

# Christe eleison in g-Moll

Johann Sebastian Bach  
BWV 242

Soprano.

Alto.

Continuo.

Christe di J.S. Bach

Chri - - ste e -

Chri - son, e-lei -

lei- - - son, e-lei - - - son,

- - - son, Chri - - ste e-lei - son, e -

**musicalion**  
click for more

Chri - - ste e - lei - son, e-lei- - son,

lei- - - son, Chri - - ste e - lei - -

This system shows the first three staves of a musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. The key signature has one flat (B-flat), and the time signature is 13/8.

Chri - - ste e - le - - son, e-le -

The second system continues the musical score. A large, semi-transparent orange oval is centered over the middle of the system. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation continues on either side of this central overlay.

i- - i-

This system shows the final three staves of the musical score. The vocal line continues with the lyrics "i- - i-". The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems.

son, Chri-ste e-lei - - - i - son.

son, Chri-ste e - le - - - i - son.

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Christe eleison in g minor, BWV 242](#)

*Composer:* [Johann Sebastian Bach](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Masses

*Difficulty:* Mittel

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>sop/alt+Cnt

*Orchestration:* Basso continuo = Cnt (figured bass)(1),Voice solo>alt(1),  
Voice solo>soprano(1)