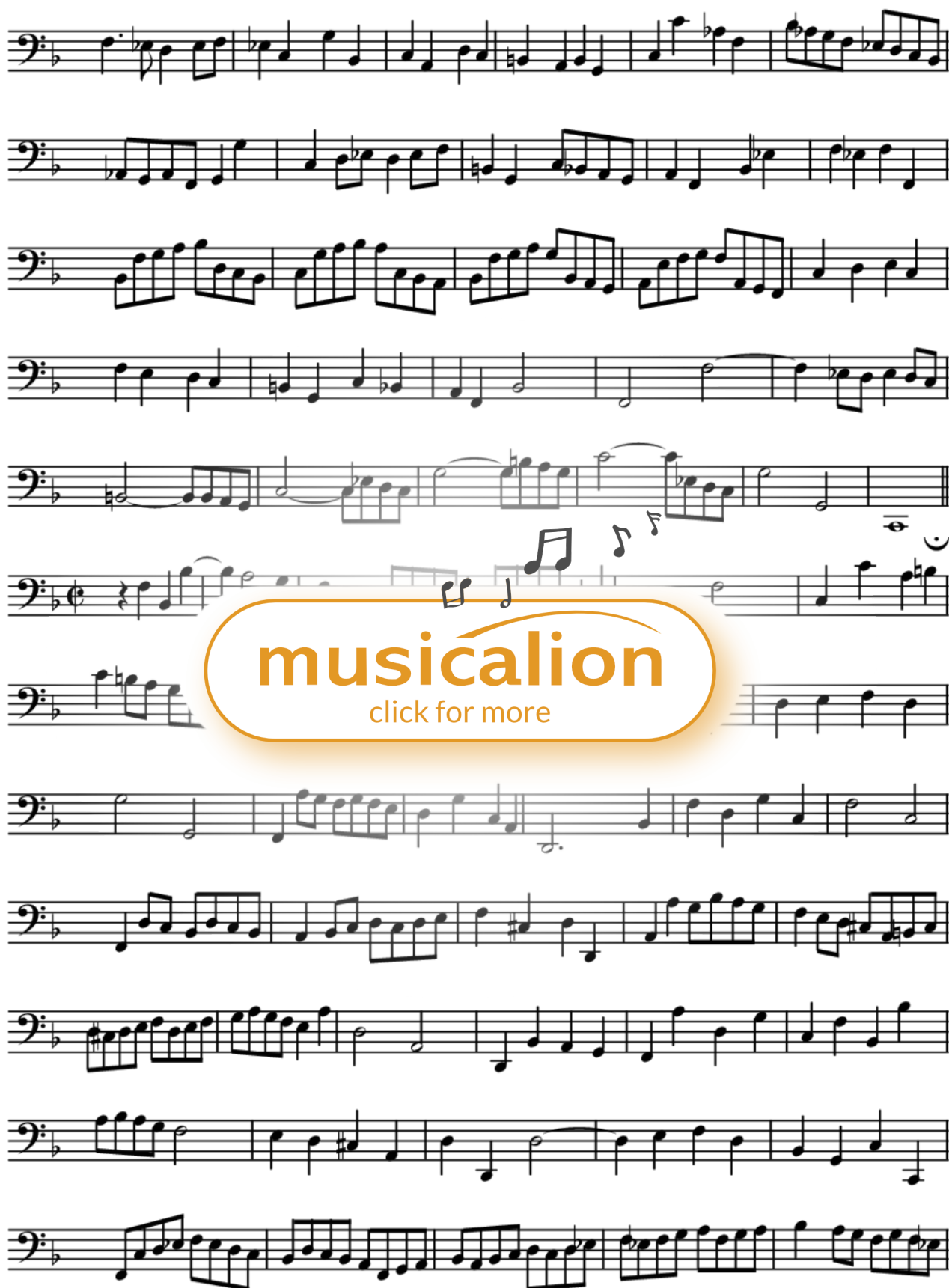


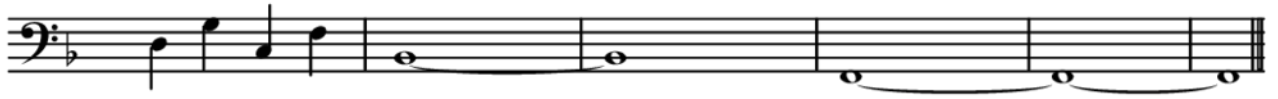
musicalion

[click for more](#)

Continuo.

The image displays a musical score for a Continuo instrument, consisting of 11 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. A large, semi-transparent watermark is centered over the middle of the score. The watermark features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly beneath it. The watermark is enclosed within a thin, orange, rounded rectangular border.





musicalion

click for more

Type: Sheet music

Title: [Kyrie eleison, Christe du Lamm Gottes \(Kyre eleison, Christ Thou Lamb of God\), B](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSATB+Basso continuo

Orchestration: Basso continuo = Cnt (figured bass)(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)