

Concerto in Si-minor accompagnamento di Quintetto

Giovanni Bottesini

Kontrabaß

Violine 1

Violine 2

Bratsche

Cello

Baß

f

p

p *esspressivo*

musicalion

klicken für mehr

Kb-Solo

VI 1

VI 2

Vla

Vcl

Kb

pizz

mf

27

sf *dim.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

p *pp* *p* *pp*

cresc. *cresc.* *cresc.* *cresc.*

musicalion
klicken für mehr



musicalion
klicken für mehr

40

musication

klicken für mehr

This musical score is for measures 40, 41, and 42 of a piece in D major. It features a piano (p) and a string section. The piano part includes a melodic line in the right hand and a bass line in the left hand. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The score includes various musical notations such as notes, rests, dynamics (p, f, mf), articulation (>), and phrasing slurs. A crescendo (cresc.) is marked between measures 40 and 41. Measure 42 features a forte (f) dynamic for the piano and a mezzo-forte (mf) dynamic for the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

44

Kb-Solo

p

cresc.

robusto

VI 1

p

VI 2

pp

Vla

p

Vcl

p

Kb

n

musicalion

klicken für mehr

47

Kb-Solo

sf

VI 1

p

VI 2

p

Vla

pizz.

Vcl

pizz.

Kb

p

arco

51

sf

f

f

arco

f

musicalion

klicken für mehr

55

f

fp

sf

p

f

pizz.

fp

59

F

p *cresc.*

cresc.

p

f *arco*

f *p*

f *p*

musicalion

klicken für mehr

musication
klicken für mehr

67

Kb-Solo

VI 1

VI 2

Vla

Vcl

Kb

arco

pizz.

sf

musicalion

klicken für mehr

71

Kb-Solo

VI 1

VI 2

Vla

Vcl

Kb

f

dim.

mf

mp

p

sf

p

75

p

arco

dim.

musicalion

klicken für mehr

80

p

cresc.

p

83

sf *pp* *pp* *pp*

90

Kb-Solo

f

VI 1

VI 2

Vla

mf

Vcl

Kb

94 *Cadenza*

Kb-Solo

VI 1

VI 2

Vla

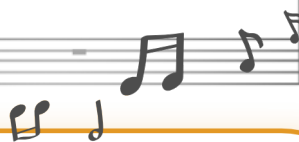
Vcl

Kb

musicalion
klicken für mehr

98

p



musicalion

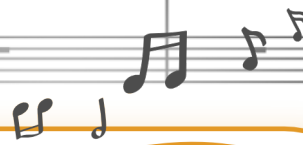
klicken für mehr

101 2)

p

104

musical notation for measures 104-108, featuring a complex bass line with triplets and sixteenth notes, and a treble line with whole notes.



musicalion

klicken für mehr

109

musical notation for measures 109-112, featuring a complex treble line with sixteenth notes and a bass line with whole notes. The word *vibrato*)* is indicated below the treble line in measure 112.

113

poco rall. **I a tempo**

cresc. *sf* *sf*

mf *mf* *sf* *sf*

a tempo

musicalion
klicken für mehr

118

4) *tr*

sf *f* *p* *pp*

sf *sf* *pp* *pp*

122

f p

p

p

p *cresc.*

p *cresc.*

p *cresc.*

musicalion
klicken für mehr

125

cresc.

f

f

mf

f

f

f

4)

cresc.

*Concerto in Si minore con
accompagnamento di Quintetto*

Allegro moderato

Allegro moderato

8

14

20

26

32

38

44

pizz

mf

p

mf

pp

cresc.

sf

dim.

arco

p

cresc.

mf

p

f

pizz

p

p

musicalion
klicken für mehr

50 E



Contrabasso

57

F



62

pizz.



66

arco

pizz.



71

G



76

arco



81

p



H

86



91

Cadenza

20

poco rall.



116

I



121



125



musicalion

klicken für mehr

Violino Primo

*Concerto in Si minore con
accompagnamento di Quintetto*

G. Bottesini

Allegro moderato

f

5 *p*

10 *p* *p* *sf* *pp* A

14

18 B

cresc.

22 *p* *sf* *p*

26 *p* C

cresc.

30 *sf* dim. *pp*

34 cresc. *mf* *p* *f*

musicalion
klicken für mehr

Violino primo

38 **D**

f *p*

42 *f* *p*

46 *p*

50 **E**

p *fp*

54 *fp*

58 *p* *cresc.*

62 *f* *p* *f* *p* *p*

66 *sf* *p*

70 **G**

mf *p*

74

musicalion
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This image displays a page of musical notation for the Violino primo part. The score is written on ten staves, each beginning with a circled measure number. The key signature consists of two sharps (F# and C#). The music is divided into sections labeled with bold letters: 'D' at measure 38, 'E' at measure 50, and 'G' at measure 70. Various musical notations are present, including triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), and *cresc.* (crescendo). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.



Violino primo



...



Violino Secondo

Concerto in Si minore con
accompagnamento di Quintetto

Giovanni Bottesini

Allegro moderato

musicalion
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34

cresc. *mf* *p* *f*

Violino Secondo

38 **D**

mf *p*

42

f *pp*

46

p

50 **E**

p

54

f *fp*

58 **F**

f *cresc.*

62

f *p* *pp*

66

sf *p*

70 **G**

sf *mf*

musicalion

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Violino Secondo



Concerto in Si minore con accompagnamento di Quintetto

Viola

Giovanni Bottesini

musicalion
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Measures 1-41, including dynamics (f, p, sf, pp, mf, dim., cresc.), articulation (accents, slurs), and fingerings (V).

46 *p* *p* **E**

Viola

52 *sf*

58 *f* *p* *f* *p* *f* *p*

64 *sf* *p*

69

musicalion
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74 *p*

80 *p* *p* *sf* *p* *pp*

86 **H** *f* *f* *f* *f* *f* *f* *f* *mf*

92 *poco rall.* **Kadenz** **21** *sf* *a tempo* *sf* *sf*

119



124



musicalion

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Violoncello

Concerto in Si minore con
accompagnamento di Quintetto

Giovanni Bottesini

f

[5]

[10] *sf* *p* A

[14]

[18] *cresc.* *mf* B *arco* *pp*

[22] *p*

[26] *pp* C *cresc.*

[30] *sf* *dim.* *p*

34



38

D



42



46



50

E

arco



musicalion

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54



58

pizz.

F



62

arco



66





Violoncello



122



126



musicalion

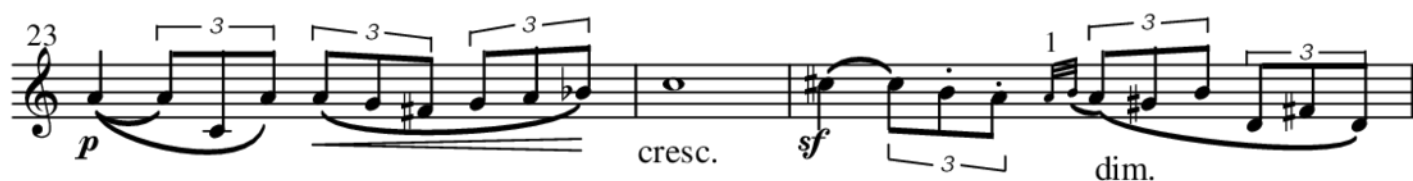
klicken für mehr

Solo

Konzert für Kontrabaß und Orchester h-moll

Stimmung des Kontrabasses

Giovanni Bottesini



musicalion
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musicalion

klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

4) 118 *tr* *sf* *tr* *f* *p*

122 *f* *p*

124

126 *f* *cresc.*

2) 101

3) 107 *e* *>*

4) 118 *tr* *tr* *sf*

musicalion

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Typ: Digitale Noten zum Download

Titel: [Konzert für Kontrabaß und Orchester h-moll 1.Satz](#)

Komponist: [Giovanni Bottesini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Kontrabass+BC+[VI2+Vla+Vc]

Instrumentierung: Kontrabass = Kb(1), Basso Continuo = BC (nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)