

Missa brevis in F Kyrie

Joseph Haydn 1732-1809

$\text{♩} = 70$ Allegro

Sopran1

f Ky-ri-e e-lei-son, e-lei-son, *p* e-lei-son, e-lei-son,

S1

e-lei-son, e-lei-son, e-lei-son, e-lei-

S1

son, *f* Chri-ste e-lei-son,



S1

Chri-ste e-lei-son, e-lei-son, e-lei-

S1

son, *f* Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-

S1

son, e-lei son, e-lei-son, e-lei-son, e-lei-son, e-lei-son.

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Sopran 2

Ky-ri-e e-lei-son, e-lei-son, e-lei-son,

The image shows a musical score for Soprano 2. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The lyrics are 'Ky-ri-e e-lei-son, e-lei-son, e-lei-son,'. The music features a mix of eighth and sixteenth notes, with a trill (tr) on the second 'son'. The dynamics are marked 'p' (piano) at the beginning and end of the phrase.

S2  e - lei - son, e - lei - - - - - son, e - lei -

S2

Musical notation for Soprano 2 (S2). The staff begins with a treble clef and a key signature of one flat (B-flat). A box containing the number "8" is placed above the first measure. The melody consists of eighth notes and quarter notes, with some measures containing rests. The lyrics are written below the staff.

son, Chri-ste e-lei-son, e-lei- - - son Chri-ste e-

musicalion

click for more

15

S2

son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-

18

S2

son, e - lei son, e - lei - son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - son.

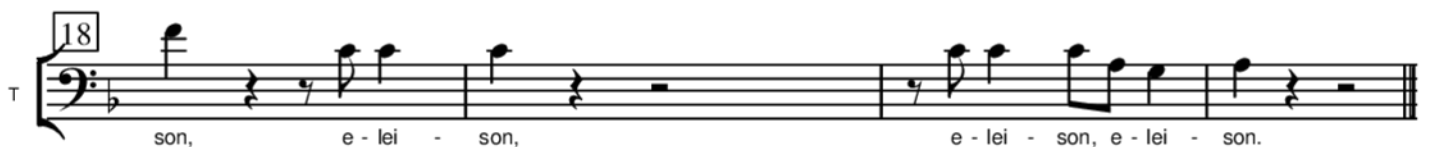
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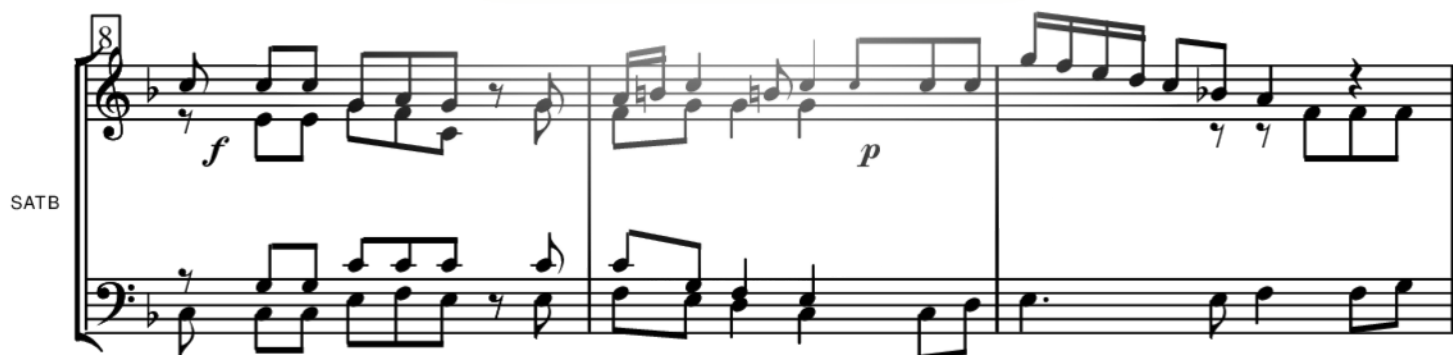


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musicalion

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11

SATB

15

f

SATB

musicalion

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18

tr

SATB

Type: Sheet music

Título: [Misa Breve en F, Kyrie \(Reducción coral\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas: Missa brevis

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro a capella

Arrangement: Solo>sop2+Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(2)

Haydn escribió esta Misa siendo niño cantor de la Catedral de San Estefan de Viena, cuando tomaba clases de composición con el Maestro de Capilla Georg Reutter.