

16. Ballo Milanese

Canto

Alto

Tenore

Basso

This system contains the first five measures of the musical score. The vocal parts (Canto, Alto, Tenore, Basso) are written in 3/4 time. The Canto part has a fermata and a '5' above the final note in the fifth measure. The piano accompaniment is in the bass clef, with an '8' below the first measure.

6

10

This system contains measures 6 through 10. It features a double bar line with repeat dots at measure 8. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The piano accompaniment continues in the bass clef.

12

15

This system contains measures 12 through 15. The vocal parts continue their melody, and the piano accompaniment provides harmonic support. The system ends with a double bar line and repeat dots.

Type: Sheet music

Título: [Ballo Milanese](#)

Compositor: [Giorgio Mainerio](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)