

Pauken

8

14

21

27

33

39

47

54

61

67

74

80

86

musicalion

klicken für mehr

93

Pk.

99

Pk.

105

Pk.

111

Pk.

119

Pk.

126

Pk.



74 Thro.

80 Thro.

86 Thri.

Thro.

93 Thri.

Thro.

99 Thro.

105 Thro.

111 Thro.

119 Thro.

126 Thri.

Thro.

musicalion
klicken für mehr

The image displays a musical score for a piece, likely a song or instrumental track. The score is written for two parts: Thro. (Throat) and Thri. (Trio). The Thro. part is written on a single staff, while the Thri. part is written on a grand staff (two staves). The score is divided into measures, with measure numbers 74, 80, 86, 93, 99, 105, 111, 119, and 126 marked at the beginning of their respective systems. The Thro. part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Thri. part features a rhythmic accompaniment with eighth and sixteenth notes, and rests. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

Größe Trommel

8

Gr.Tr.

14

Gr.Tr.

21

Gr.Tr.

27

Gr.Tr.

33

Gr.Tr.

39

Gr.Tr.

47

Gr.Tr.

54

Gr.Tr.

61

Gr.Tr.

67

Gr.Tr.

74

Gr.Tr.

80

Gr.Tr.

86

Gr.Tr.

musicalion
klicken für mehr



93

Gr.Tr.

99

Gr.Tr.

105

Gr.Tr.

111

Gr.Tr.

119

Gr.Tr.

126

Gr.Tr.



I
Violinen
II

I
VI.
II

14
I
VI.
II

21
II

27
II

33
I
VI.
II

39
I
VI.
II

47
I
VI.
II

musicalion
klicken für mehr

The image displays a musical score for piano, organized into systems of staves. Each system is labeled with a measure number at the beginning: 54, 61, 67, 74, 80, 86, 93, 99, and 105. The staves are grouped into three pairs, each labeled with 'I', 'VI.', and 'II' on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark is centered over the middle of the page. It features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font directly below it. Above the text, there are three stylized musical notes (a quarter note and two eighth notes) and a curved line. The watermark has a soft orange glow around it.

111

I

VI.

II

119

I

VI.

II

126

I

VI.

II



Bratsche



93

Br.

99

Br.

105

Br.

111

Br.

119

Br.

119

Br.



Cello

8

Vc.

14

Vc.

21

Vc.

27

Vc.

33

Vc.

39

Vc.

47

Vc.

54

Vc.

61

Vc.

67

Vc.

74

Vc.

80

Vc.

86

Vc.

musicalion
klicken für mehr

The image displays a musical score for a Cello and Violoncello (Vc.) ensemble. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The Cello part is the top staff, and the Violoncello part is the bottom staff. The score is divided into measures, with measure numbers 8, 14, 21, 27, 33, 39, 47, 54, 61, 67, 74, 80, and 86 marked at the beginning of their respective staves. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a thin orange oval border. The background of the page is white, and the musical notation is in black ink.

93

Vc.

99

Vc.

105

Vc.

111

Vc.

119

Vc.

126

Vc.



Kontrabass

8

Kb.

14

Kb.

21

Kb.

27

Kb.

33

Kb.

39

Kb.

47

Kb.

54

Kb.

61

Kb.

67

Kb.

74

Kb.

80

Kb.

86

Kb.

musicalion
klicken für mehr

93 Kb.

99 Kb.

105 Kb.

111 Kb.

119 Kb.

126 Kb.



Typ: Digitale Noten zum Download

Titel: [Tristan´s & Ruben´s Theme \(Tristans und Rubens Melodie\)](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 3+[Ob+Fg2]+Pos+[Pk+Px]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Fagott = Fg(2), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

"Wentz Symphonic Poetry"