

Nr.2

Liebster Jesu, wir sind hier

Johann Christoph Kellner
(1736-1803)

The first system of musical notation for the piece. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a first ending bracket labeled 'I' over the first two measures. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The third system line is empty.

The second system of musical notation. It continues the melody and accompaniment from the first system. The third system line is empty.

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The third system of musical notation. It includes a double bar line and a second ending bracket labeled 'II c.f.' (coda) over the last two measures. The first ending bracket labeled 'I' is also present. The third system line is empty.

The fourth system of musical notation. It continues the melody and accompaniment. The third system line is empty.



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Type: Sheet music

Title: [Liebster Jesu, wir sind hier](#)

Composer: [Johann Christoph Kellner](#)

Period: Classical

Theme: .miscellaneous

Series: Organ Works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)