

Das Hohelied der Liebe

(nach: Kor 13)

für Ensemble Sopran I + II, Bariton und Orgel (+ Sopran ad.lib.)

Andante

Sopran ad lib.

Sopran I

Sopran II

Bariton

Orgel

mf

musicalion
click for more

The image shows a musical score for a piece titled 'Das Hohelied der Liebe' (The Song of Love), based on 1 Corinthians 13. The score is for a vocal ensemble consisting of Soprano I, Soprano II, Baritone, and Soprano ad lib., along with an Organ. The tempo is marked 'Andante'. The organ part is marked 'mf' (mezzo-forte). A watermark for 'musicalion' is overlaid on the organ part, with the text 'click for more' below it. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The organ part is written in a grand staff (treble and bass clefs). The vocal parts are written in single staves. The Soprano ad lib. part is marked with a 'z' (zastriking) symbol, indicating it is optional. The organ part is marked with a 'z' (zastriking) symbol, indicating it is optional. The score is for a piece titled 'Das Hohelied der Liebe' (The Song of Love), based on 1 Corinthians 13. The score is for a vocal ensemble consisting of Soprano I, Soprano II, Baritone, and Soprano ad lib., along with an Organ. The tempo is marked 'Andante'. The organ part is marked 'mf' (mezzo-forte). A watermark for 'musicalion' is overlaid on the organ part, with the text 'click for more' below it. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The organ part is written in a grand staff (treble and bass clefs). The vocal parts are written in single staves. The Soprano ad lib. part is marked with a 'z' (zastriking) symbol, indicating it is optional. The organ part is marked with a 'z' (zastriking) symbol, indicating it is optional.

8

The image shows a musical score for the organ part of 'Das Hohelied der Liebe' (The Song of Love), based on 1 Corinthians 13. The score is for the organ part, marked 'mf' (mezzo-forte). The tempo is marked 'Andante'. The organ part is written in a grand staff (treble and bass clefs). The score is for a piece titled 'Das Hohelied der Liebe' (The Song of Love), based on 1 Corinthians 13. The score is for a vocal ensemble consisting of Soprano I, Soprano II, Baritone, and Soprano ad lib., along with an Organ. The tempo is marked 'Andante'. The organ part is marked 'mf' (mezzo-forte). A watermark for 'musicalion' is overlaid on the organ part, with the text 'click for more' below it. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The organ part is written in a grand staff (treble and bass clefs). The vocal parts are written in single staves. The Soprano ad lib. part is marked with a 'z' (zastriking) symbol, indicating it is optional. The organ part is marked with a 'z' (zastriking) symbol, indicating it is optional.

15

mf
Wenn ich mit En - gels - zun - gen re - de - te

mf
Wenn ich mit En - gels - zun - gen re - de - te

mf
Wenn ich mit En - gels - zun - gen re - de - te

Wenn ich mit En - gels - zun - gen re - de - te


musicalion[click for more](#)

22

f
Wenn ich mit En - gels - zun - gen re - de - te

f
Wenn ich mit En - gels - zun - gen re - de - te

f
Wenn ich mit En - gels - zun - gen re - de - te

p

Wenn ich mit En - gels - zun - gen re - de - te

und

28

und hät - te der Lie - be nicht,
und hät - te der Lie - be nicht, der Lie - be nicht,
hät - te der Lie - be nicht, der Lie - be nicht,

cresc.

musicalion

35

so wä - re ich nichts. Und wenn ich al - le mei-ne
so wä - re ich nicht, so wä - re ich nichts. Und wenn ich al - le mei-ne
so wä - re ich nichts, so wä - re ich nichts. Und wenn ich al - le mei-ne

p *f*

41

Ha - be den Ar - men gö - be und hä - te der Lie - be nicht, so wä - re es um -

Ha - be den Ar - men gö - be und hät - te der Lie - be nicht, so wä - re es um -

Ha - be den Ar - men gö - be und hät - te der Lie - be nicht, so wä - re es um -

The musical score for measures 41-46 features three vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics 'Ha - be den Ar - men gö - be und hä - te der Lie - be nicht, so wä - re es um -' repeated across the three staves. The piano accompaniment consists of chords and moving lines in the right and left hands. A dynamic marking of *sfz* (sforzando) is present in the piano part at measure 45.

musicalion

click for more

47

sonst.

sonst.

sonst.

The musical score for measures 47-51 features three vocal staves and a piano accompaniment. The vocal parts are marked 'sonst.' (sonst.) and contain rests. The piano accompaniment consists of chords and moving lines in the right and left hands.

52

Nun a - ber blei - ben Glau - be, Hoff - nung, Lie - be, die - se drei.

Nun a - ber blei - ben Glau - be, Hoff - nung, Lie - be, Glau - be, Hoff - nung,

Nun a - ber blei - ben Glau - be, Hoff - nung, Lie - be, Glau - be, Hoff - nung,

musicalion

[click for more](#)

59

Lie - be, a - ber die Lie - be ist die gröss - te un - ter ih - nen. Die

Lie - be, a - ber die Lie - be ist die gröss - te un - ter ih - nen.

Lie - be, a - ber die Lie - be ist die gröss - te un - ter ih - nen.

rit. *a tempo*

64



musicalion
click for more

69

The image displays a musical score for the song "The Rose Tree." It consists of two systems of staves. The top system features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The vocal parts enter with the lyrics "be." on a dotted half note. The piano accompaniment begins with a series of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line. The bottom system continues the piano accompaniment, showing more complex rhythmic patterns in the right hand and a steady bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4.

Type: Sheet music

Título: [El Cantar de los cantares \(Wenn ich mit Engelszungen ...\)](#)

Compositor: [Christian Alpiger](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SSB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1), Canto coro>voces de soprano = S(2), Órgano>cPed = OrgcP(1)