

Das Hohelied der Liebe

(nach: Kor 13)

für Ensemble Sopran I + II, Bariton und Orgel (+ Sopran ad.lib.)

Andante

Sopran ad lib.

Sopran I

Sopran II

Bariton

Orgel

mf

musicalion
click for more

The image shows a musical score for a piece titled 'Das Hohelied der Liebe' (The Song of Love), based on 1 Corinthians 13. The score is for a vocal ensemble consisting of Soprano I, Soprano II, Baritone, and Soprano ad lib., along with an Organ. The tempo is marked 'Andante'. The organ part is marked 'mf' (mezzo-forte). A watermark for 'musicalion' is visible over the organ part, with the text 'click for more' below it. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The organ part is written in a grand staff (treble and bass clefs). The vocal parts are written in single staves. The Soprano ad lib. part is marked with a 'z' (zastava) symbol, indicating it is a solo part. The organ part is marked with a 'z' (zastava) symbol, indicating it is a solo part. The score is for a piece titled 'Das Hohelied der Liebe' (The Song of Love), based on 1 Corinthians 13. The score is for a vocal ensemble consisting of Soprano I, Soprano II, Baritone, and Soprano ad lib., along with an Organ. The tempo is marked 'Andante'. The organ part is marked 'mf' (mezzo-forte). A watermark for 'musicalion' is visible over the organ part, with the text 'click for more' below it. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The organ part is written in a grand staff (treble and bass clefs). The vocal parts are written in single staves. The Soprano ad lib. part is marked with a 'z' (zastava) symbol, indicating it is a solo part. The organ part is marked with a 'z' (zastava) symbol, indicating it is a solo part.

8

The image shows a musical score for the organ part of 'Das Hohelied der Liebe'. The score is for the organ, written in a grand staff (treble and bass clefs). The tempo is marked 'Andante'. The organ part is marked 'mf' (mezzo-forte). A watermark for 'musicalion' is visible over the organ part, with the text 'click for more' below it. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The organ part is marked with a 'z' (zastava) symbol, indicating it is a solo part. The score is for a piece titled 'Das Hohelied der Liebe' (The Song of Love), based on 1 Corinthians 13. The score is for a vocal ensemble consisting of Soprano I, Soprano II, Baritone, and Soprano ad lib., along with an Organ. The tempo is marked 'Andante'. The organ part is marked 'mf' (mezzo-forte). A watermark for 'musicalion' is visible over the organ part, with the text 'click for more' below it. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The organ part is written in a grand staff (treble and bass clefs). The vocal parts are written in single staves. The Soprano ad lib. part is marked with a 'z' (zastava) symbol, indicating it is a solo part. The organ part is marked with a 'z' (zastava) symbol, indicating it is a solo part.

15



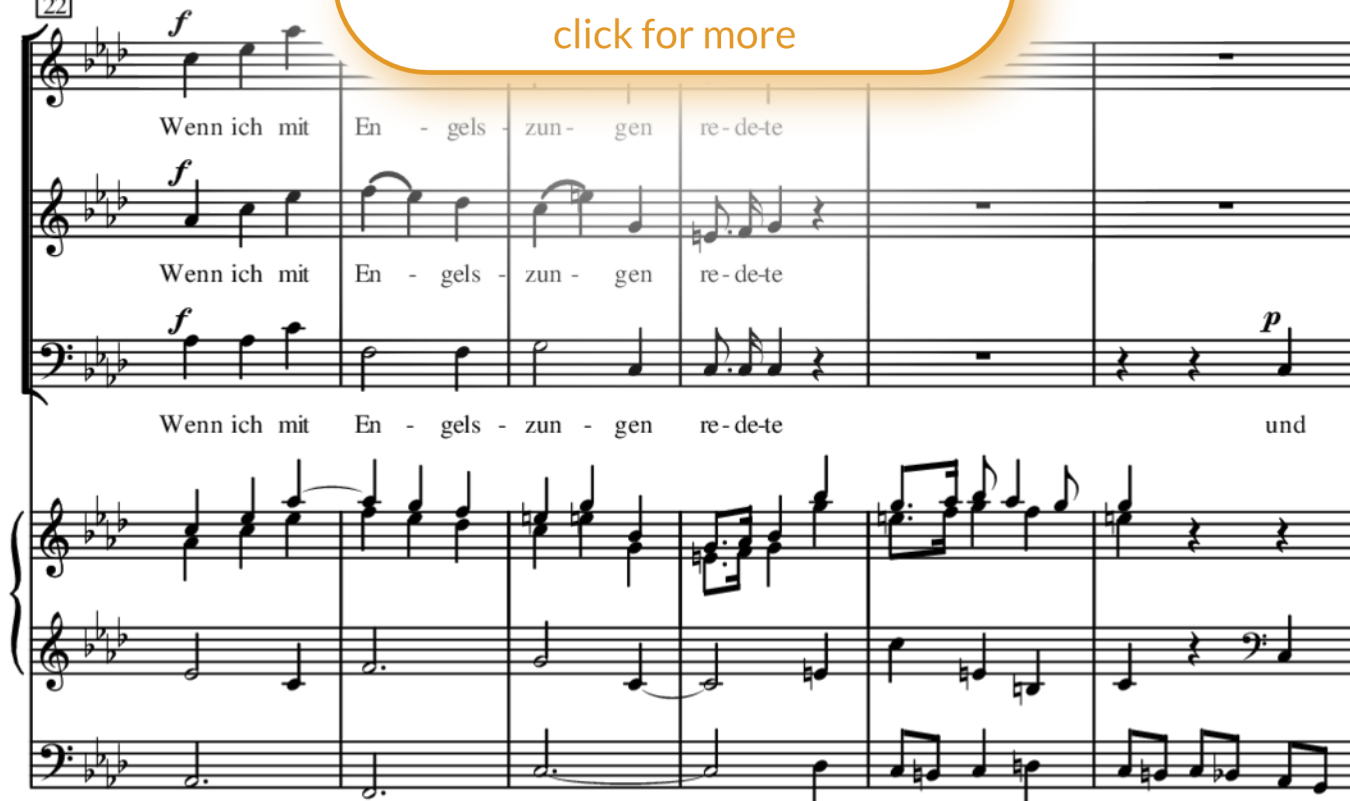
Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *mf*. The lyrics are: "Wenn ich mit En - gels - zun - gen re - de - te". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



musicalion

[click for more](#)

22



Continuation of the musical score. The tempo is marked *f*. The lyrics are: "Wenn ich mit En - gels - zun - gen re - de - te und". The piano part continues with the same accompaniment pattern. The score ends with a *p* (piano) dynamic marking in the final measure.

28

cresc.

und hät - te der Lie - be nicht,

cresc.

und hät - te der Lie - be nicht, der Lie - be nicht,

cresc.

hät - te der Lie - be nicht, der Lie - be nicht,

musicalion

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35

so wä - re ich nichts. Und wenn ich al - le mei - ne

so wä - re ich nicht, so wä - re ich nichts. Und wenn ich al - le mei - ne

so wä - re ich nichts, so wä - re ich nichts. Und wenn ich al - le mei - ne

41

Ha - be den Ar - men gö - be und hä - te der Lie - be nicht, so wä - re es um -

Ha - be den Ar - men gö - be und hät - te der Lie - be nicht, so wä - re es um -

Ha - be den Ar - men gö - be und hät - te der Lie - be nicht, so wä - re es um -

The musical score for measures 41-46 features three vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics 'Ha - be den Ar - men gö - be und hä - te der Lie - be nicht, so wä - re es um -' repeated across the three staves. The piano accompaniment consists of chords and moving lines in the right and left hands. A dynamic marking of *sfz* (sforzando) is present in the piano part around measure 45.

musicalion

click for more

47

sonst.

sonst.

sonst.

The musical score for measures 47-52 shows three vocal staves and a piano accompaniment. The vocal parts are marked 'sonst.' (sonst), indicating a repeat or a different vocal line. The piano accompaniment features a more active melody in the right hand and a supporting bass line in the left hand.

52

Nun a - ber blei - ben Glau - be, Hoff - nung, Lie - be, die - se drei.

Nun a - ber blei - ben Glau - be, Hoff - nung, Lie - be, Glau - be, Hoff - nung,

Nun a - ber blei - ben Glau - be, Hoff - nung, Lie - be, Glau - be, Hoff - nung,

musicalion

[click for more](#)

59

Lie - be, a - ber die Lie - be ist die gröss - te un - ter ih - nen. Die

Lie - be, a - ber die Lie - be ist die gröss - te un - ter ih - nen.

Lie - be, a - ber die Lie - be ist die gröss - te un - ter ih - nen.

rit. *a tempo*

64



musicalion
click for more

69

The image displays a musical score for the hymn "Be Thou My Vision." The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The vocal parts are arranged in a four-part setting, with each part having a vocal line and a corresponding "be." lyric. The piano accompaniment consists of a grand staff (treble and bass clefs) with a flowing melody in the right hand and a supporting bass line in the left hand. The score is presented in a clean, professional layout with a white background and black musical notation.

Type: Sheet music

Title: [Das Hohelied der Liebe \(Wenn ich mit Engelszungen ...\)](#)

Composer: [Christian Alpiger](#)

Period: Musica viva

Theme: .miscellaneous

Series: Vocal music (religious)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>bass voices = B (1),
Voice choir>soprano voices = S(2)