

Sanctus

Giovanni Matteo Asola
(1528 - 1609)

Tenore I
8 San - ctus, San - ctus, San - - -

Tenore II
8 San - - ctus, San - - - ctus, San -

Baritono
San-ctus, San - ctus, San - ctus

Basso
San - ctus, San - - ctus, San - -

8
- - - ctus Do - mi - nus De - - us Sa - ba - oth.

8
ctus Do - mi - nus De - - - us Sa - - ba - oth.

Do - mi - nus De - us San- ba - oth.

ctus Do - ba - oth.



14
8 Ple - ni - sunt coe - li et ter - ra glo - ri - a

8 Ple - ni - sunt coe - li et ter - ra glo - ri - a tu

Ple - ni - sunt coe - li et ter - ra glo - ri - a tu -

Ple - ni - sunt coe - li et ter - ra glo - ri - a

20
8 tu - a. Ho - san - na in ex - cel - sis.

8 - - - a. Ho - san - na in ex - cel - sis.

a. Ho - san - na in ex - cel - sis.

tu - a. Ho - san - na in ex - cel - sis.

Type: Sheet music

Title: [Sanctus](#)

Composer: [Giovanni Matteo Asola](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses: Missa pro defunctis

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)