

Nr. 10 Suscepit Israel

letzte 6 Takte



Nr. 11 Sicut locutus est

Magnificat
Johann Sebastian Bach



Soprano II 

S. II 

S. II 

S. II 
Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres

S. II 
no - stros, A - bra - ham et se - mi - ni e - ius in sae - cu -

S. II 
la, A - bra - ham et se - mi - ni e - ius in sae - cu - la, si - cut lo -

S. II 
cu - tus, lo - cu - sae - cu -

S. II 
la, ad Pa - tres - tus est ad Pa - tres

S. II 
no - stros, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -

S. II 
ham et se - mi - ni e - ius in sae - cu -

S. II 
la, in sae - cu - la, A - bra -

S. II 
ham et se - mi - ni e - ius in sae - cu - la.

musicalion
click for more

Alto

7

12

17

22

27

32

37

42

47

51

56

Si - cut lo - cu - tus, lo - cu - tus

est ad Pa - tres no - stros, A - bra - ham et se - mi - ni e - ius in

sae - cu - la, in se - cu - la, in sae - cu -

la, Si - cut lo -

cu - tus, lo - cu

e - - ius in

sae - cu - la, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -

ham et se - mi - ni e - ius in sae - - - cu -

la, A - bra - ham et se - mi - ni e - - ius in sae - cu - la, A - bra -

ham et se - mi - ni e - ius in sae - - - cu - la.

musicalion
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Tenore 

T. 

T. 
8 cu - tus, lo - cu - tus est ad Pa - tres no - stros, A - bra - ham et se - mi - ni

T. 
8 e - - ius in sae - cu - la, si - cut lo - cu - tus est in

T. 
8 sae - cu - la, si - cut lo - cu - tus est ad Pa - tres no -

T. 
8 stros, si - cut lo - cu - tus est in sae - cu - la,

T. 
8 - cu - tus, lo - cu - tus

T. 
8 est ad Pa - tres - mi - ni e - - ius in

T. 
8 sae - cu - la, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -

T. 
8 ham et se - mi - ni e - ius in sae - - - cu -

T. 
8 la, in sae - - - cu - la, A - bra -

T. 
8 ham et se - mi - ni e - ius in sae - cu - la.





A musical score in treble clef, key of D major (two sharps), and 3/4 time. The score consists of ten staves, each labeled with a measure number: 7, 12, 17, 22, 27, 32, 37, 42, 47, 51, and 56. The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and chords. A central orange button with a white border is overlaid on the score, featuring the word "musicalion" in a large, bold, orange sans-serif font and the text "click for more" in a smaller, orange sans-serif font below it. Above the button, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

7

12

17

22

27

32

37

42

47

51

56

musicalion
click for more



Type: Sheet music

Title: [Magnificat in D major: 11 - Sicut locutus est](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice
choir>tenor voices = T(1)