

2.

tempo ordinario di un minuetto

Flöte

Violine

Viola

This block contains the first six measures of the musical score. The Flute part (top staff) begins with a trill on the first measure, followed by a series of eighth and sixteenth notes. The Violin part (middle staff) plays a continuous eighth-note pattern. The Viola part (bottom staff) provides a harmonic foundation with a mix of quarter and eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

This block contains measures 7 through 12. Measures 7 and 8 are marked with a repeat sign. Measures 9 through 12 feature more complex rhythmic patterns, including triplets in the Flute and Viola parts. The Violin part continues its eighth-note accompaniment.

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This block contains measures 13 through 18. Measure 13 is marked with a trill in the Flute part. The Violin part features a series of sixteenth-note runs. The Viola part continues with a steady eighth-note pattern. The key signature and time signature remain consistent.

This block contains measures 19 through 24. Measures 19 and 20 are marked with a repeat sign. Measures 21 through 24 show the Flute and Viola parts with trills, while the Violin part continues with its eighth-note accompaniment. The piece concludes with a final cadence in measure 24.

Trio I



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D.C. Menuetto senza repitizione

Tio II

42

pizz.

44

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47

50

tr

arco

tr



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D.C. Menuetto senza repitizione

Typ: Digitale Noten zum Download

Titel: [Serenade D-dur \(2. Satz\)](#)

Komponist: [Ludwig van Beethoven](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Serenaden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI+Vla]

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1)