

Nr. 5 Quia fecit mihi magna

Magnificat
Johann Sebastian Bach

Continuo



Continuo part of the musical score, measures 1-3. The music is in G major (two sharps) and 3/4 time. The right hand features a series of eighth and sixteenth notes, while the left hand has a steady eighth-note bass line.

4

B.

Qui - a fe - cit mi - hi ma - gna,

Ct.



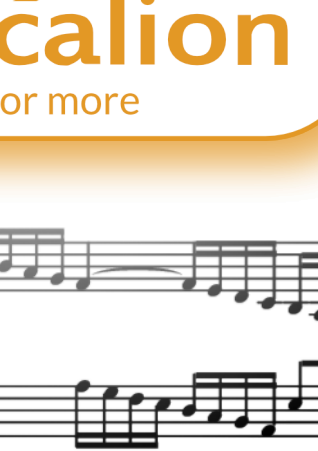
Bass and Continuo parts of the musical score, measures 4-6. The bass part (B.) has lyrics: "Qui - a fe - cit mi - hi ma - gna,". The Continuo part (Ct.) continues the instrumental accompaniment.

7

B.

Qui - a fe - cit mi - hi

Ct.



Bass and Continuo parts of the musical score, measures 7-9. The bass part (B.) has lyrics: "Qui - a fe - cit mi - hi". The Continuo part (Ct.) continues the instrumental accompaniment.

10

B.

ma - gna, qui po -

Ct.



Bass and Continuo parts of the musical score, measures 10-12. The bass part (B.) has lyrics: "ma - gna, qui po -". The Continuo part (Ct.) continues the instrumental accompaniment.



12

B.  - tens, qui po - tens est; qui a fe - cit mi - hi

Ct. 

15

B.  ma - gna qui Po - tens

Ct. 

17

B.  est, et san - tum no - men e - ius, et san - ctum no - men, et

Ct. 

20

B.  san - ctum no - men e - ius, san - ctum no - men e - ius, san - ctum

Ct. 

musicalion

click for more

22

B. *tr*
no - men e - ius, et san - ctum no - men e - ius;

Ct.

25

B. qui - a fe - cit mi - hi ma - gna qui po - tens est, et san -

Ct.

28

B. - ctum no - men, san - ctum no - men e - ius.

Ct.

31

B.

Ct.

musicalion
click for more

Type: Sheet music

Title: [Quia fecit mihi magna \(5. Bass-Arie\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Magnificat D-dur

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Organ

Orchestration: Organ = Org(1),Voice solo>bass = bass or bariton(1)