

Posaune 1

8

Pos. 1

14

Pos. 1

21

Pos. 1

27

Pos. 1

33

Pos. 1

39

Pos. 1

47

Pos. 1

54

Pos. 1

61

Pos. 1

67

Pos. 1

74

Pos. 1

80

Pos. 1

86

Pos. 1

The image displays a musical score for a Posaune 1 (Euphonium) part. It consists of ten staves, each labeled with a measure number (8, 14, 21, 27, 33, 39, 47, 54, 61, 67, 74, 80, 86) and the instrument name 'Pos. 1'. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (measure 8) contains whole rests. The second staff (measure 14) contains whole rests. The third staff (measure 21) contains eighth notes and quarter notes. The fourth staff (measure 27) contains eighth notes and quarter notes. The fifth staff (measure 33) contains whole rests. The sixth staff (measure 39) contains whole rests. The seventh staff (measure 47) contains whole rests. The eighth staff (measure 54) contains whole rests. The ninth staff (measure 61) contains whole rests. The tenth staff (measure 67) contains whole rests. The eleventh staff (measure 74) contains whole rests. The twelfth staff (measure 80) contains whole rests. The thirteenth staff (measure 86) contains whole rests. A central logo with the text 'musicalion' and 'click for more' is overlaid on the score.

93
Pos. 1

99
Pos. 1

105
Pos. 1

111
Pos. 1

119
Pos. 1

126
Pos. 1



Allegro (140) "Tristan's part"

Chien Leo Chen

Piccolo flute

8

Picc.

14

"Ruben's part"

Picc.

21

Picc.

27

Picc.

33

"Both actions"

Picc.

39

Picc.

47

Picc.

54

Picc.

61

Picc.

67

Picc.

74

Picc.

80

Picc.

86

Picc.

musicalion
click for more

Picc. 93

Picc. 99

Picc. 105

Picc. 111

Picc. 119

Picc. 126



Tristan's & Ruben's Theme

Third Movement - Menuett

"Wentz Symphonic Poetry"

1. 2.

8

1. 2. Fl.

14

1. 2. Fl.

21

1. 2. Fl.

27

1. 2. Fl.

33

1. 2. Fl.

39

1. 2. Fl.

47

1. 2. Fl.

54

1. 2. Fl.

61

1. 2. Fl.

67

1. 2. Fl.

74

1. 2. Fl.

80

1. 2. Fl.

86

1. 2. Fl.

musicalion
click for more

1. 2. Fl. 93

1. 2. Fl. 99

1. 2. Fl. 105

1. 2. Fl. 111

1. 2. Fl. 119

1. 2. Fl. 126



A musical score for Oboe 1, featuring ten staves. The first staff is labeled 'Oboe 1' and the subsequent nine are labeled 'Ob. 1'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score. The logo is surrounded by a soft orange glow. Above the logo, there are several musical notes floating in the air. The background is white, and the staves are black. The overall design is clean and professional.

Ob. 1 93

Ob. 1 99

Ob. 1 105

Ob. 1 111

Ob. 1 119

Ob. 1 126



2 Fagotte

8

Fg.

14

Fg.

21

Fg.

27

Fg.

33

Fg.

39

Fg.

47

Fg.

54

Fg.

61

Fg.

67

Fg.

74

Fg.

80

Fg.

86

Fg.

musicalion
click for more

93

Fg.

99

Fg.

105

Fg.

111

Fg.

119

Fg.

126

Fg.



Trompète 1



Tr. 1



Tr. 1



Tr. 1



Tr. 1



Tr. 1



Tr. 1



Tr. 1



Tr. 1



Tr. 1



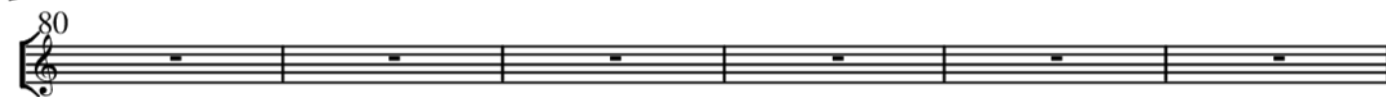
Tr. 1



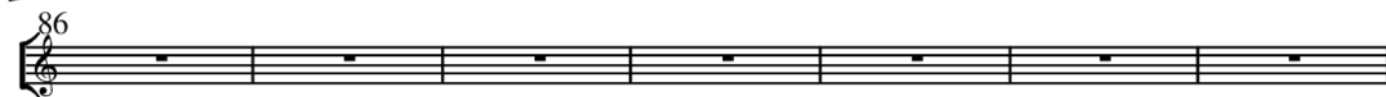
Tr. 1



Tr. 1



Tr. 1



Tr. 1 93

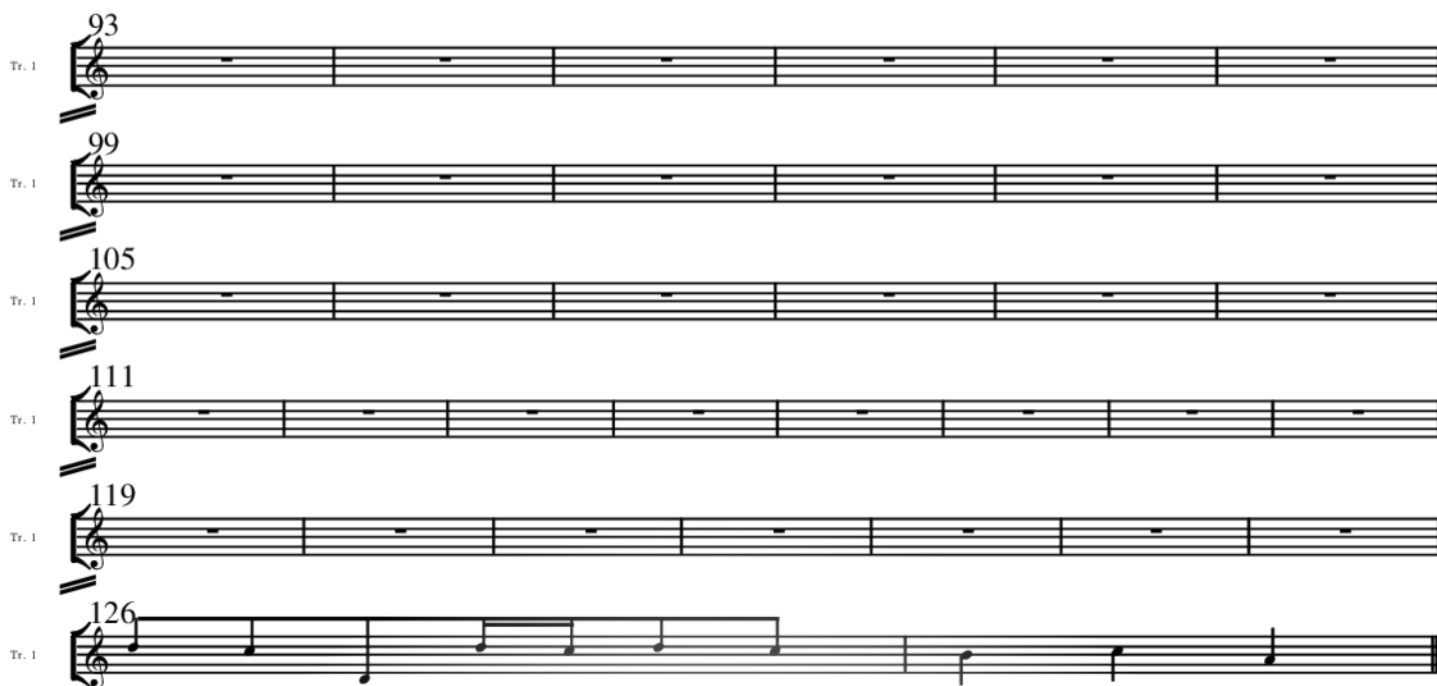
Tr. 1 99

Tr. 1 105

Tr. 1 111

Tr. 1 119

Tr. 1 126



Type: Sheet music

Title: [Tristan's & Ruben's Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute 3+[Ob+Bn2]+Tbn+[Tmp+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(3), Bassoon = bn(2), Double bass = Db(1), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trombone = Tbn(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

"Wentz Symphonic Poetry"