

Pro defunctis - Kyrie

Jean-Paul Frisch

$\text{♩} = 72$

p

S. / A.

Ky - ri - e e - lei - son, Ky-ri-e e - le - i - son,

T. / B.

p

Ky - ri - e e - lei - son, Ky-ri-e e -

Organum

p

8

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - le - i - son.

le - i - son.

musicalion
click for more

14

mf

Chris - te e - le - i - son, e - le - i - son, e - le - i - son,

mf

Chris - te e - lei - son, e - le - i - son, e - le - i - son, e - le - i - son,

mf

19

f

Chris-te e - le - i - son, Chris-te e - le - i - son, e - le - i - son.

f

Chris - te e - lei - son, e - le - i - son, e - le - i son, Chris-te e le - i - son.

25

p

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,

n

Ky-ri-e e -

p

32

Ky - ri - e e - lei - son, e - le - i son, e - le - i - son, Ky - rie e - le - i - son.

le - i - son, Ky-rie e - le - i son, e - lei - son, Ky - rie e - lei - son.

Pro defunctis - Sanctus / Benedictus

3

1 $\text{♩} = 66$

mf

San - ctus, San - ctus, Do - mi-nus De-us Sa-ba-

mf

San - ctus, San - ctus, Do - mi-nus De - us Sa - ba -

mf

8

f

oth. Ple - ni sunt coe - li et ter ra glo - ri -

oth. ter - ra

f

musicalion
click for more

13

ff

- a, glo - ri - a, glo-ri - a, glo-ri-a tu - a. Ho - san -

ff

glo-ri - a, glo-ri - a, glo-ri - a tu - a. Ho - san - na, Ho

ff

19

- na, Ho - san - na, Ho - san - na, Ho - san - na in ex -
san - na, Ho - san - na, Ho - san - na in ex - cel - sis, in ex -

This block contains the musical notation for measures 19 through 23. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "- na, Ho - san - na, Ho - san - na, Ho - san - na in ex -" on the first line and "san - na, Ho - san - na, Ho - san - na in ex - cel - sis, in ex -" on the second line.

24

cel - sis. Be - ne - dic - tus, Be - ne - dic -
cel - dic - tus,

musicalion
click for more

This block contains the musical notation for measures 24 through 29. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "cel - sis. Be - ne - dic - tus, Be - ne - dic -" on the first line and "cel - dic - tus," on the second line. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

30

-tus, Be - ne - dic - tus, Be - ne - dic - tus, qui a ve - nit in
Be - ne - dic - tus, Be - ne - dic - tus, qui a

This block contains the musical notation for measures 30 through 34. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "-tus, Be - ne - dic - tus, Be - ne - dic - tus, qui a ve - nit in" on the first line and "Be - ne - dic - tus, Be - ne - dic - tus, qui a" on the second line.

35

no - mi - ne, in no - mi - ne Do - mi - ni, qui a ve - nit in
ve - nit in no - mi - ne Do - mi - ni, qui a ve - nit in no - mi - ne

This block contains the musical notation for measures 35 through 39. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "no - mi - ne, in no - mi - ne Do - mi - ni, qui a ve - nit in ve - nit in no - mi - ne Do - mi - ni, qui a ve - nit in no - mi - ne".

40

no - mi - ne - Do - mi
Do - mi
Ho - san -
Ho - san - na, Ho

musicalion
click for more

This block contains the musical notation for measures 40 through 44. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "no - mi - ne - Do - mi Do - mi Ho - san - Ho - san - na, Ho". A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

45

- na, Ho - san - na, Ho - san - na in ex - cel - sis.
san - na in ex - cel - sis, in ex - cel - sis.

This block contains the musical notation for measures 45 through 49. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "- na, Ho - san - na, Ho - san - na in ex - cel - sis. san - na in ex - cel - sis, in ex - cel - sis."

Pro defunctis - *Agnus Dei*

6

$\text{♩} = 60$

1 *p*

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: Mi-se-re-re-

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: Mi-

8 *mf*

- no bis, Mi-se-re-re no bis. Ag-nus-se-re-re, - i, qui tol-lis pec

15

De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

ca-ta mun-di: do-na no-bis, do-na, do-na, do-na no-bis pa-cem.

23

p

Ag - nus_ De - i, qui tol - lis pec - ca - ta__ mun - di: do - na no - bis,

p

Ag - nus_ De - i, qui tol - lis pec - ca - ta__ mun - di: do-na

p

30

do - na, do - na no - bis__ pa - cem, do - na no - bis__ pa - cem,

no - bis pa - ce

musicalion
click for more

bis pa - cem,

35

molto rit. *pp*

do - na no - bis__ pa - cem, do - na no - bis pa - cem.

pp

do - na - no-bis pa - cem, do - na no - bis pa - cem.

molto rit.

Type: Sheet music

Título: [Pro Defunctis](#)

Compositor: [Jean-Paul Frisch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Kyrie, Sanctus/Benedictus, Agnus Dei