

Pauken



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



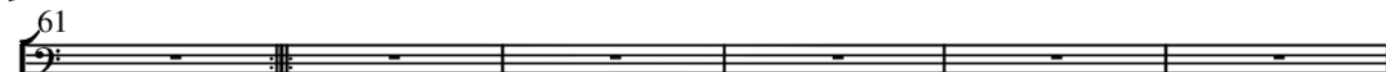
Pk.



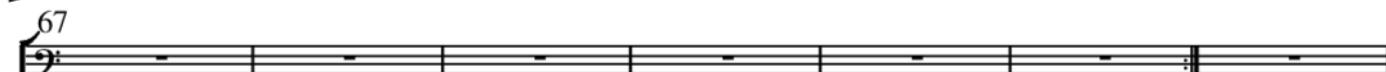
Pk.



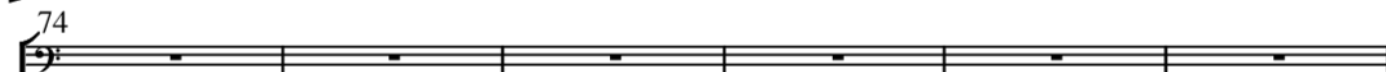
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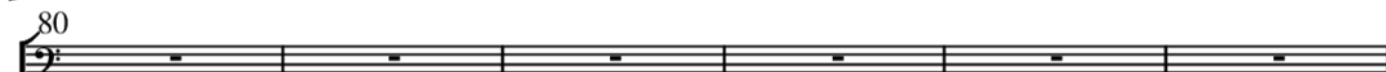
Pk.



Pk.



Pk.



Pk.



93

Pk.

99

Pk.

105

Pk.

111

Pk.

119

Pk.

126

Pk.



Tambourin

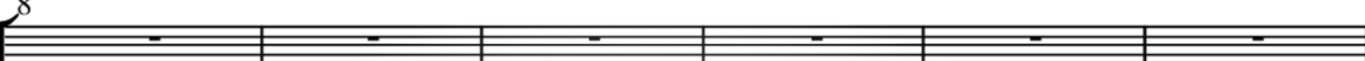
Tambour



Musical notation for Tambourin and Tambour parts, measures 1-7. Both parts are in 9/4 time and consist of whole rests.

Thro.

8



Musical notation for Thro. part, measures 8-13. The part consists of whole rests.

Thri.

14

Thro.



Musical notation for Thri. and Thro. parts, measures 14-20. The Thri. part features a melodic line with eighth and sixteenth notes. The Thro. part features a rhythmic pattern of eighth notes.

Thri.

21

Thro.



Musical notation for Thri. and Thro. parts, measures 21-26. The Thri. part continues the melodic line. The Thro. part continues the rhythmic pattern.

Thro.

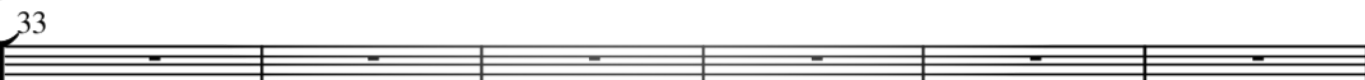
27



Musical notation for Thro. part, measures 27-32. The part continues the rhythmic pattern.

Thro.

33



Musical notation for Thro. part, measures 33-38. The part consists of whole rests.

Thro.

39



Musical notation for Thro. part, measures 39-46. The part consists of whole rests.

Thro.

47



Musical notation for Thro. part, measures 47-53. The part consists of whole rests.

Thro.

54



Musical notation for Thro. part, measures 54-60. The part consists of whole rests.

Thro.

61



Musical notation for Thro. part, measures 61-66. The part consists of whole rests.

Thro.

67



Musical notation for Thro. part, measures 67-72. The part consists of whole rests.



74 Thro.

80 Thro.

86 Thri.

Thro.

93 Thri.

Thro.

99 Thro.

105 Thro.

111 Thro.

119 Thro.

126 Thri.

Thro.

musicalion

click for more

The image displays a musical score for two parts, Thro. (Throat) and Thri. (Trio). The score is organized into systems, each starting with a measure number. The Thro. part is written on a single staff, while the Thri. part is written on a grand staff (two staves). The Thro. part includes various musical notations, including rests, eighth notes, and sixteenth notes. The Thri. part includes rests, eighth notes, and sixteenth notes. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The logo is enclosed in a rounded rectangle with a glowing orange border. Above the logo, there are several musical notes (eighth and sixteenth notes) floating in the air.

Größe Trommel

8

Gr.Tr.

14

Gr.Tr.

21

Gr.Tr.

27

Gr.Tr.

33

Gr.Tr.

39

Gr.Tr.

47

Gr.Tr.

54

Gr.Tr.

61

Gr.Tr.

67

Gr.Tr.

74

Gr.Tr.

80

Gr.Tr.

86

Gr.Tr.

musicalion
click for more

93

Gr.Tr.

99

Gr.Tr.

105

Gr.Tr.

111

Gr.Tr.

119

Gr.Tr.

126

Gr.Tr.



I
Violinen
II



I
VI.
II



I
VI.
II



II



II



I
VI.
II



I
VI.
II



I
VI.
II



musicalion
click for more

The image displays a musical score for piano, organized into systems of staves. Each system is labeled with a measure number at the beginning: 54, 61, 67, 74, 80, 86, 93, 99, and 105. The staves are grouped into three main sections: the first system (measures 54-60) has three staves (I, VI, II); the second system (measures 61-66) has three staves (I, VI, II); the third system (measures 67-73) has three staves (I, VI, II); the fourth system (measures 74-79) has three staves (I, VI, II); the fifth system (measures 80-85) has three staves (I, VI, II); the sixth system (measures 86-92) has three staves (I, VI, II); the seventh system (measures 93-98) has three staves (I, VI, II); the eighth system (measures 99-104) has three staves (I, VI, II); and the ninth system (measures 105-110) has three staves (I, VI, II). A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The musical notation includes various note values, rests, and bar lines, typical of a piano score.

111

I

VI.

II

119

I

VI.

II

126

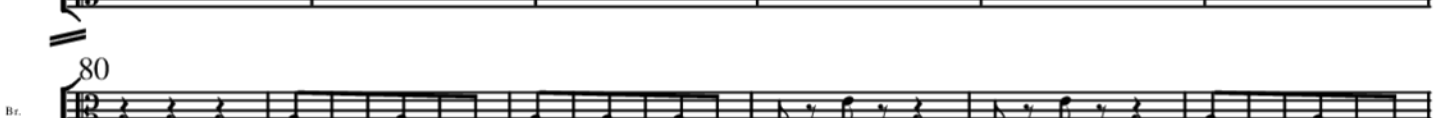
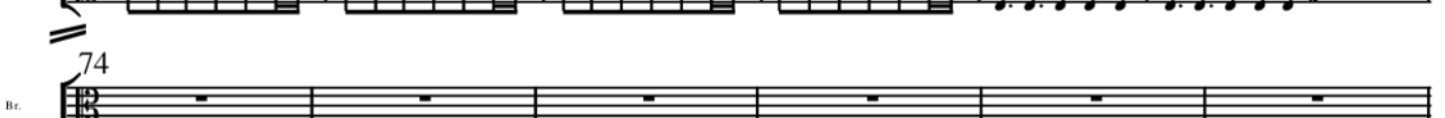
I

VI.

II



Bratsche



93

Br.

99

Br.

105

Br.

111

Br.

119

Br.

119

Br.



A musical score for Cello and Violoncello (Vc.). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The Cello part is on the top staff, and the Violoncello part is on the bottom staff. The score is divided into measures, with measure numbers 8, 14, 21, 27, 33, 39, 47, 54, 61, 67, 74, 80, and 86 indicated at the beginning of their respective staves. A central graphic features the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a glowing orange oval.

93

Vc.

99

Vc.

105

Vc.

111

Vc.

119

Vc.

126

Vc.



Kontrabass

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.



93

Kb.

99

Kb.

105

Kb.

111

Kb.

119

Kb.

126

Kb.



Type: Sheet music

Title: [Tristan's & Ruben's Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute 3+[Ob+Bn2]+Tbn+[Tmp+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(3), Bassoon = bn(2), Double bass = Db(1), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trombone = Tbn(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

"Wentz Symphonic Poetry"