

Bearbeitung von Mozarts Ouvertüre zur Oper "Die Zauberflöte"
für Altblockflöte, zwei Violinen und Klavier
op. 32 Nr. 2 Vz. 119

Adagio

1991

Altblockflöte

Violine I

Violine II

Piano

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The first system of the musical score includes staves for Altblockflöte, Violine I, Violine II, and Piano. The Altblockflöte and Violine I/II parts begin with a forte (ff) dynamic. The Piano part also starts with ff. The Violine I and II parts have a triplet of eighth notes marked with a 'p' (piano) dynamic. The Piano part has a triplet of eighth notes marked with a 'p' dynamic. A watermark for musicalion.com is overlaid on the piano staff.

Fl.A.

Viol. I

Viol. II

Kl.

The second system of the musical score includes staves for Fl.A., Viol. I, Viol. II, and Kl. The Fl.A. staff starts with a measure number '5' and a sf (sforzando) dynamic. The Viol. I and II parts also start with a sf dynamic. The Kl. part starts with a sf dynamic. The Fl.A. part has a triplet of eighth notes marked with a 'p' (piano) dynamic. The Viol. I and II parts have a triplet of eighth notes marked with a 'p' dynamic. The Kl. part has a triplet of eighth notes marked with a 'p' dynamic.

8

Fl.A.

Viol. I

Viol. II

Kl.

13

Fl.A.

Viol. I

Viol. II

Kl.

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16 Allegro

FLA.

p

Viol. I

p *f* *p* *f* *p* *f* *p* *f*

Viol. II

Kl.

20

FLA.

Viol. I

p *f* *p* *sf* *sf*

Viol. II

p *f* *p* *f* *p* *f* *p* *f*

Kl.

musicalion
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24

Fl.A.

Viol. I

Viol. II

Kl.

p *f*

sf *p*

p *f* *p* *f* *p*

28

Fl.A.

Viol. I

Viol. II

Kl.

p *f*

fp

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30

FLA.

p *f* *p* *f* *fp* *p* *f*

Viol. I

fp

Viol. II

Kl.

34

FLA.

p *f*

Viol. I

fp *fp*

Viol. II

fp *fp*

Kl.

musicalion
klicken für mehr

37

Fl.A.

Viol. I

Viol. II

Kl.

p

f

p

fp

40

Fl.A.

Viol. I

Viol. II

Kl.

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43

Fl.A.

Viol. I

Viol. II

Kl.

fp

45

Fl.A.

Viol. I

Viol. II

Kl.

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fp

f

f

48

FLA.

Viol. I

Viol. II

Kl.

fp *fp* *fp* *fp*

53

FLA.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

57

Fl.A.

Viol. I

Viol. II

Kl.

p

Flute A (Fl.A.) part starting at measure 57. Violin I (Viol. I) part starting at measure 57. Violin II (Viol. II) part starting at measure 57. Piano (Kl.) part starting at measure 57 with a piano (*p*) dynamic marking.

60

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

Flute A (Fl.A.) part starting at measure 60. Violin I (Viol. I) part starting at measure 60. Violin II (Viol. II) part starting at measure 60. Piano (Kl.) part starting at measure 60.

63

FLA.

Viol. I

Viol. II

Kl.



66

FLA.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr



69

Fl.A.

Viol. I

Viol. II

Kl.

74

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

77

FLA.

Viol. I

Viol. II

Kl.

sf

f

f

sf

f

sf

80

FLA.

Viol. I

Viol. II

Kl.

sf

sf

sf

sf

sf

sf

musicalion

klicken für mehr

84

Fl.A.

Viol. I

Viol. II

Kl.

p

86

Fl.A.

Viol. I

Viol. II

Kl.

p

musicalion
klicken für mehr

88

FLA.

Viol. I

Viol. II

Kl.

f

f

f

f

90

FLA.

Viol. I

Viol. II

Kl.

f

f

f

f

musicalion

klicken für mehr

92

Fl.A.

Viol. I

Viol. II

Kl.

Adagio

97

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

103 **Allegro**

FLA.

Viol. I

Viol. II

Kl.

p

106

FLA.

Viol. I

Viol. II

Kl.

musicalion
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110

Fl.A.

Viol. I

Viol. II

Kl.

113

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

116

Fl.A.

Viol. I

Viol. II

Kl.

119

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

122

FLA.

Viol. I

Viol. II

Kl.

126

FLA.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

f p f

p

p

p f p f p f

130

Fl.A.

Viol. I

Viol. II

Kl.

p

f

p

133

Fl.A.

Viol. I

Viol. II

Kl.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p

musicalion
klicken für mehr

136

Fl.A.

Viol. I

Viol. II

Kl.

f p f p f p

f p f p f p

f p f p f p

p

139

Fl.A.

Viol. I

Viol. II

Kl.

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

musicalion

klicken für mehr

142

FLA.

Viol. I

Viol. II

Kl.

p

146

FLA.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

149

Fl.A.

Viol. I

Viol. II

Kl.

Musical score for measures 149-150. The score is in B-flat major (two flats) and 4/4 time. Flute A (Fl.A.) has a melodic line starting on G4, moving up stepwise to A4, then Bb4, C5, D5, E5, F#5, and G5. Violin I (Viol. I) is silent. Violin II (Viol. II) has a sustained chord of F4, A4, and C5, with a melodic line starting on G4, moving up stepwise to A4, then Bb4, C5, D5, E5, F#5, and G5. Piano (Kl.) has a sustained chord of F4, A4, and C5 in the right hand and is silent in the left hand.

151

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

Musical score for measures 151-152. The score is in B-flat major (two flats) and 4/4 time. Flute A (Fl.A.) has a melodic line starting on G4, moving up stepwise to A4, then Bb4, C5, D5, E5, F#5, and G5. Violin I (Viol. I) is silent. Violin II (Viol. II) has a sustained chord of F4, A4, and C5, with a melodic line starting on G4, moving up stepwise to A4, then Bb4, C5, D5, E5, F#5, and G5. Piano (Kl.) has a sustained chord of F4, A4, and C5 in the right hand and is silent in the left hand.

153

FLA.

Viol. I

Viol. II

Kl.

156

FLA.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

159

Fl.A.

Viol. I

Viol. II

Kl.

sf

161

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

sf

sf

sf

sf

sf

165

FLA.

Viol. I

Viol. II

Kl.

169

FLA.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

172

Fl.A.

Viol. I

Viol. II

Kl.

Musical score for measures 172-173. The score is for Flute A (Fl.A.), Violins I and II (Viol. I, Viol. II), and Piano (Kl.). The key signature is B-flat major (two flats). Measure 172 shows a whole rest for Fl.A., a sixteenth-note figure for Viol. I and Viol. II, and a whole rest for Kl. Measure 173 shows a half note for Fl.A., a half note for Viol. I and Viol. II, and a half note for Kl.

174

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr

Musical score for measures 174-175. The score is for Flute A (Fl.A.), Violins I and II (Viol. I, Viol. II), and Piano (Kl.). The key signature is B-flat major (two flats). Measure 174 shows a whole rest for Fl.A., a sixteenth-note figure for Viol. I and Viol. II, and a whole rest for Kl. Measure 175 shows a half note for Fl.A., a half note for Viol. I and Viol. II, and a half note for Kl.

177

Fl.A.

Viol. I

Viol. II

Kl.

180

Fl.A.

Viol. I

Viol. II

Kl.

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183

FLA.

Viol. I

Viol. II

Kl.

Musical score for measures 183-185. The Flute (FLA.) part has a melodic line with a slur. Violin I (Viol. I) and Violin II (Viol. II) play a rhythmic pattern of eighth notes. The Piano (Kl.) part has a bass line with a slur and a treble line with a slur.

186

FLA.

Viol. I

Viol. II

Kl.

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Musical score for measures 186-188. The Flute (FLA.) part has a melodic line with a slur. Violin I (Viol. I) and Violin II (Viol. II) play a rhythmic pattern of eighth notes. The Piano (Kl.) part has a bass line with a slur and a treble line with a slur. A watermark "musicalion klicken für mehr" is overlaid on the score.

189

Fl.A.

Viol. I

Viol. II

Kl.

193

Fl.A.

Viol. I

Viol. II

Kl.

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197

FLA.

Viol. I

Viol. II

Kl.

f *sf* *f* *sf* *f* *sf*

200

FLA.

Viol. I

Viol. II

Kl.

sf *p* *sf* *p* *sf*

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204

Fl.A.

Viol. I

Viol. II

Kl.



206

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr



207

FLA.

Viol. I

Viol. II

Kl.



208

FLA.

Viol. I

Viol. II

Kl.

musicalion
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209

Fl.A.

Viol. I

Viol. II

Kl.



210

Fl.A.

Viol. I

Viol. II

Kl.

musicalion
klicken für mehr



211

Fl.A.

Viol. I

Viol. II

Kl.

ff

215

Fl.A.

Viol. I

Viol. II

Kl.

ff

musicalion
klicken für mehr

219

FLA.

Viol. I

Viol. II

Kl.

p *sf* *p* *sf* *p* *sf*

222

FLA.

Viol. I

Viol. II

Kl.

f *f* *f* *f*

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224

FLA.

Viol. I

Viol. II

Kl.

A musical score for a string quartet and piano. The score is written for Flute (FLA.), Violin I (Viol. I), Violin II (Viol. II), and Piano (Kl.). The Flute, Violin I, and Violin II parts are in treble clef and play a rapid, ascending eighth-note scale. The Piano part is in grand staff (treble and bass clef) and provides harmonic support with chords and a steady bass line. The score is marked with a box containing the number 224.



Typ: Digitale Noten zum Download

Titel: [Ouvertüre](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Die Zauberflöte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Bfl+VI2

Instrumentierung: Klavier = Kl(1), Blockflöte = Bfl(1), Violine (Geige) = VI(2)

Bearbeitung von Michael Krischak zum 200. Todesjahr Mozarts im Jahre 1991