

Tim's Theme

Allegro (120)

"Dark Age - Mystery of a Castle"

Chien Leo Chen

The musical score is for a full orchestra and includes a central watermark for Musicalion.com. The score is written for the following instruments:

- Piccoloflöte
- 1. 2. Flöten
- Oboe 1
- 2 Fagotte
- Trompete 1
- Posaune 1
- Paulen
- Tambourin
- Tambouro
- Große Trommel
- Klavier
- I Violinen
- II Violinen
- Bratsche
- Cello
- Kontrabass

The score is in 4/4 time and features a central watermark for Musicalion.com with the text "klicken für mehr". The watermark is overlaid on the score, which includes various musical notations such as notes, rests, and dynamic markings.

"Irish Dance - Performance of the Darkness"

10

Picc.

1. 2. Fl.

Ob. 1

Fg.

Kl.

I

VI.

II

Br.

Vc.

Kb.

musicalion

klicken für mehr

14

Picc.

1. 2. Fl.

Pk.

Gr.Tr.

Kl.

I

VI.

II

Br.

Vc.

Kb.

A musical score for a symphony orchestra. The score is divided into two systems. The first system starts at measure 10 and the second system starts at measure 14. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe 1, Bassoon, Clarinet, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

18

Picc.

1, 2. Fl.

Tr. 1

Pos. 1

Pk.

Gr.Tr.

Kl.

I

VI.

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 18 through 21. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (1, 2. Fl.), Trumpet 1 (Tr. 1), Horn 1 (Pos. 1), Clarinet (Pk.), Bassoon (Gr.Tr.), Oboe (Kl.), Violin I (I), Violin II (VI.), Viola (II), Cello (Br.), and Double Bass (Vc., Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). The Piccolo and Flutes 1 and 2 have melodic lines. The Trumpet 1 and Horn 1 parts are mostly rests. The Clarinet and Bassoon have melodic lines. The Oboe has a melodic line. The Violin I and Violin II parts have melodic lines. The Viola, Cello, and Double Bass parts have a steady bass line. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

22

Picc.

1. 2. Fl.

Tr. 1

Pos. 1

Pk.

Gr. Tr.

Kl.

I

VI.

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 22 to 24. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Trumpet 1 (Tr. 1), Horn 1 (Pos. 1), Clarinet (Pk.), Bassoon (Gr. Tr.), Violin I (I), Violin II (II), Viola (VI.), Cello (Br.), Double Bass (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with staves and notes. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

25

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Gr.Tr.

I

VI.

II

Bz.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 25 through 29. The instruments listed on the left are Piccolo (Picc.), 1st and 2nd Flutes (1. 2. Fl.), Oboe 1 (Ob. 1), Bassoon (Fg.), Trumpet 1 (Tr. 1), Horn 1 (Pos. 1), Percussion (Pk.), Grand Timpani (Gr.Tr.), Violin I (I), Violin II (II), Viola (VI.), Cello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation with various note values, rests, and articulation marks. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The page number '5' is located at the bottom right corner.

30

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Gr. Tr.

I

VI.

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 30 through 35. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Oboe 1 (Ob. 1), Bassoon (Fg.), Trumpet 1 (Tr. 1), Horn 1 (Pos. 1), Percussion (Pk.), Grand Trumpet (Gr. Tr.), Violin I (I), Viola (VI.), Violin II (II), Clarinet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with various note values, rests, and dynamic markings. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The page number '6' is visible in the bottom left corner.

36 "Nature of the Old Age"

Picc.

1. 2. Fl.

Ob. 1

Fg.

Pk.

Kl.

I

VI.

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

41

Picc.

1. 2. Fl.

Ob. 1

Kl.

50 Allegro (140) "The Lord is coming"

1. 2. Fl.

Ob. I

Pk.

I

VI.

II

Br.

Vc.

Kb.

56

Pk.

I

VI.

II

Br.

Vc.

Kb.

64

Picc.

1. 2. Fl.

Pk.

I

VI.

II

Br.

Vc.

Kb.

The image displays a page from a musical score, specifically measures 50 through 64. The tempo is marked 'Allegro (140)' and the title is 'The Lord is coming'. The instrumentation includes 1. 2. Fl., Ob. I, Pk., I, VI., II, Br., Vc., and Kb. The score is written in 3/4 time. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, regular font below it.

68

Picc.

1. 2. Fl.

Pk.

I

VI.

II

Br.

Vc.

Kb.

72

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

I

VI.

II

Br.

Vc.

Kb.

"Your ma

musicalion

klicken für mehr

79

Trompete 1

Posaune 1

Pauken

Tambouro

Klavier

I

Violinen

II

Bratsche

Cello

Kontrabass

musicalion
klicken für mehr

83

Tr. 1

Pos. 1

Pk.

Thro.

Kl.

I

VL

II

Br.

Vc.

Kb.

88

Picc.

1. 2. Fl.

Ob. 1

Fg.

Kl.

I

VI.

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

92

Picc.

1. 2. Fl.

Ob. I

Fg.

Pk.

Gr.Tr.

Kl.

I

VI.

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page of a musical score, page 92, featuring various instruments. The instruments listed on the left are Piccolo (Picc.), 1. and 2. Flutes (1. 2. Fl.), Oboe I (Ob. I), Bassoon (Fg.), Clarinet in B-flat (Pk.), Contrabassoon (Gr.Tr.), Piano (Kl.), Violin I (I), Violin II (VI.), Viola (II), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the text, there are small musical notes and a treble clef. The page number "92" is located at the top left of the score.

96

Picc.

1. 2. Fl.

Tr. 1

Pos. 1

Pk.

Gr. Tr.

Kl.

I

VI.

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 96 at the top left. The score is written for a large ensemble, with staves for Piccolo (Picc.), 1. and 2. Flutes (1. 2. Fl.), Trumpet 1 (Tr. 1), Horn 1 (Pos. 1), Percussion (Pk.), Grand Trumpet (Gr. Tr.), Clarinet (Kl.), Violin I (I), Violin II (II), Viola (VI.), Horn II (Br.), Violoncello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval.

101

Picc.

1. 2. Fl.

Tr. 1

Pos. 1

Pk.

Gr.Tr.

I

VI.

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

105

Picc.

1. 2. Fl.

Tr. 1

Pos. 1

Pk.

Gr.Tr.

I

VI.

II

Br.

Vc.

Kb.

109

Pk.

"Fest"

Gr.Tr.

Kl.

I

VI.

II

Br.

Vc.

Kb.

8

musicalion
klicken für mehr

116

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Gr.Tr.

Kl.

I

VI.

II

Br.

16

Vc.

musicalion
klicken für mehr

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thro.

Gr.Tr.

Kl.

I

VI.

II

Rr.

12

musicalion

klicken für mehr

17

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (1. 2. Fl.), Oboe (Ob. 1), Bassoon (Fg.), Trumpet (Tr. 1), Trombone (Pos. 1), Percussion (Pk.), Trombone (Thro.), Grand Trombone (Gr.Tr.), Keyboard (Kl.), Violin (I), Viola (VI.), Violoncello (II), and Double Bass (Rr.). The score is written in a standard musical notation with staves and notes. A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The page number "17" is visible in the bottom right corner.

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

Kl.

I

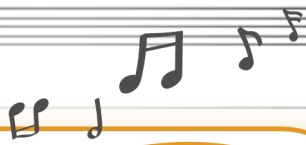
VI.

II

Br.

Vc.

Kb.



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tim's Theme \(Tims Melodie\)](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

3+Klavier+[Ob+Fg2]+[Pos+Trp]+[Pk+Px]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3),Klavier = Kl(1),Fagott = Fg(2),
Kontrabass = Kb(1),Oboe = Ob(1),Pauken = Pk(1),Perkussion (alle
Schlagzeuge) = Px(1),Posaune = Pos(1),Trompete = Trp(1),Viola (Bratsche)
= Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)