



Romanze

für Querflöte und Klavier

Wilhelm Popp, 1828 - 1902
op. 388, No. 3b

Flöte *Andante* *p* *espressivo*

Piano *Andante* *mf* *p*

5 *mf* *p*

mf

musicalion
click for more

10 *f* *dolce*

f

16

mf

11.07.05

Popp: Romanze für Querflöte und Klavier

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21

p

musicalion
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27 *dolce*

32

First system of musical notation, measures 32-36. The top staff is a single melodic line with various note values and rests. The bottom staff is a piano accompaniment with chords and moving lines. Dynamic markings include *p* (piano) at the end of measure 32 and measure 36.

37

Second system of musical notation, measures 37-41. The top staff continues the melody with some slurs and dynamic markings *mf* (mezzo-forte) and *p* (piano). The bottom staff continues the piano accompaniment with dynamic marking *pp* (pianissimo) at the end of measure 41.

musicalion
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Type: Sheet music

Title: [Romanze](#)

Composer: [Wilhelm Popp](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute+Piano

Orchestration: Flute (traverse flute) = fl(1), Piano (pianoforte) = Pf(1)