

Sports et Divertissements
18. Le Traîneau

Erik Satie (1866–1925)

Courez
p *f* *p*

Quel froid!

pp
-Mesames, le nez

ralentir
p *f* *reprenez*

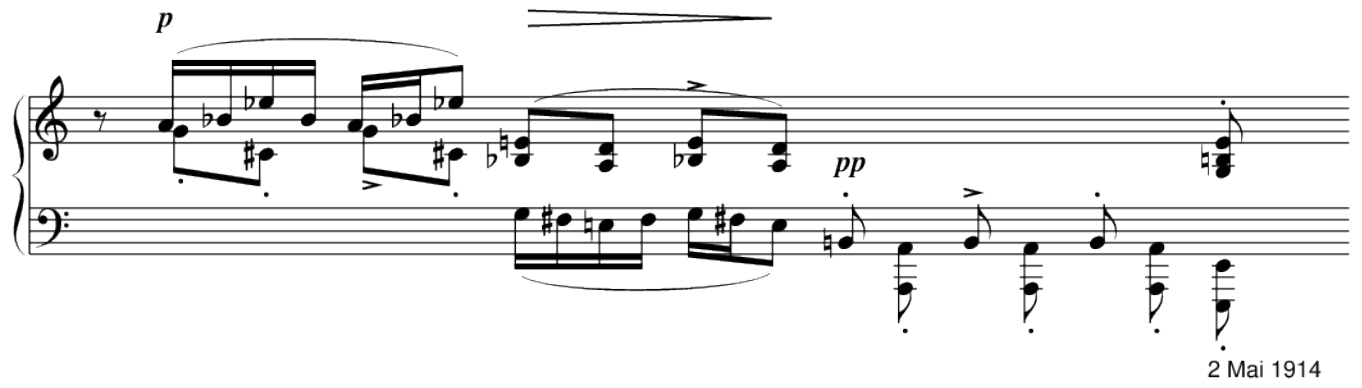
dans les fourrures.

musicalion
click for more

Le traîneau file.

f
Le paysage a très froid & ne sait où se mettre.

The image displays a musical score for Erik Satie's piece 'Le Traîneau' (The Sled). The score is written for piano and voice. It begins with the instruction 'Courez' (Run) and the dynamic marking 'p' (piano). The first system of music features a piano part with a melody and a vocal part with the lyrics 'Quel froid!' (How cold!). The second system continues the piano part with a melody and the vocal part with the lyrics '-Mesames, le nez' (Mesames, the nose). The third system includes the instruction 'ralentir' (slow down) and the dynamic marking 'p' (piano), followed by 'reprenez' (pick up) and 'f' (forte). The fourth system includes the instruction 'dans les fourrures.' (in the furs.) and the dynamic marking 'f' (forte). The score concludes with the instruction 'Le traîneau file.' (The sled goes) and the dynamic marking 'f' (forte), followed by the lyrics 'Le paysage a très froid & ne sait où se mettre.' (The landscape is very cold & doesn't know where to put itself). A central watermark for 'musicalion' is overlaid on the third system, with the text 'click for more' below it.



Type: Sheet music

Title: [Le Traîneau No. 18](#)

Composer: [Erik Satie](#)

Period: Impressionist

Theme: .miscellaneous

Series: Sports et Divertissements

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)