

Finale - Allegro

Baß-Solo

Violine 1

Violine 2

Bratsche

Cello

Baß

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

musicalion

[click for more](#)

6

Solo

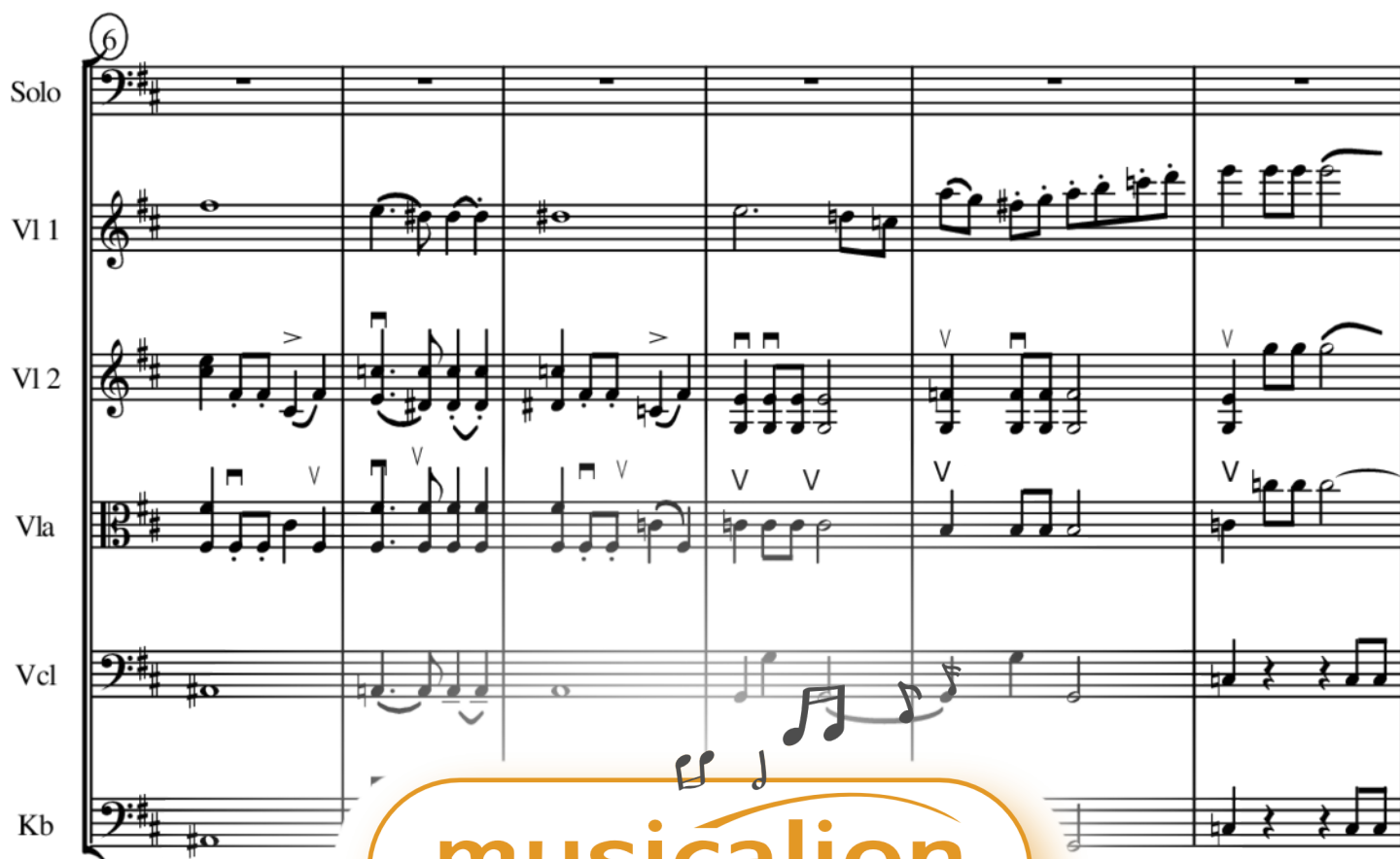
VI 1

VI 2

Vla

Vcl

Kb



musicalion

[click for more](#)

12

Solo

VI 1

VI 2

Vla

Vcl

Kb

p

p

p

musicalion

[click for more](#)

18 A

Solo

p

VI 1

VI 2

Vla

Vcl

Kb

pizz.

p

p

musicalion

[click for more](#)

23

Solo

VI 1

VI 2

Vla

Vcl

Kb

B

p

p

p

musicalion

click for more

29

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

[click for more](#)

A musical score for the song 'The Rose Tree'. The score is written for a solo voice and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The solo part is written in a soprano clef, and the piano accompaniment is written for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vcl), and Keyboard (Kb). The piano part features a melody in the right hand and a bass line in the left hand. The solo part has a melody with lyrics. The score is marked with a 'p' for piano. The word 'musicalion' is written in a stylized font at the bottom of the page.

musicalion

click for more

39

Solo

VI 1

VI 2

Vla

Vcl

Kb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

musicalion

click for more

49 **D**

Solo

p

VI 1

p

VI 2

pp

Vla

Vcl

pp

Kb

p

musicalion

click for more

55

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

click for more

61

Solo

sf

VI 1

f

p

sf

VI 2

f

p

f

Vla

p

f

Vcl

f

f

Kb

f

E

musicalion

[click for more](#)

67

Solo

p

VI 1

pp *f* *p*

VI 2

pp *f* *p*

Vla

p *p*

Vcl

p *p* *f* *p*

Kb

The image shows a musical score for a string ensemble, measures 67-71. The score includes parts for Solo, VI 1, VI 2, Vla, Vcl, and Kb. The Solo part is in the bass clef, starting with a circled measure number 67. The VI 1 and VI 2 parts are in the treble clef. The Vla part is in the bass clef. The Vcl part is in the bass clef. The Kb part is in the bass clef. Dynamics include *pp*, *p*, *f*, and *f_v*. There are also markings for *V* (breath mark) and *#8* (octave mark). A watermark 'musicalion' is visible over the lower staves.

musicalion

click for more

73

Solo

VI 1

VI 2

Vla

Vcl

Kb

p

sf p

cresc.

tr

sf p

p

p

cresc.

p

cresc.

p

cresc.

musicalion

click for more

80

Solo

VI 1

VI 2

Vla

Vcl

Kb

p

f

p

f

p

f

p

f

musicalion

[click for more](#)

86

Solo

VI 1

VI 2

Vla

Vcl

Kb

sf

sf

f

p

p

p

mf

mf

musicalion

click for more

97

Solo

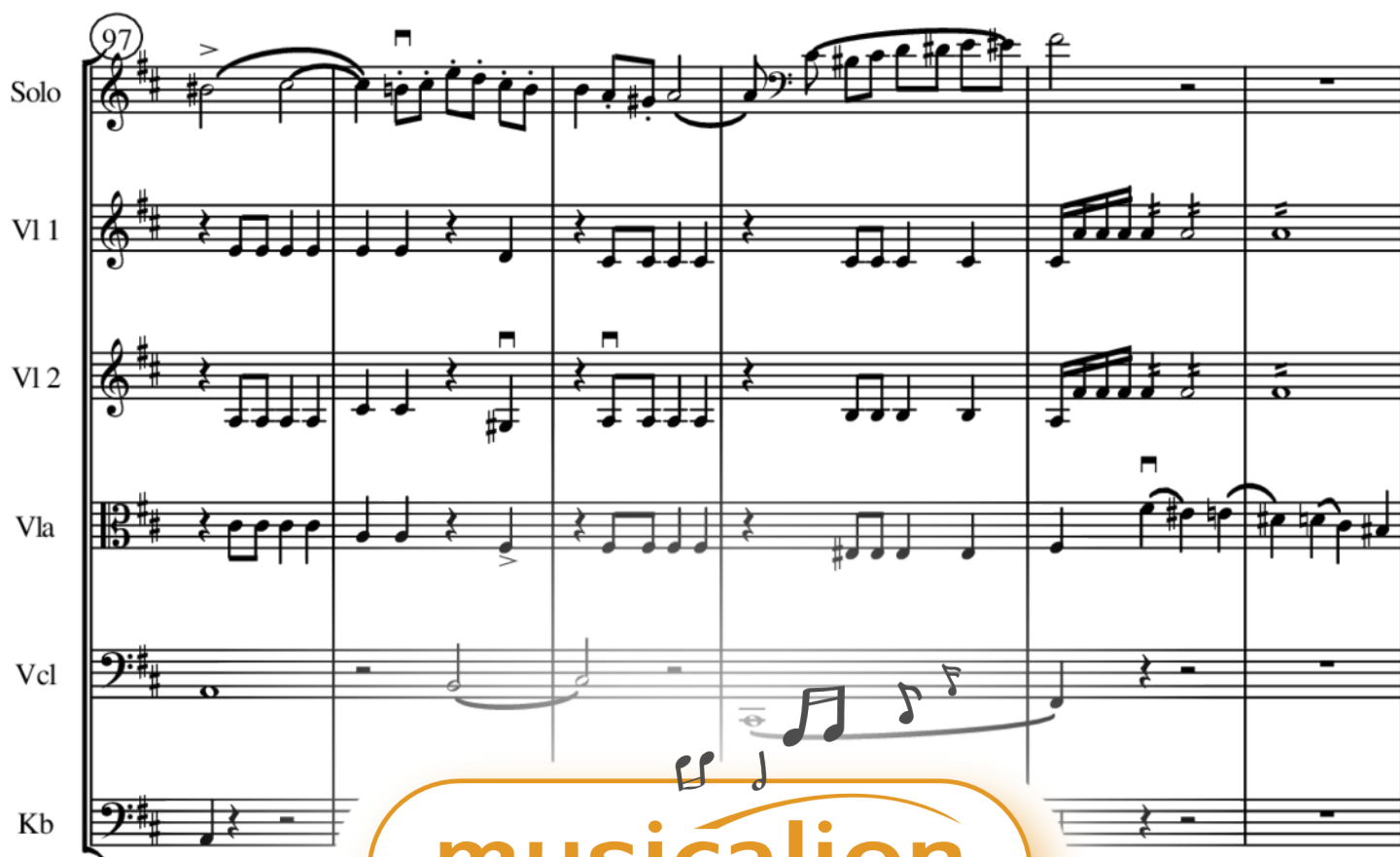
VI 1

VI 2

Vla

Vcl

Kb



musicalion

[click for more](#)

103 G

Solo

VI 1

VI 2

Vla

Vcl

Kb

pizz.
mf

sf

sf

mf

p

f

p

p

musicalion

click for more

109

Solo

p *cresc.* *H*

VI 1

cresc. *mf*

VI 2

p *cresc.* *mf*

Vla

arco *cresc.* *mf*

Vcl

p *mf*

Kb

arco

musicalion

click for more

115

Solo

f

p

VI 1

fp

fp

pp

VI 2

p

pp

Vla

p

pp

Vcl

pp

Kb

pp

musicalion

[click for more](#)

120

Solo

VI 1

VI 2

Vla

Vcl

Kb

fp

p

fp

fp

musicalion
click for more

140 K

Solo

VI 1

VI 2

Vla

Vcl

Kb

cresc.

V

musicalion

[click for more](#)

150

Solo

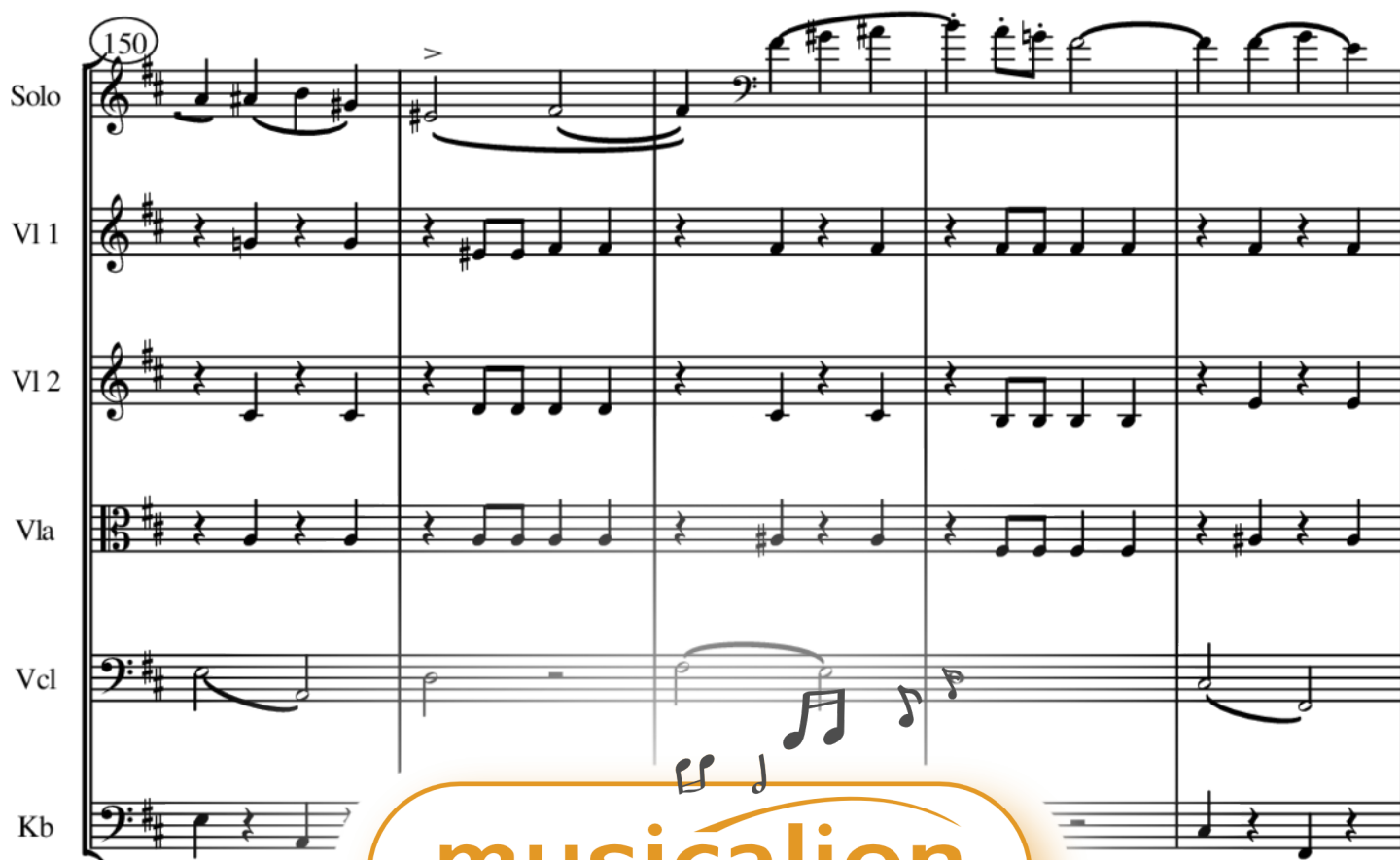
VI 1

VI 2

Vla

Vcl

Kb



musicalion

[click for more](#)

165

Solo

cresc.

f

VI 1

cresc.

mf

VI 2

cresc.

mf

Vla

cresc.

Vcl

Kb

f

musicalion
click for more

170 *M*
animando

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

[click for more](#)

176

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

[click for more](#)

182

Solo

VI 1

VI 2

Vla

Vcl

Kb

f

mf

p

p

N

musicalion

click for more

187

Solo

cresc.

f

VI 1

VI 2

Vla

Vcl

Kb

f

f

f

musicalion

[click for more](#)

204

Solo

VI 1

VI 2

Vla

Vcl

Kb

arco

pp

musicalion

click for more

209

Solo

VI 1

VI 2

Vla

Vcl

Kb

P

f

p

pp

musicalion
click for more

214

Solo

VI 1

VI 2

Vla

Vcl

Kb

This musical score shows measures 214 through 218 for a string ensemble. The parts are Solo (bass), VI 1 (treble), VI 2 (treble), Vla (bass), Vcl (bass), and Kb (bass). The key signature has two sharps (F# and C#). Measure 214 features a solo line with a 'v' marking and a dynamic of 'f'. Measures 215-218 show various string textures, including sustained notes and moving lines, with dynamics like 'f' and 'f'.

musicalion

[click for more](#)

225

Solo

VI 1

VI 2

Vla

Vcl

Kb

p *accelerando*

p *accelerando*

p

cresc.

cresc.

cresc.

musicalion
click for more

230

Q

Solo

VI 1

VI 2

Vla

Vcl

Kb

musicalion

[click for more](#)

236

Solo

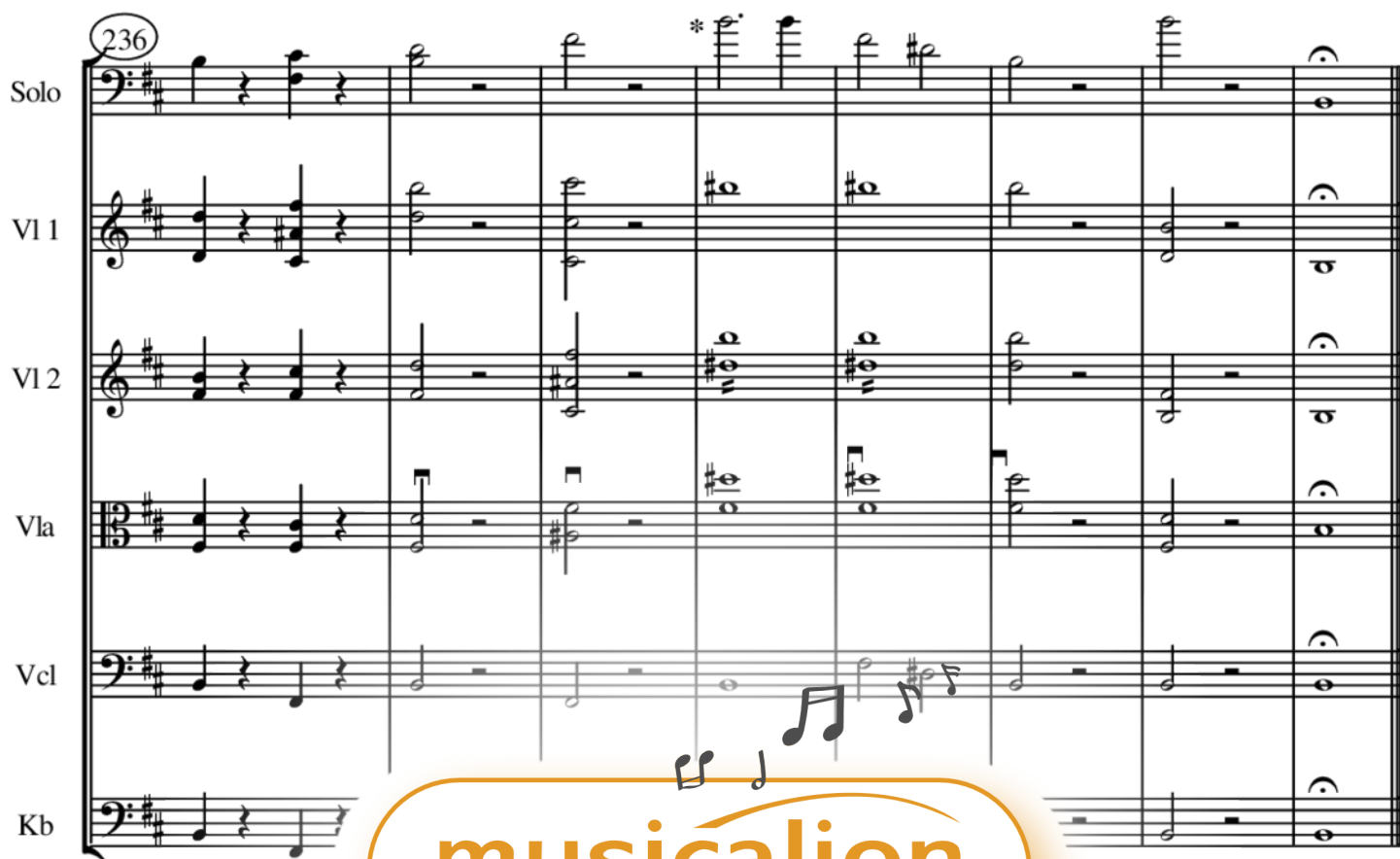
VI 1

VI 2

Vla

Vcl

Kb



musicalion

click for more

Contrabasso

Allegro

16 A *p*

22 *p* B *p*

28

33 C *p*

39

44 *f* *dim.*

49 D *p*

54 *f* 1 *f*

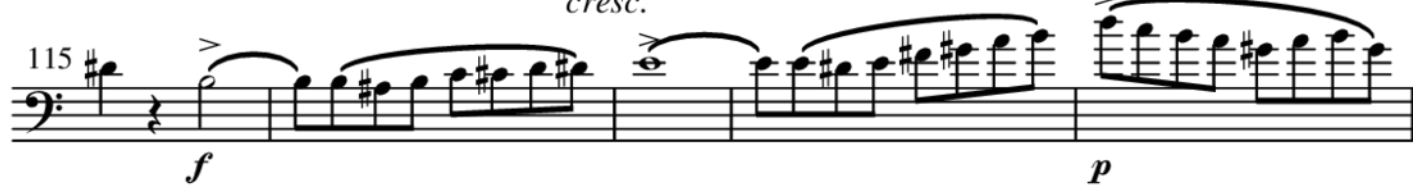
60 *sf* E *sf*

musicalion
click for more

Detailed description: This is a musical score for a Contrabasso, marked 'Allegro'. The score consists of eight staves of music, numbered 16 to 60. The music is written in bass clef with a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). There are also section markers labeled A, B, C, D, and E. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.



Contrabasso



musicalion

click for more

120

125

Contrabasso

130

p

135

140

p

145

f *p*

150

155

cresc. *f*

160

p

165 *cresc.* *f*

170 *M* animando *V*

178 *sf* *sf*

138 6)

Contrabasso

183 *f* *N*

187 *cresc.* *f*

192 *mf* *f*

198 *f* *p*

204





musicalion

click for more

Violino primo

Finale - Allegro

f *p* *cresc.*

5

11

A

17

B

22

p

27

musicalion
click for more

32

sf *p*

37

41

cresc.

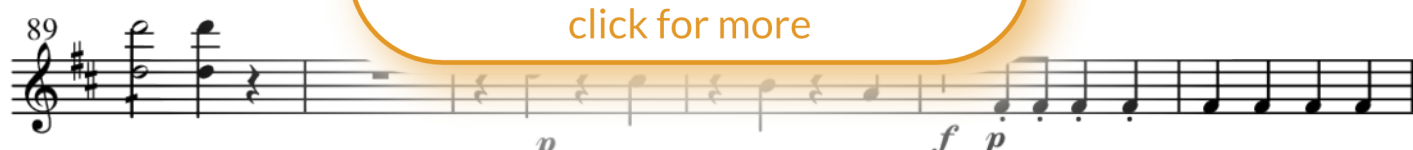
45

fp *f* *fp* *p* **D**

50

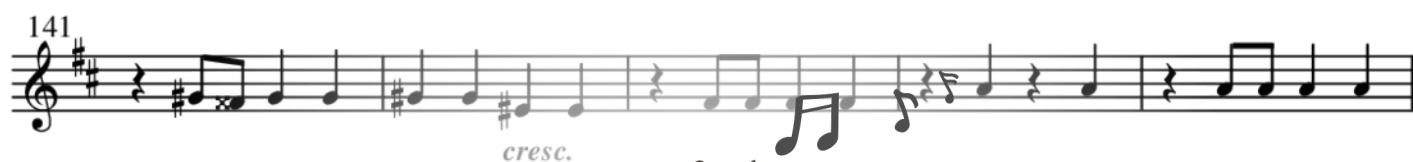


Violino primo





Violino primo



178

pp

184

190

Violino primo

195

f

O

202

pp

207

f

P

p

213

f

219

p

225

p

cresc.



-
-
-
-
-



musicalion

click for more

Violino Secondo

Finale - Allegro

f *p* *cresc.* *f*

6

10

14

19

25

30

35

40

45

f *fp* *f* *fp* *pp*

V *V* *V* *V* *V* *V* *V* *V* *V* *V*

A *C* *D*

sf *p*

cresc.

musicalion
click for more

musicalion

click for more

Violino Secondo

90 **F**

p *sf* *p*

94

98

102 **G**

107 *fp*

111 *cresc.* *mf*

115 *p* *pp*

120 *p*

125 *fp* *fp*

musicalion
click for more

Violino Secondo



157

fp

Violino Secondo

161

fp *p*

166

cresc. *mf* *f*

171

M

f

176

fp *pp* *p*

181

N

p

186

190

f *fp* *f* *fp*

198 O

fp *pp*

205 Violino Secondo

pp

209 P

f *p*

213

f

218

mf

224

p *accellerando*

229 Q

cresc. *f*

234

f



click for more

Finale

Viola

f *p* *cresc.* *f*

7 *V*

12 *V* *> p*

18 **A**

23 *V*

29 *sf* *p* **C**

35 *V*

40 *cresc.* *f* *f p* *>*

47 **D** *f* *f p*

musicalion
click for more

54

f *p*

Viola

60

p

65 **E**

f *p*

71

p

78

p

84

f *p*

90 **F**

p *p*

96

f *p*

101 **G**

p *f*

107

p *cresc.* *mf* H

This musical staff contains measures 107 through 113. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. A fermata is placed over the final measure of the staff.

114

p *pp*

This musical staff contains measures 114 through 120. It starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic.

Viola

121

f p *sf*

This musical staff contains measures 121 through 126. It features a forte-piano (*f p*) dynamic and a sforzando (*sf*) dynamic.

127

sf I

This musical staff contains measures 127 through 132. It begins with a sforzando (*sf*) dynamic and includes a first ending bracket labeled 'I'.

133

musicalion
click for more

This musical staff contains measures 133 through 137. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the staff.

138

This musical staff contains measures 138 through 143.

144

sf *pp* V

This musical staff contains measures 144 through 148. It includes a sforzando (*sf*) dynamic, a pianissimo (*pp*) dynamic, and a first ending bracket labeled 'V'.

149

This musical staff contains measures 149 through 154.

155

L *f* *f p*

This musical staff contains measures 155 through 160. It begins with a first ending bracket labeled 'L' and includes a forte (*f*) dynamic and a forte-piano (*f p*) dynamic.

161

161-166

f p p cresc.

Violin (V) markings above measures 163, 164, and 165.

167

167-174

f f p

Musical markings: V (measure 171), M (measure 172), and 8 (measures 173-174).

175

175-182

f p pp p

183

Viola

N

183-188

f

189

189-194

f p

195

195-202

f f p f f p

203

203-208

pp

Violin (V) marking above measure 203.

209

209-212

f p

P marking above measure 209.

213

213-216

217

f *mf* *V*

223

V *p*

229

Q *f*

236



Violoncello

Finale - Allegro

f *p* *cresc.*

[6]

[12]

[17] *A* *p*

[22] *p*

musicalion
click for more

[29] *C* *p*

[36]

[42] *cresc.* *f* *fp*

[46] *f* *fp* *pp* *D* *V*

51

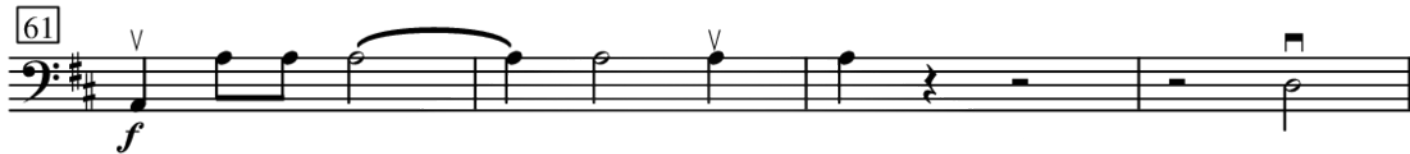


Violoncello

56

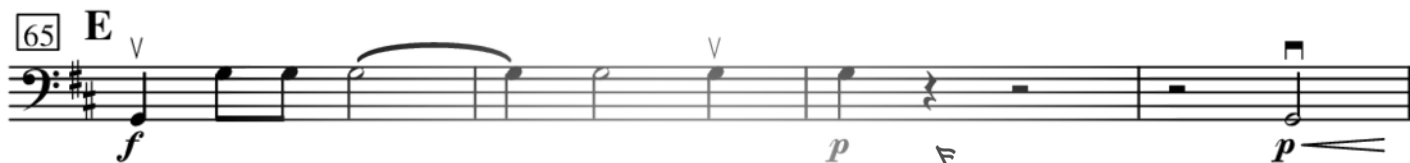


61



65

E



69



74



80



85



91

F



98



105 *arco*
sf *p* *p*

111 **H**
mf

Violoncello

117 *sf* *pp*

122 *fp* *sf p*

127 **I**

133 **K**

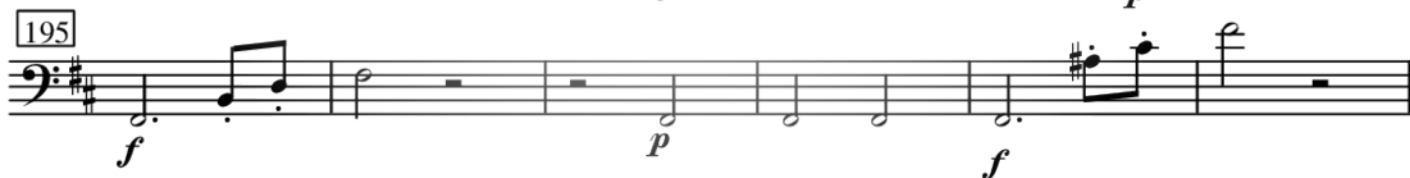
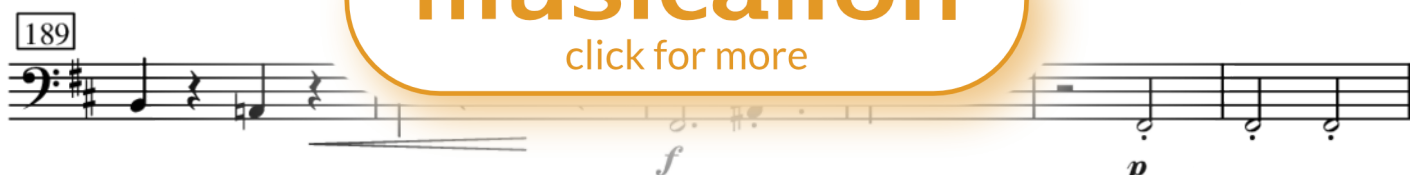
141

148 *pp*

154 **L**



Violoncello



219



225

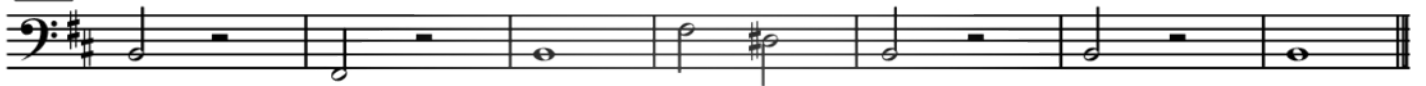


231

Q



237



musicalion

click for more

Type: Sheet music

Title: [Concerto for bass and orchestra in B Minor 3rd mvt](#)

Composer: [Giovanni Bottesini](#)

Period: Romantic

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Viola+Double bass+Cnt+[Vln2+Vlc]

Orchestration: Double bass = Db(1), Viola = Vla(1), Basso continuo = Cnt (figured bass)(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)