

Nr. 5 Quia fecit mihi magna

Magnificat
Johann Sebastian Bach

Continuo



Continuo part of the musical score, measures 1-3. The music is in G major (two sharps) and common time. The right hand features a series of eighth and sixteenth notes, while the left hand has a steady eighth-note accompaniment.

4

B.

Qui - a fe - cit mi - hi ma - gna,

Ct.



Vocal and Continuo parts of the musical score, measures 4-6. The vocal line (B.) begins with a rest in measure 4, then sings "Qui - a fe - cit mi - hi ma - gna," in measure 5. The Continuo part (Ct.) provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

7

B.

Qui - a fe - cit mi - hi

Ct.



Vocal and Continuo parts of the musical score, measures 7-9. The vocal line (B.) continues with "Qui - a fe - cit mi - hi" in measure 7. The Continuo part (Ct.) continues with a steady accompaniment. A watermark "musicalion klicken für mehr" is visible in the center.

10

B.

ma - gna, qui po -

Ct.



Vocal and Continuo parts of the musical score, measures 10-12. The vocal line (B.) continues with "ma - gna, qui po -" in measure 10. The Continuo part (Ct.) continues with a steady accompaniment.

12

B. 

Ct. 

15

B. 

Ct. 

17

B. 

Ct. 

20

B. 

Ct. 

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22

B.

no - men e - ius, et san - ctum no - men e - ius;

Ct.

25

B.

qui - a fe - cit mi - hi ma - gna qui po - tens est, et san -

Ct.

28

B.

- ctum no - men, san - ctum no - men e - ius.

Ct.

31

B.

Ct.

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Typ: Digitale Noten zum Download

Titel: [Quia fecit mihi magna \(5. Bass-Arie\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Magnificat D-dur

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Orgel

Instrumentierung: Gesang Solo>Bass(1),Orgel = Org(1)