

Wind sea traffic and birdsong

q = 108

COLIN McKELLAR

Flute

Oboe

bass clarinet

Bassoon

Horn in F

Trumpet in Bb

Tim

P

Violin I

Violin II

Viola

Violoncello

Double bass

musicalion
click for more

A musical score for orchestra, page 2. The score is arranged in a two-system format. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system includes the same instruments. The score features various musical notations, including notes, rests, and fingerings. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. Above the watermark, there are some musical notes floating in the air.

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The musical score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures. The first measure contains rests for Flute, Oboe, Horn, and Violin I/II. The Clarinet and Bassoon play a continuous eighth-note pattern with triplets. The Bassoon also plays a sixteenth-note pattern. The Trumpet and Timpani have rests. The Percussion part is marked with a double bar line. The Violoncello and Double Bass play a sixteenth-note pattern with triplets. The second measure continues the patterns for Clarinet, Bassoon, and Double Bass. The Flute, Oboe, Horn, and Violin I/II have rests. The Trumpet and Timpani have rests. The Percussion part is marked with a double bar line. A watermark for 'musicalion' is overlaid on the center of the page.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

9

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

3

3

3

3

3

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page of a musical score, page 6, for a symphony orchestra. The score is written in 7/8 time and spans measures 11 to 12. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features various rhythmic patterns, including triplets in measures 11 and 12. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '6' is in the top left corner, and the measure number '11' is above the first staff.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 13 and 14. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time. In measure 13, the Oboe plays a melodic line starting on G4, moving up stepwise to D5. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Double Bass plays a triplet of eighth notes. In measure 14, the Oboe plays a sustained note on D5. The Clarinet and Bassoon continue their rhythmic patterns. The Double Bass plays a triplet of eighth notes. A central orange oval with a white background contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. Three musical notes (a quarter note on G4, an eighth note on A4, and a sixteenth note on B4) are floating above the oval.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page of a musical score, page 8, for a symphony orchestra. The score is written in 2/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and '3'. A central orange oval contains the text 'musicalion' and 'click for more'.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

29

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

The image shows a page from a musical score, page 12, starting at measure 29. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Oboe part has a melodic line in measures 29-32. The Violoncello part has a melodic line with triplets in measures 29-32. The Double Bass part has a melodic line with triplets in measures 29-32. A watermark 'musicalion click for more' is overlaid on the score.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

This image displays a page from a musical score, specifically page 13, marked with the rehearsal number 33. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including treble and bass clefs, key signatures, and time signatures. Notable features include triplets (indicated by a '3' and a bracket) in the Oboe, Clarinet, Bassoon, and Double Bass parts. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Tpt. and Timp. staves. Above the watermark, there are several musical notes floating in the air.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image shows a page of a musical score, page 14, starting at measure 38. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and a triplet in the Clarinet part. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

49

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

3

3

5

5

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image shows a page of a musical score, page 20, with rehearsal mark 62. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe, Clarinet, Bassoon, and Double Bass parts contain musical notation. The Oboe part has a melodic line with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Double Bass part has a steady eighth-note accompaniment. The Violoncello part has a melodic line. The other instruments (Flute, Horn, Trumpet, Timpani, Percussion, Violin I, Violin II, Viola) have whole rests. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. Above the text are three small musical notes: a quarter note, an eighth note, and a sixteenth note.

67

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

The image shows a page of a musical score, page 21, starting at measure 67. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The time signature is 5/4. The key signature has one flat (B-flat). The Oboe and Violoncello parts have melodic lines, while the others are mostly rests. A watermark for 'musicalion' is overlaid on the center of the page.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, specifically page 22, which is marked with the number 70 at the top left. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures. The first measure shows rests for most instruments, with some activity in the Oboe and Bassoon. The second measure shows more active parts for the Oboe, Bassoon, and Violoncello. A large orange oval with the text 'musicalion click for more' is overlaid on the score, with musical notes floating above it.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a musical score for a symphony orchestra, page 23, starting at measure 72. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section is marked with a double bar line (Perc.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet and Double Bass parts have musical notation, while the others are mostly rests. A central orange oval contains the text 'musicalion click for more' with floating musical notes above it.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image shows a musical score for a symphony orchestra, page 24. The score is for measures 74 and 75. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet and Bassoon parts are active in measure 74, while the Violoncello and Double Bass parts are active in measure 75. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

76

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

The image displays a musical score for a full orchestra and strings, specifically page 25, measure 76. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The brass section includes Horn (Hn), Trumpet (Tpt), and Timpani (Timp.). The percussion section is represented by a single staff with a double bar line. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations, including notes, rests, and dynamic markings. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring the Tpt and Timp. staves.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page of a musical score, page 26, starting at measure 77. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into two measures, 77 and 78. In measure 77, the Oboe, Clarinet, Bassoon, and Double Bass have active parts, while the Flute, Horn, Trumpet, Timpani, Percussion, Violin I, Violin II, and Viola are silent. In measure 78, the Oboe, Clarinet, Bassoon, and Double Bass continue their parts, while the Flute, Horn, Trumpet, Timpani, Percussion, Violin I, Violin II, and Viola remain silent. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

musicalion
click for more

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a musical score for measures 86 through 89. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time. Measures 86 and 87 are marked with a '3' over the first measure, indicating a triplet. The 'musicalion' logo, with the text 'click for more', is prominently displayed in the center of the page, overlaid on the musical staves.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, page 30, with a rehearsal mark of 90. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violoncello and Double Bass parts include triplet markings. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval. The score is written in black ink on a white background.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I.

Vln II.

Vla.

Vc.

Db.

musicalion
click for more

The image shows a musical score for page 31, rehearsal mark 92. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. The Oboe, Clarinet, Bassoon, and Violoncello parts have notes in the first two measures. The Double Bass part has notes in the first two measures. The rest of the staves are empty. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

Type: Sheet music

Title: [Wind Sea Traffic and Birdsong](#)

Composer: [Colin McKellar](#)

Period: Musica viva

Theme: .miscellaneous

Series: Orchestral Music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Flute+[Ob+Cl+Bn]+[Hn+Tpt]+[Tmp+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), Horn (french horn) = Hn(1), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)