

1

Sopran I

Sopran II

Alt

Tenor

Bass

Et in - car -

Et in - car - na - tus

Detailed description: This block shows the first system of the musical score for 'Et incarnatus'. It includes staves for Soprano I, Soprano II, Alto, Tenor, and Bass. The Soprano II, Alto, and Tenor parts have lyrics. The key signature is B minor (two sharps) and the time signature is 3/4. A measure number '1' is in a box at the top left.

Viol. I & II

Detailed description: This block shows the musical score for Violins I and II. The staves are joined by a brace. The key signature is B minor and the time signature is 3/4.

6

Et in - car

na - tus

est, in - car - na - tus

est, in - car - na - tus

Et in - car - na - tus

est, in - car - na - tus

Et in - car - na - tus

est, in - car - na - tus

est de

est de

est de

est de

est de

Detailed description: This block shows the second system of the musical score. It includes staves for Soprano I, Soprano II, Alto, Tenor, and Bass. The Soprano II, Alto, Tenor, and Bass parts have lyrics. A measure number '6' is in a box at the top left. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Et in - car - na - tus

est de

Detailed description: This block shows the third system of the musical score. It includes staves for Violins I and II. The key signature is B minor and the time signature is 3/4.

11

spi - ri - tu san - cto ex Ma - ri - a vir - gi -
spi - ri - tu san - cto ex Ma - ri - a vir - gi -
spi - ri - tu san - cto ex Ma - ri - a
de spi - ri - tu san - cto ex Ma - ri - a
spi - ri - tu san - cto ex Ma - ri - a

16

ne,
ne, ex Ma - ri - a Ma - ri - a vir - gi - ne,
vir - gi - ne, ex Ma - ri - a vir - gi - ne,
vir - gi - ne, ex Ma - ri - a vir - gi - ne,
vir - gi - ne, ex Ma - ri - a vir - gi - ne,

musicalion
click for more

21

A

et in - car -
et in - car - na
et in - car - na - tus est, in - car -

The musical score for measures 21-25 is written for a choir and piano. The choir part consists of five staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) in the key of D major. The piano accompaniment is on a grand staff (treble and bass clef). The lyrics are: "et in - car -", "et in - car - na", "et in - car - na - tus est, in - car -".

26

[musicalion](#)

click for more

et in - ca spi - ri - tu
na - tus est, in - car - na - tus est de spi - ri -
tus est, in - car - na - tus est de spi - ri - tu
na - tus est, in - car - na - tus est de spi - ri -
et in - car - na - tus est de spi - ri -

The musical score for measures 26-30 continues the choir and piano arrangement. The lyrics are: "et in - ca spi - ri - tu", "na - tus est, in - car - na - tus est de spi - ri -", "tus est, in - car - na - tus est de spi - ri - tu", "na - tus est, in - car - na - tus est de spi - ri -", "et in - car - na - tus est de spi - ri -".

31

B

san - cto ex Ma - ri - a vir -
tu san - cto ex Ma - ri - a vir - gi - ne, ex Ma -
san - cto ex Ma - ri - a vir - gi - ne, ex Ma -
tu san - cto ex Ma - ri - a vir - gi -
tu san - cto ex Ma - ri - a vir - gi -

The musical score for measures 31-35 features five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting, with lyrics in Latin. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

36

musicalion[click for more](#)

gi
ri - a, ex Ma - ri - a vir - gi - ne,
ri - a, Ma - ri - a vir - gi - ne,
ne, ex Ma - ri - a, vir - gi - ne,
ne, ex Ma - ri - a vir - gi - ne,

The musical score for measures 36-40 continues the vocal and piano parts. The vocal staves show the continuation of the Latin lyrics, and the piano accompaniment maintains the harmonic structure. A watermark for 'musicalion' is overlaid on the score.

Type: Sheet music

Title: [Mass in B Minor, 3. Credo. Et incarnatus est](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice
choir>tenor voices = T(1)

piano reduction