

Wind sea traffic and birdsong

q = 108

COLIN McKELLAR

Flute

Oboe

bass clarinet

Bassoon

Horn in F

Trumpet in Bb

Timp

P

Violin I

Violin II

Viola

Violoncello

Double bass

musicalion
click for more

A musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures. The first measure shows the Oboe and Bassoon playing a melodic line, while the Violoncello and Double Bass play a rhythmic pattern. The second measure shows the Bassoon and Violoncello/Double Bass continuing their parts. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion

click for more

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The musical score is for a symphony orchestra. It consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time. The key signature has one sharp (F#). The music is divided into two measures. The first measure contains various rhythmic patterns, including triplets and sixteenth notes. The second measure continues the patterns. A watermark for 'musicalion' is overlaid on the center of the page.

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and includes various musical notations such as notes, rests, and triplets. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and has a glowing effect. Above the watermark, there are several musical notes floating in the air. The page number "9" is visible in the top left corner.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page of a musical score, page 6, for a symphony orchestra. The score is written in 7/8 time and features various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music includes triplets and a central watermark for 'musicalion' with the text 'click for more'.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 13 and 14. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The Oboe and Bassoon parts are particularly prominent in measure 13. The Double Bass part features a triplet pattern. The central orange oval with the text 'musicalion click for more' is a digital overlay, with musical notes floating above it.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page of a musical score, page 8, for a symphony orchestra. The score is written in 2/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures, with a 15-measure mark at the top left. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a yellow oval with a black border. The score itself shows various musical notations, including notes, rests, and dynamic markings. The Oboe, Clarinet, and Bassoon parts are active in the first two measures, while the Flute, Horn, and Trumpet parts are mostly silent. The Violoncello and Double Bass parts are also active in the first two measures. The Viola and Violin parts are mostly silent. The Percussion part is marked with a double bar line in the first measure. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 2/4.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

25

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

29

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

The image shows a page from a musical score, page 12, starting at measure 29. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Oboe part has a melodic line in measures 29-32. The Violoncello part has a melodic line with triplets in measures 29-32. The Double Bass part has a melodic line with triplets in measures 29-32. A watermark 'musicalion click for more' is overlaid on the score.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

This image displays a page from a musical score, specifically page 13, marked with the rehearsal number 33. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including treble and bass clefs, key signatures, and time signatures. Notable features include triplets (marked with a '3') in the Oboe, Clarinet, Bassoon, and Double Bass parts. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Tuba and Percussion staves.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image shows a page of a musical score, page 14, starting at measure 38. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and a triplet in the Clarinet part. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

musicalion
click for more

45

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

3

3

3

49

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

3

3

5

5

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image shows a page of a musical score, page 20, with rehearsal mark 62. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe, Clarinet, Bassoon, and Double Bass parts contain musical notation. The Oboe part has a melodic line with some grace notes. The Clarinet part has a similar melodic line. The Bassoon part has a more rhythmic line. The Double Bass part has a bass line. The other instruments (Flute, Horn, Trumpet, Timpani, Percussion, Violin I, Violin II, Viola) have whole rests. A large orange button with the text 'musicalion click for more' is overlaid on the center of the page.

67

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, specifically page 21, starting at measure 67. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature features one flat (B-flat), and the time signature is 5/4. The Oboe and Violoncello parts contain musical notation in measures 68 and 69. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score, with small musical notes floating above it.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a musical score for an orchestra and strings, page 22. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The measures shown are 70 and 71. The Oboe, Bassoon, and Violoncello parts have musical notation in measures 70 and 71. The other instruments have rests. A central orange button with the text 'musicalion click for more' is overlaid on the score.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image shows a musical score for page 23, starting at measure 72. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet and Double Bass parts have musical notation, including notes and rests. A central orange button with the text 'musicalion click for more' is overlaid on the score.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a musical score for measures 74 and 75. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written on staves with various musical notations, including notes, rests, and accidentals. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some floating musical notes above the watermark.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

77

The image displays a musical score for measures 77 and 78. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 7/8 time. In measure 77, the Oboe, Bassoon, and Double Bass have active parts, while the Flute, Clarinet, Horn, Trumpet, Timpani, Percussion, Violin I, Violin II, and Viola are silent. In measure 78, the Oboe, Clarinet, Bassoon, and Double Bass continue their parts, while the Flute, Horn, Trumpet, Timpani, Percussion, Violin I, Violin II, and Viola remain silent. A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below "musicalion" is the text "click for more" in a smaller, orange, sans-serif font. Above the oval, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

musicalion
click for more

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a musical score for measures 86 through 89. The score is arranged in a standard orchestral format with staves for various instruments. Measures 86 and 87 are in 4/4 time, and measures 88 and 89 are in 3/4 time. The Oboe, Clarinet, Bassoon, and Violoncello have active parts. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, page 30, with a rehearsal mark of 90. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violoncello and Double Bass parts include triplet markings. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval. The score is written in black ink on a white background.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vln I.

Vln II.

Vla.

Vc.

Db.

musicalion
click for more

Type: Sheet music

Título: [Wind Sea Traffic and Birdsong](#)

Compositor: [Colin McKellar](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Flauta+[Ob+Clar+Fg]+[Cr+Trp]+[Tp+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)