

Bearbeitung von Mozarts Ouvertüre zur Oper "Die Zauberflöte"
für Altblockflöte, zwei Violinen und Klavier
op. 32 Nr. 2 Vz. 119

Adagio

1991

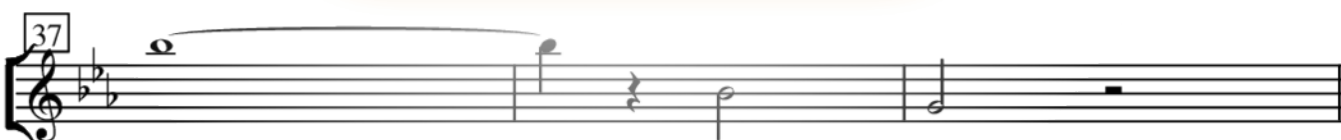


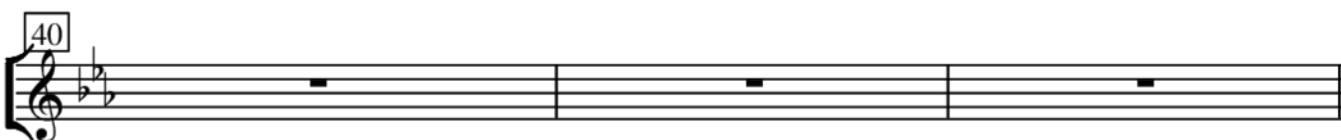
FLA. 

FLA. 

FLA. 

FLA. 

FLA. 

FLA. 

FLA. 



FLA. 

FLA. 

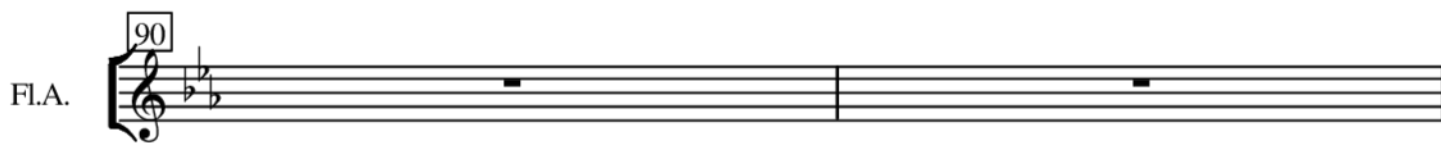
FLA. 

FLA. 

FLA. 

FLA. 

FLA. 



FLA. 116

f

FLA. 119

FLA. 122

FLA. 126

f *p* *f*

musicalion
klicken für mehr

FLA. 130

p

FLA. 133

FLA. 136

FLA. 139

FLA. 142

p

FLA. 146

FLA. 149

musicalion
klicken für mehr

FLA. 151

FLA. 153

FLA. 156

FLA. 159

FLA. 161

FLA. 165

FLA. 169

musicalion
klicken für mehr

FLA. 172

FLA. 174

FLA. 177



FLA. 204



FLA. 206



FLA. 207 *f*



FLA. 208



musicalion
klicken für mehr

FLA. 209

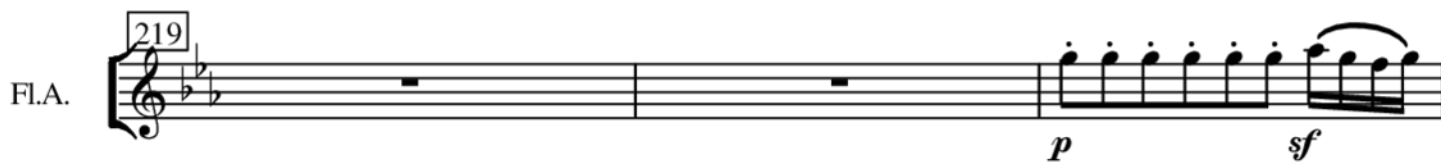


FLA. 210



FLA. 211 *ff*





Violine I

ff *p*

Violine II

ff *p*

Viol. I

sf *sf* *p*

Viol. II

sf *p*

musicalion
klicken für mehr

Viol. I

Viol. II

Viol. I

mf *sf* *mf* *p*

Viol. II

mf *sf* *mf* *p*

Viol. I 16

Viol. II

Viol. I 20

Viol. II

Viol. I 24

Viol. II

musicalion
klicken für mehr

Viol. I 28

Viol. II

Viol. I 30 *fp*

Viol. II



Viol. I 34 *fp* *fp*

Viol. II *fp* *fp*



Viol. I 37

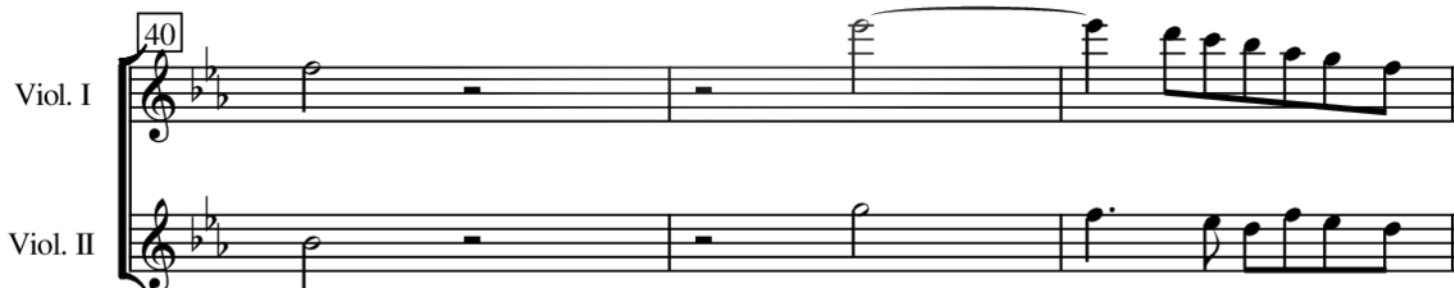
Viol. II

musicalion
klicken für mehr



Viol. I 40

Viol. II



Viol. I 43

Viol. II



Viol. I 45

Viol. II

fp



Viol. I 48

Viol. II

fp *fp* *fp* *fp*

musicalion
klicken für mehr



Viol. I 53

Viol. II



Viol. I 57

Viol. II

Viol. I 60

Viol. II

Viol. I 63

Viol. II

musicalion
klicken für mehr

Viol. I 66

Viol. II

Viol. I

Viol. II

69

sf

sf

sf

Viol. I

Viol. II

74

Viol. I

Viol. II

77

f

sf

musicalion

klicken für mehr

Viol. I

Viol. II

80

sf

sf

sf

sf

Viol. I 84 *p*

Viol. II *p*

Viol. I 86

Viol. II

Viol. I 88 *f*

Viol. II *f*

musicalion
klicken für mehr

Viol. I 90

Viol. II

Viol. I 92

Viol. II

Viol. I 97

Viol. II

f

Viol. I 103

Viol. II

p

musicalion
klicken für mehr

Viol. I 106

Viol. II

Viol. I 110

Viol. II

Viol. I 113

Viol. II

Viol. I 116

Viol. II

musicalion
klicken für mehr

Viol. I 119

Viol. II

Viol. I 122

Viol. II

Viol. I 126

Viol. II

p

Viol. I 130

Viol. II

musicalion
klicken für mehr

f

Viol. I 133

Viol. II

p f p f p

Viol. I 136

Viol. II

f p f p f p

f p f p f p

Viol. I 139

Viol. II

f p f p f p

f p f p f p

Viol. I 142

Viol. II

p

p

musicalion
klicken für mehr

Viol. I 146

Viol. II

p

f p f p f p

f p f p f p

Viol. I 149

Viol. II

Viol. I: Measure 149 has a whole rest. Measure 150 has a whole note (G4).

Viol. II: Measure 149 has a half note (F#4). Measure 150 has a half note (G4).

Viol. I 151

Viol. II

Viol. I: Measure 151 has a whole rest. Measure 152 has a whole note (G4).

Viol. II: Measure 151 has a half note (F#4). Measure 152 has a half note (G4).

Viol. I 153

Viol. II

musicalion
klicken für mehr

Viol. I: Measure 153 has a half note (F#4). Measure 154 has a half note (G4).

Viol. II: Measure 153 has a half note (F#4). Measure 154 has a half note (G4).

Viol. I 156

Viol. II

Viol. I: Measure 156 has a half note (F#4). Measure 157 has a half note (G4).

Viol. II: Measure 156 has a half note (F#4). Measure 157 has a half note (G4).

Viol. I 159

Viol. II

Viol. I 161

Viol. II

Viol. I 165

Viol. II

musicalion
klicken für mehr

Viol. I 169

Viol. II

Viol. I 172

Viol. II



Viol. I 174

Viol. II



Viol. I 177

Viol. II

musicalion
klicken für mehr



Viol. I 180

Viol. II



Viol. I 183

Viol. II

Viol. I 186

Viol. II

Viol. I 189

Viol. II

musicalion
klicken für mehr

Viol. I 193

Viol. II

Viol. I 197

Viol. II

f *sf*

Viol. I: Measures 197-200. Measure 197: Rest. Measure 198: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 199: Half note (C5). Measure 200: Eighth notes (D5, C5, B4, A4, G4, F4, E4, D4).

Viol. II: Measures 197-200. Measure 197: Rest. Measure 198: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 199: Half note (C5). Measure 200: Eighth notes (D5, C5, B4, A4, G4, F4, E4, D4).

Viol. I 200

Viol. II

sf *p*

Viol. I: Measures 200-204. Measure 200: Half note (C5). Measure 201: Eighth notes (D5, C5, B4, A4, G4, F4, E4, D4). Measure 202: Half note (C5). Measure 203: Half note (B4). Measure 204: Half note (A4).

Viol. II: Measures 200-204. Measure 200: Half note (C5). Measure 201: Eighth notes (D5, C5, B4, A4, G4, F4, E4, D4). Measure 202: Half note (C5). Measure 203: Half note (B4). Measure 204: Half note (A4).

Viol. I 204

Viol. II

musicalion
klicken für mehr

Viol. I: Measures 204-206. Measure 204: Half note (C5). Measure 205: Eighth notes (D5, C5, B4, A4, G4, F4, E4, D4). Measure 206: Half note (C5).

Viol. II: Measures 204-206. Measure 204: Half note (C5). Measure 205: Eighth notes (D5, C5, B4, A4, G4, F4, E4, D4). Measure 206: Half note (C5).

Viol. I 206

Viol. II

Viol. I: Measures 206-210. Measure 206: Eighth notes (D5, C5, B4, A4, G4, F4, E4, D4). Measure 207: Eighth notes (C5, B4, A4, G4, F4, E4, D4, C4). Measure 208: Eighth notes (B4, A4, G4, F4, E4, D4, C4, B3). Measure 209: Eighth notes (A4, G4, F4, E4, D4, C4, B3, A3). Measure 210: Eighth notes (G4, F4, E4, D4, C4, B3, A3, G3).

Viol. II: Measures 206-210. Measure 206: Half note (C5). Measure 207: Half note (B4). Measure 208: Half note (A4). Measure 209: Half note (G4). Measure 210: Half note (F4).

Viol. I 207

Viol. II

f

Viol. I 208

Viol. II

Viol. I 209

Viol. II

musicalion
klicken für mehr

Viol. I 210

Viol. II

Viol. I 211

Viol. II

ff

Viol. I 215

Viol. II

Viol. I 219

Viol. II

p

musicalion
klicken für mehr

Viol. I 222

Viol. II

f

Viol. I

Viol. II

224

This image shows a musical score for two violins. The top staff is labeled 'Viol. I' and the bottom staff is labeled 'Viol. II'. Both staves are in treble clef with a key signature of two flats (B-flat and E-flat). Measure 224 is marked with a box containing the number '224'. In this measure, Violin I plays a half note G4 and Violin II plays a half note F4. Measure 225 shows Violin I playing a half note A4 and Violin II playing a half note G4. Measure 226 shows Violin I playing a half note B4 and Violin II playing a half note A4. The staves end with double bar lines.



Piano

ff *p*

Kl.

sf *p*

musicalion
klicken für mehr

Kl.

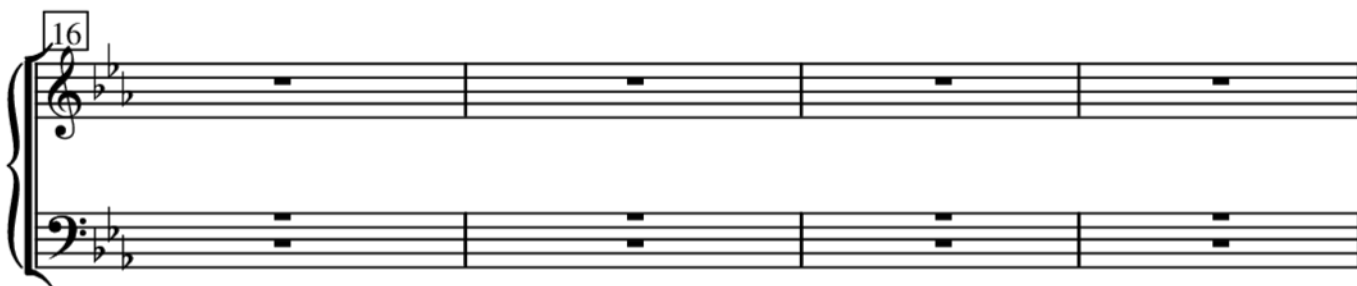
sf *p*

Kl.

mf *sf* *mf* *sf*

16

Kl.



A musical staff system for Klavier (Kl.) starting at measure 16. It consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The system contains four measures, each with a whole rest on both staves.

20

Kl.



A musical staff system for Klavier (Kl.) starting at measure 20. It consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The system contains four measures, each with a whole rest on both staves.

24

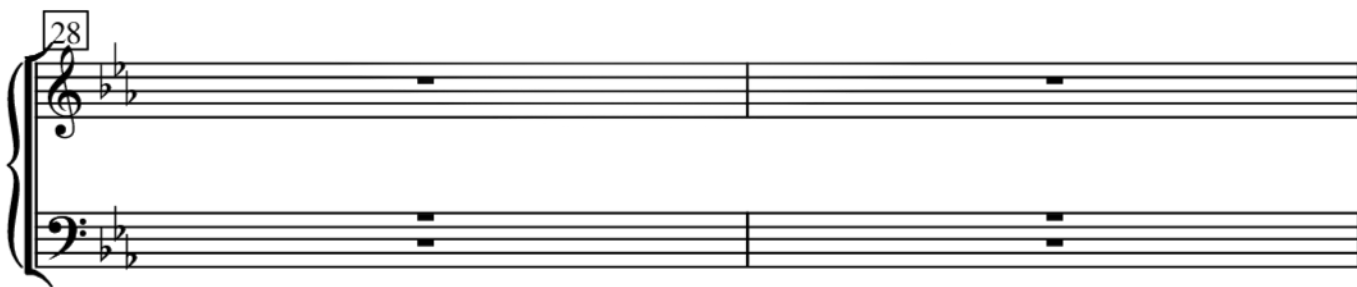
Kl.



A musical staff system for Klavier (Kl.) starting at measure 24. It consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The system contains four measures. The first measure has a whole rest on both staves. The second measure has a whole rest on the bass staff and a half note G4 on the treble staff. The third measure has a whole rest on both staves. The fourth measure has a whole rest on both staves. A watermark is overlaid on the system, featuring the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it. Above the watermark, there are four musical notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

28

Kl.



A musical staff system for Klavier (Kl.) starting at measure 28. It consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The system contains four measures, each with a whole rest on both staves.

30

Kl.

Musical notation for measures 30-33, Klavier part. The treble and bass staves both contain whole rests for all four measures.

34

Kl.

Musical notation for measures 34-36, Klavier part. The treble and bass staves both contain whole rests for all three measures.

37

Kl.

p

f

p

fp

musicalion
klicken für mehr

Musical notation for measures 37-39, Klavier part. Measure 37 starts with a piano (*p*) dynamic. Measure 38 features a forte (*f*) dynamic in the treble and a fortissimo (*fp*) dynamic in the bass. Measure 39 returns to piano (*p*). A watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the notation.

40

Kl.

Musical notation for measures 40-42, Klavier part. Measure 40 contains active eighth-note patterns in both staves. Measure 41 has a whole rest in the treble and an active eighth-note pattern in the bass. Measure 42 has whole rests in both staves.

43

Kl.

fp

45

Kl.

fp

48

Kl.

fp

53

Kl.

fp

57

Kl.

p

60

Kl.

63

Kl.

musicalion
klicken für mehr

66

Kl.

f

69

Kl.

sf

74

Kl.

sf

77

Kl.

sf

sf

musicalion
klicken für mehr

80

Kl.

sf

84

Kl.

p

86

Kl.

p

88

Kl.

f

f

90

Kl.

f

Kl.

92



Kl.

97



Kl.

103



musicalion
klicken für mehr



Kl.

106



110

Kl.

Kl.

A musical score for a piano (Kl.) in 3/4 time, marked with a tempo of 122. The key signature has two flats (B-flat and E-flat). The right hand (treble clef) plays a series of whole notes, mostly rests, with a final chord of B-flat and E-flat. The left hand (bass clef) plays a more active line, starting with a half note G2, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F2, E2, D2), and ending with a half note G2. The score is written on a grand staff with a brace on the left.

126

Kl.

p *f* *p* *f* *p* *f*



musicalion
klicken für mehr

Kl.

133

p *f* *p* *f* *p*

Kl.

136

f p f p f p

p

Kl.

139

f p f p f p

Kl.

142

p

musicalion
klicken für mehr

p

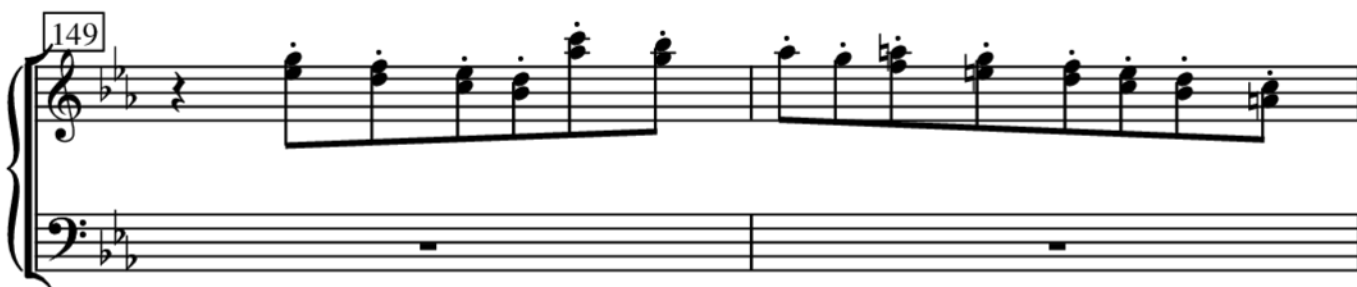
Kl.

146

p

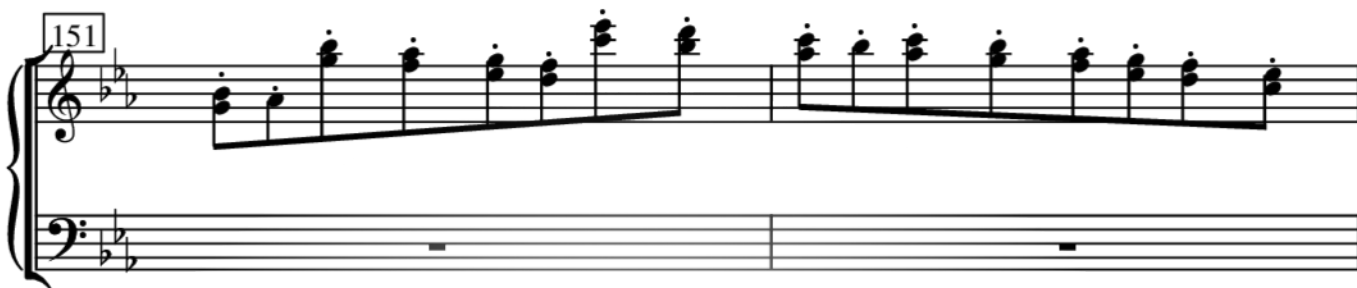
Kl.

149



Kl.

151



Kl.

153

musicalion
klicken für mehr



Kl.

156



Kl.

172



Kl.

174



Kl.

177

musicalion
klicken für mehr



Kl.

180



183

Kl.



186

Kl.



189

Kl.

musicalion
klicken für mehr



193

Kl.

p



197

Kl.

f *sf*

200

Kl.

sf

204

Kl.

musicalion
klicken für mehr

206

Kl.

207

Kl.



Musical notation for measures 207 and 208. Measure 207 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale (G4, F4, E4, D4, C4). Measure 208 features a treble clef with a whole rest and a bass clef with an ascending eighth-note scale (C4, D4, E4, F4, G4).

208

Kl.



Musical notation for measures 208 and 209. Measure 208 features a treble clef with a whole rest and a bass clef with an ascending eighth-note scale (C4, D4, E4, F4, G4). Measure 209 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale (G4, F4, E4, D4, C4).

209

Kl.



Musical notation for measures 209 and 210. Measure 209 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale (G4, F4, E4, D4, C4). Measure 210 features a treble clef with a whole rest and a bass clef with an ascending eighth-note scale (C4, D4, E4, F4, G4).

musicalion
klicken für mehr

210

Kl.



Musical notation for measures 210 and 211. Measure 210 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale (G4, F4, E4, D4, C4). Measure 211 features a treble clef with a whole rest and a bass clef with an ascending eighth-note scale (C4, D4, E4, F4, G4).

211

Kl.

ff

215

Kl.

ff

219

Kl.

p sf p sf p sf

musicalion
klicken für mehr

222

Kl.

f



Typ: Digitale Noten zum Download

Titel: [Ouvertüre](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Die Zauberflöte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Bfl+VI2

Instrumentierung: Klavier = Kl(1), Blockflöte = Bfl(1), Violine (Geige) = VI(2)

Bearbeitung von Michael Krischak zum 200. Todesjahr Mozarts im Jahre 1991