

Flute

Wind sea traffic and birdsong

COLIN McKELLAR

q = 108

The musical score is written on a single staff in treble clef. It consists of three systems of measures. The first system (measures 1-27) starts with a 5/4 time signature, followed by a 4/4 time signature, and then a series of 4/4, 3/4, 2/4, 3/4, 2/4, and 4/4 time signatures. The second system (measures 28-67) starts with a 2/4 time signature, followed by a 4/4 time signature, and then a series of 3/4, 2/4, 3/4, 2/4, 6/8, and 5/4 time signatures. The third system (measures 68-74) starts with a 5/4 time signature, followed by a 4/4 time signature, and then a series of 3/4, 2/4, 3/4, and 4/4 time signatures. The score ends with a TACET instruction. Above the staff, there are numbers indicating the duration of each measure in beats: 4, 6, 5, 6, 5, 4, 12, 6, 5, 8, 8, 9, 5, 4, 6, and TACET.

28

68

TACET



Oboe

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6

13

17

24

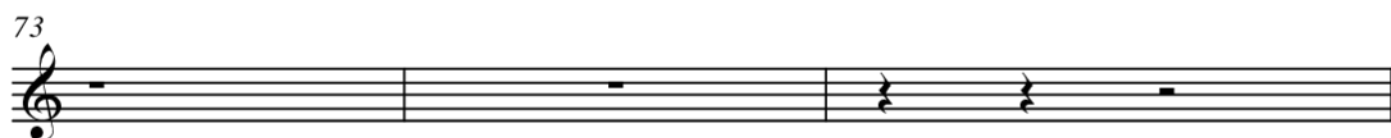
27

musicalion

click for more

2

Oboe



Oboe

3



TACET

musicalion

click for more

bass clarinet

Wind sea traffic and birdsong

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q = 108

3

3 3 3 3 3 3 3 3 3 3

6

3

3 3 3

12

16

23

27

6

3 3

38

3

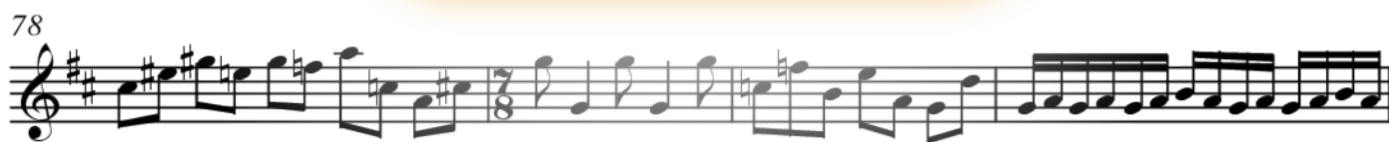
44

2

musicalion
click for more

2

bass clarinet



bass clarinet

3

94



musicalion

click for more

Bassoon

Wind sea traffic and birdsong

COLIN McKELLAR



2

Bassoon

47



52



59



66



75



79



83



90

**musicalion**

click for more

TACET



musicalion

click for more

Horn in F

Wind sea traffic and birdsong

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Trumpet in Bb

Wind sea traffic and birdsong

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Timpani

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q = 108

5 6 5 6 5 7

36 4 6 5 8 8

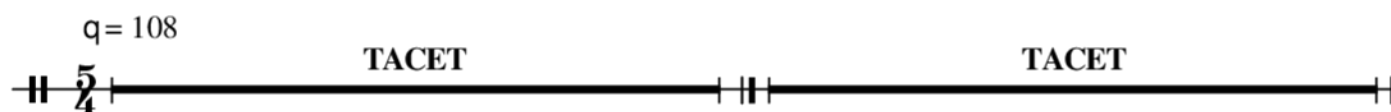
68 11 5 4 6 TACET



Percussion

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Violin I

Wind sea traffic and birdsong

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Violin II

Wind sea traffic and birdsong

COLIN McKELLAR



musicalion

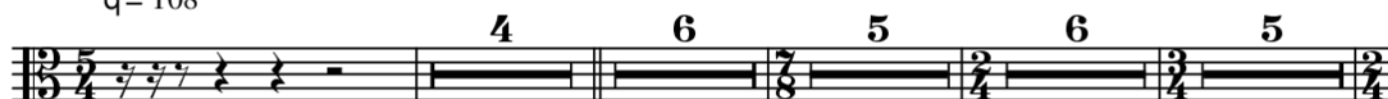
click for more

Viola

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q = 108



Violoncello

Wind sea traffic and birdsong

COLIN McKELLAR

q = 108

5

3

5

5

5

8

12

16

22

26

musicalion
click for more

V..

2

Violoncello

Measures 31-40 of the Violoncello part. Measure 31 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by an eighth note F#3, a quarter note G3, and a quarter note A3. Measures 32-33 continue the melody and bass line. Measures 34-35 are marked with a '4' above the staff, indicating a four-measure rest. Measures 36-37 continue the melody and bass line. Measures 38-40 are marked with a '4' above the staff, indicating a four-measure rest.

Measures 41-44 of the Violoncello part. Measure 41 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by an eighth note F#3, a quarter note G3, and a quarter note A3. Measures 42-43 continue the melody and bass line. Measure 44 is marked with a '3' above the staff, indicating a three-measure rest.

Measures 45-49 of the Violoncello part. Measure 45 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by an eighth note F#3, a quarter note G3, and a quarter note A3. Measures 46-47 continue the melody and bass line. Measure 48 is marked with a '3' above the staff, indicating a three-measure rest. Measure 49 is marked with a '3' above the staff, indicating a three-measure rest.

Measures 50-55 of the Violoncello part. Measure 50 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by an eighth note F#3, a quarter note G3, and a quarter note A3. Measures 51-52 continue the melody and bass line. Measure 53 is marked with a '5' above the staff, indicating a five-measure rest. Measure 54 is marked with a '5' above the staff, indicating a five-measure rest. Measure 55 is marked with a '5' above the staff, indicating a five-measure rest.

Measures 56-62 of the Violoncello part. Measure 56 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by an eighth note F#3, a quarter note G3, and a quarter note A3. Measures 57-58 continue the melody and bass line. Measure 59 is marked with a '6' above the staff, indicating a six-measure rest. Measure 60 is marked with a '6' above the staff, indicating a six-measure rest. Measure 61 is marked with a '6' above the staff, indicating a six-measure rest. Measure 62 is marked with a '6' above the staff, indicating a six-measure rest.

Measures 63-67 of the Violoncello part. Measure 63 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by an eighth note F#3, a quarter note G3, and a quarter note A3. Measures 64-65 continue the melody and bass line. Measure 66 is marked with a '5' above the staff, indicating a five-measure rest. Measure 67 is marked with a '5' above the staff, indicating a five-measure rest.

musicalion
click for more

Violoncello

3

68

5/4

5/4

72

72

76

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/8 time. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes a key signature change to G major and a time signature change to 3/8. The piece ends with a final cadence.

79

click for more



83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

[illegible]

Double bass

Wind sea traffic and birdsong

COLIN McKELLAR

 $q = 108$ 

6



11



13



17



26



32



41



44



2

Double bass

47



53



60



66



74



79



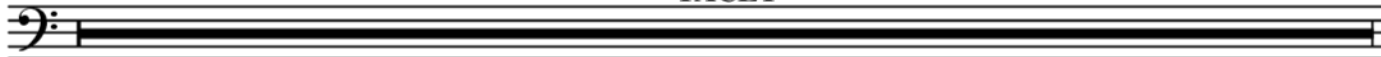
84



91



TACET



musicalion

click for more

Type: Sheet music

Título: [Wind Sea Traffic and Birdsong](#)

Compositor: [Colin McKellar](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Flauta+[Ob+Clar+Fg]+[Cr+Trp]+[Tp+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)