

# Nr. 5 Quia fecit mihi magna

Magnificat  
Johann Sebastian Bach

Continuo



Continuo part of the musical score, measures 1-3. The music is in G major (two sharps) and common time. The right hand features a series of eighth and sixteenth notes, while the left hand has a steady eighth-note bass line.

4

B.

Qui - a fe - cit mi - hi ma - gna,

Ct.



Bass and Continuo parts of the musical score, measures 4-6. The bass line (B.) begins with a rest in measure 4, followed by a melodic phrase. The Continuo part (Ct.) provides harmonic support with a complex texture of sixteenth and thirty-second notes. The lyrics "Qui - a fe - cit mi - hi ma - gna," are written below the bass line.

7

B.

Qui - a fe - cit mi - hi

Ct.



Bass and Continuo parts of the musical score, measures 7-9. The bass line (B.) continues the melodic phrase. The Continuo part (Ct.) features a more active texture with many sixteenth notes. The lyrics "Qui - a fe - cit mi - hi" are written below the bass line.

10

B.

ma - gna, qui po -

Ct.



Bass and Continuo parts of the musical score, measures 10-12. The bass line (B.) continues the melodic phrase. The Continuo part (Ct.) features a more active texture with many sixteenth notes. The lyrics "ma - gna, qui po -" are written below the bass line.

12

B.  - tens, qui po - tens est; qui a fe - cit mi - hi

Ct. 

15

B.  ma - gna qui Po - tens

Ct. 

17

B.  est, et san - tum no - men e - ius, et san - ctum no - men, et

Ct. 

20

B.  san - ctum no - men e - ius, san - ctum no - men e - ius, san - ctum

Ct. 

musicalion

click for more

22

B.

no - men e - ius, et san - ctum no - men e - ius;

Ct.

25

B.

qui - a fe - cit mi - hi ma - gna qui po - tens est, et san -

Ct.

28

B.

- ctum no - men, san - ctum no - men e - ius.

Ct.

31

B.

Ct.

musicalion

[click for more](#)

*Type:* Sheet music

*Título:* [Quia fecit mihi magna \( 5. Bass-Arie\)](#)

*Compositor:* [Johann Sebastian Bach](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Cantatas: Magnificat D-dur

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>bajo+Órgano

*Instrumentación:* Canto solo>bajo(1),Órgano = Org(1)