

Finale - Allegro

Baß-Solo

Violine 1

Violine 2

Bratsche

Cello

Baß

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

musicalion

klicken für mehr

6

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

12

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

23

Solo

VI 1

VI 2

Vla

Vcl

Kb

B

p

p

p



musicalion

klicken für mehr

29

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

[illegible]

musicalion

klicken für mehr

39

Solo

VI 1

VI 2

Vla

Vcl

Kb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

musicalion

klicken für mehr

49 **D**

Solo

p

VI 1

p

VI 2

pp

Vla

Vcl

pp

Kb

p

musicalion

klicken für mehr

55

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

61

Solo

sf

VI 1

f

p

sf

VI 2

f

p

f

Vla

p

f

Vcl

f

f

Kb

f

E

musicalion

klicken für mehr

67

Solo

p

VI 1

pp *f* *p*

VI 2

pp *f* *p*

Vla

p *p*

Vcl

p *p* *f* *p*

Kb

musicalion

klicken für mehr

73

Solo

VI 1

VI 2

Vla

Vcl

Kb

p

sf p

cresc.

tr

sf p

p

p

cresc.

p

cresc.

p

cresc.

musicalion

klicken für mehr

80

Solo

VI 1

VI 2

Vla

Vcl

Kb

p

f

p

f

p

f

p

f

musicalion

klicken für mehr

86

Solo

VI 1

VI 2

Vla

Vcl

Kb

sf

sf

f

p

p

p

mf

mf

musicalion

klicken für mehr

92

Solo

VI 1

VI 2

Vla

Vcl

Kb

f *p*

p

p

The image shows a musical score for a string ensemble, measures 92-96. The score is written for six parts: Solo, VI 1, VI 2, Vla, Vcl, and Kb. The key signature is one sharp (F#). The Solo part starts with a circled measure number 92. The VI 1 and VI 2 parts have dynamics *f* and *p* in measure 93. The Vla part has a dynamic *p* in measure 93. The Vcl part has a dynamic *p* in measure 94. The Kb part has a dynamic *p* in measure 94. A watermark 'musicalion' is visible over the lower staves.

musicalion

klicken für mehr

97

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

103 G

Solo

VI 1

VI 2

Vla

Vcl

Kb

pizz.
mf

sf

sf

mf

p

f

p

p

musicalion

klicken für mehr

109

Solo

p *cresc.*

VI 1

cresc. *mf*

VI 2

p *cresc.* *mf*

Vla

arco *cresc.* *mf*

Vcl

p *mf*

Kb

arco

musicalion

klicken für mehr

115

Solo

f

p

VI 1

fp

fp

pp

VI 2

p

pp

Vla

p

pp

Vcl

pp

Kb

pp

musicalion

klicken für mehr

120

Solo

VI 1

VI 2

Vla

Vcl

Kb

fp

p

f p

fp

musicalion

klicken für mehr

Musical score for Solo, VI 1, VI 2, Vla, Vcl, and Kb. The score is in 2/4 time and features a key signature of one sharp (F#). The Solo part begins with a circled measure number 135. The VI 1 and VI 2 parts play a rhythmic pattern of eighth notes. The Vla part plays a similar pattern. The Vcl part plays a melodic line with a fermata. The Kb part plays a simple bass line. The Solo part includes a circled measure number 135, a measure number 6), and a fermata.

musicalion

klicken für mehr

140 K

Solo

VI 1

VI 2

Vla

Vcl

Kb

cresc.

V

musicalion

klicken für mehr

150

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

155 **L**

Solo

cresc.

f

VI 1

f *fp*

VI 2

cresc.

f *fp*

Vla

f *fp*

Vcl

f *fp*

Kb

arco

f *fp*

musicalion

klicken für mehr

165

Solo

cresc.

f

VI 1

cresc.

mf

VI 2

cresc.

mf

Vla

cresc.

Vcl

Kb

f

musicalion
klicken für mehr

170 *M*
animando

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

176

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

182

Solo

VI 1

VI 2

Vla

Vcl

Kb

f

mf

p

p

N

musicalion

klicken für mehr

187

Solo

cresc.

f

VI 1

VI 2

Vla

Vcl

Kb

f

f

f

musicalion

klicken für mehr

204

Solo

VI 1

VI 2

Vla

Vcl

Kb

arco

pp

The image shows a musical score for a string ensemble, measures 204-208. The score is written for six parts: Solo, VI 1, VI 2, Vla, Vcl, and Kb. The Solo part is in treble clef with a key signature of one sharp (F#). The other parts are in bass clef with a key signature of one sharp (F#). The Solo part has a circled measure number 204. The Kb part is marked 'arco' and 'pp'. A watermark 'musicalion' is overlaid on the bottom right of the score.

musicalion

klicken für mehr

209

Solo

VI 1

VI 2

Vla

Vcl

Kb

P

f

p

pp

musicalion

klicken für mehr

214

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

225

Solo

VI 1

VI 2

Vla

Vcl

Kb

p *accelerando*

p *accelerando*

p

cresc.

cresc.

cresc.

musicalion

klicken für mehr

230

Solo

Q

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

236

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

klicken für mehr

Contrabasso

Allegro

16 A *p*

22 *p* B *p*

28

33 C *p*

39

44 *f* *dim.*

49 D *p*

54 *f* 1 *f*

60 *sf* E *sf*

musicalion
klicken für mehr

Detailed description: This is a musical score for a Contrabasso, marked 'Allegro'. The score consists of nine staves of music, numbered 16 to 60. The music is written in bass clef with a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). There are also articulation marks like accents (>) and slurs. The score is divided into sections labeled A, B, C, D, and E. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the middle of the score.



Contrabasso



musicalion
klicken für mehr

120

125

Contrabasso

130

p

135

6)

140

K

145

f *p*

150

L

155

cresc. *f*

160

p

165 *cresc.* *f*

170 *M* animando *V*

178 *sf* *sf*

138 6)

Contrabasso

183 *f* *N*

187 *cresc.* *f*

192 *mf* *f*

198 *f* *p*

204

musicalion

klicken für mehr





musicalion

klicken für mehr

Violino primo

Finale - Allegro

f *p* *cresc.*

5

11

A

17

B

22

p

27

musicalion
klicken für mehr

32

sf *p*

37

41

cresc.

45

fp *f* *fp* *p* **D**

50

55

f *p*

Violino primo

60

f *p*

65 **E** *f* *pp* *f*

70 *p* *sf p* *cresc.*

76

83

89 *p* *f p*

95

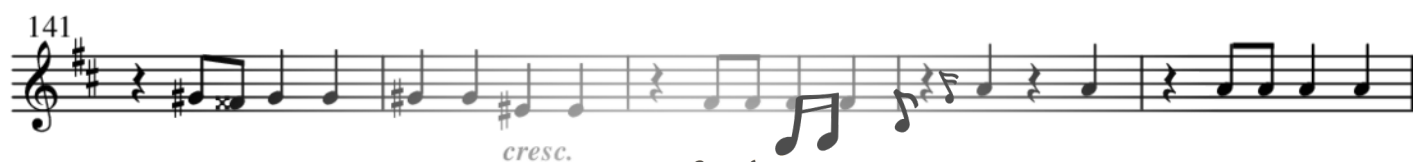
100 **G**

105 *mf* *p* *cresc.*

113 **H** *mf* *fp* *fp*



Violino primo



178

pp

184

190

Violino primo

195

f

202

pp

207

f

p

213

f

219

p

225

p

cresc.

musicalion
klicken für mehr



...



Violino Secondo

Finale - Allegro

f *p* *cresc.* *f*

6

10

14

19

25

30

35

40

45

f *fp* *f* *fp* *pp*

V *V* *V* *V* *V* *V* *V* *V* *V* *V*

A *C* *D*

cresc. *cresc.*

musicalion
klicken für mehr

The image displays a musical score for a piano solo in G major, spanning measures 50 to 90. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *V* (Vibrato) and *sf p* (sforzando piano). A central graphic overlay with the text 'musicalion klicken für mehr' is positioned over the middle of the score.

Violino Secondo

90 **F**

p *sf* *p*

94

98

102 **G**

107 *fp*

111 *cresc.* *mf*

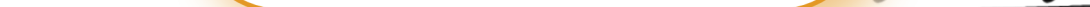
115 *p* *pp*

120 *p*

125 *fp* *fp*

musicalion
klicken für mehr

Violino Secondo

[illegible]

musicalion
klicken für mehr

149

157

fp

Violino Secondo

161

fp *p*

166

cresc. *mf* *f*

171

M

f

176

fp *pp* *p*

181

N

p

186

190

f *fp* *f* *fp*

198 O

fp *pp*

205 Violino Secondo

pp

209 P

f *p*

213

f

218

mf

224

p *accelerando*

229 Q

cresc. *f*

234

f



musicalion

klicken für mehr

Finale

Viola

f *p* *cresc.* *f*

7 *V*

12 *V* *> p*

18 **A**

23

29 *sf* *p* **C**

35 *V*

40 *cresc.* *f* *f p* *>*

47 **D** *f* *f p*

musicalion
klicken für mehr

54

f *p*

Viola

60

p

65 **E**

f *p*

71

p

78

p

84

f

90 **F**

p *p*

96

p

101 **G**

p *f*

107

p *cresc.* *mf* H

This musical staff contains measures 107 through 113. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The staff includes various musical notations such as notes, rests, and slurs. A rehearsal mark 'H' is placed above the staff at the end of measure 113.

114

p *pp*

This musical staff contains measures 114 through 120. It starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The notation includes notes, rests, and slurs.

Viola

121

f p *sf*

This musical staff contains measures 121 through 126. It features a forte-piano (*f p*) dynamic and a sforzando (*sf*) dynamic. The notation includes notes, rests, and slurs.

127

sf I

This musical staff contains measures 127 through 132. It begins with a sforzando (*sf*) dynamic and includes a first ending bracket labeled 'I' at the end of measure 132. The notation includes notes, rests, and slurs.

133

musicalion
klicken für mehr

This musical staff contains measures 133 through 137. It is partially obscured by a large orange oval containing the text 'musicalion' and 'klicken für mehr'. The notation includes notes, rests, and slurs.

138

This musical staff contains measures 138 through 143. It features a continuous sequence of notes and rests. The notation includes notes, rests, and slurs.

144

sf *pp* V

This musical staff contains measures 144 through 148. It includes a sforzando (*sf*) dynamic and a pianissimo (*pp*) dynamic. The notation includes notes, rests, and slurs. A 'V' mark is placed above the staff at the end of measure 148.

149

This musical staff contains measures 149 through 154. It features a continuous sequence of notes and rests. The notation includes notes, rests, and slurs.

155

f *f p* L

This musical staff contains measures 155 through 160. It begins with a forte (*f*) dynamic and ends with a forte-piano (*f p*) dynamic. The notation includes notes, rests, and slurs. A rehearsal mark 'L' is placed above the staff at the beginning of measure 155.

161

161-166: Musical staff in 3/4 time, key of D major. Measures 161-166. Dynamics: *f p*, *p*, *cresc.*. Markings: *V* above measures 162, 163, 165.

167

167-174: Musical staff in 3/4 time, key of D major. Measures 167-174. Dynamics: *f*, *f p*. Markings: *V* above measure 170, *M* above measure 171. Measure 172 contains a whole rest.

175

175-182: Musical staff in 3/4 time, key of D major. Measures 175-182. Dynamics: *f p*, *pp*, *p*. A crescendo hairpin connects *f p* and *pp*.

183

Viola

N

183-188: Musical staff in 3/4 time, key of D major. Measures 183-188. Dynamics: *f*. Markings: *N* above measure 183.

189

189-194: Musical staff in 3/4 time, key of D major. Measures 189-194. Dynamics: *f p*. A watermark "musicalion" and "klicken für mehr" are overlaid on the staff.

195

195-202: Musical staff in 3/4 time, key of D major. Measures 195-202. Dynamics: *f*, *f p*, *f*, *f p*. Measure 196 contains a whole rest.

203

203-208: Musical staff in 3/4 time, key of D major. Measures 203-208. Dynamics: *pp*. Markings: *V* above measure 203.

209

209-212: Musical staff in 3/4 time, key of D major. Measures 209-212. Dynamics: *f*, *p*. Markings: *P* above measure 209.

213

213-216: Musical staff in 3/4 time, key of D major. Measures 213-216.

217

f *mf* *V*

223

V *p*

229

Q *f*

236



Violoncello

Finale - Allegro

f *p* *cresc.*

[6]

[12]

[17] *A* *p*

[22] *p*

musicalion
klicken für mehr

[29] *C* *p*

[36]

[42] *cresc.* *f* *fp*

[46] *f* *fp* *pp* *D* *V*

51



Violoncello

56



61



65



69



74



80



85



91



98



musicalion

klicken für mehr

105 *arco*
sf *p* *p*

111 **H**
mf

Violoncello

117 *sf* *pp*

122 *fp* *sf p*

127 **I**

133 **K**

141

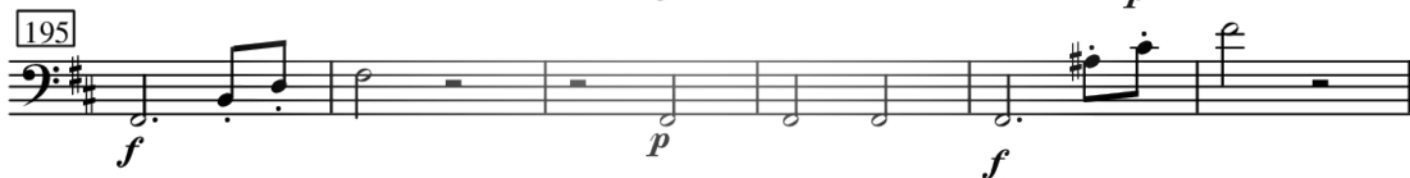
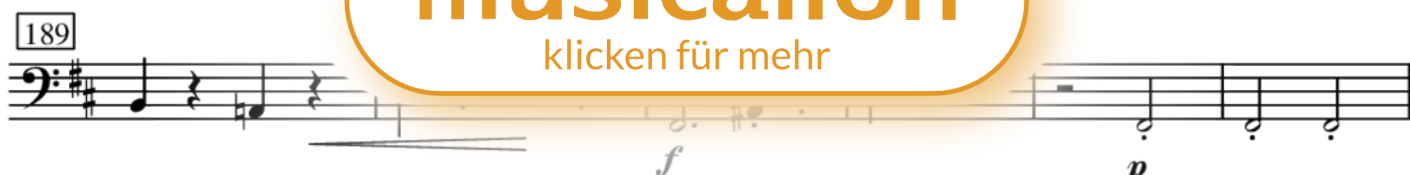
148 *pp*

154 **L**

musicalion
klicken für mehr



Violoncello



219



225



231

Q



237



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für Kontrabaß und Orchester h-moll 3.Finale](#)

Komponist: [Giovanni Bottesini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Viola+Kontrabass+BC+[VI2+Vc]

Instrumentierung: Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)