



6



12



18



24



32



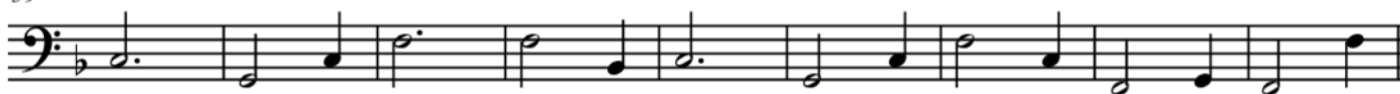
41



50

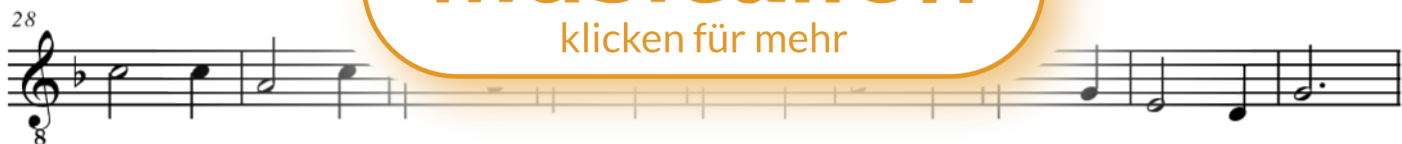


59



68





musicalion
klicken für mehr



6



12



19



25



33



42



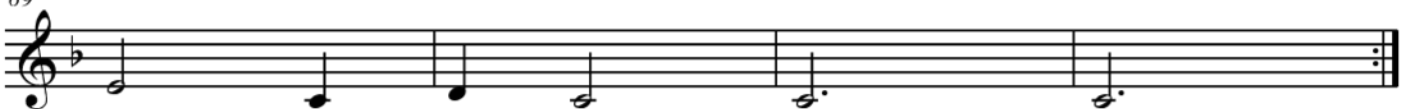
51



60



69



A musical score for a piece titled "musicalion". The score is written on ten staves of music, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are indicated by dots. The score is divided into measures by vertical bar lines. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff has a measure rest for 6 measures. The third staff has a measure rest for 12 measures. The fourth staff has a measure rest for 18 measures. The fifth staff has a measure rest for 24 measures. The sixth staff has a measure rest for 32 measures. The seventh staff has a measure rest for 41 measures. The eighth staff has a measure rest for 50 measures. The ninth staff has a measure rest for 59 measures. The tenth staff has a measure rest for 68 measures. The score ends with a double bar line and repeat dots. In the center of the page, there is a logo for "musicalion" in a stylized orange font, with the text "klicken für mehr" below it. The logo is set against a white background with a subtle orange glow.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [La Parma](#)

Komponist: [Giorgio Mainerio](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)