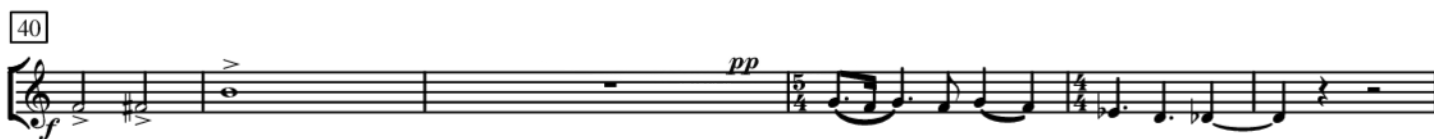
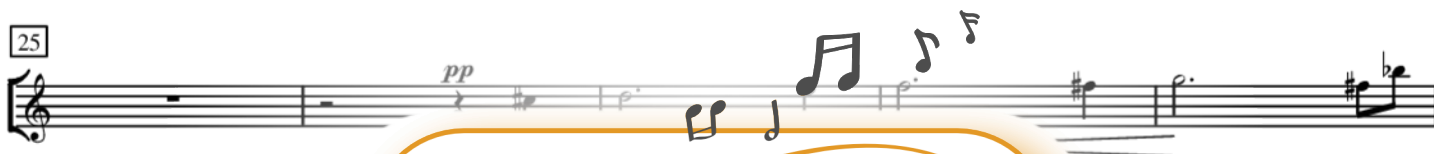
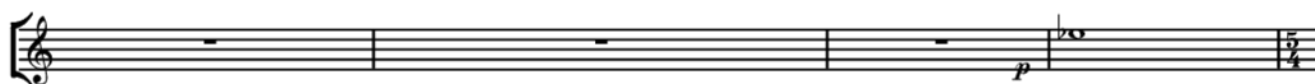


### III Adagio





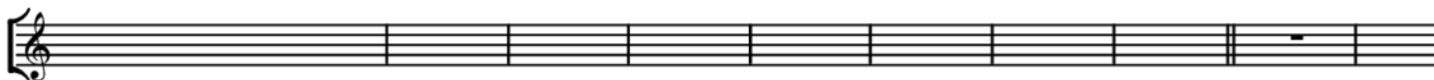
88



91



98



106



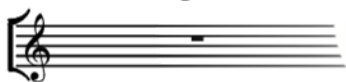
113

2. Schlagzeug-Kadenz; etwa 10 Takte



122

Adagio



**musicalion**  
click for more

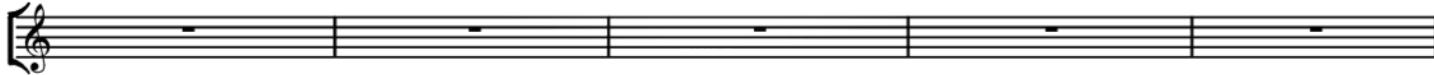
click for more



127



132



137



142





11



15



20



25



30



35



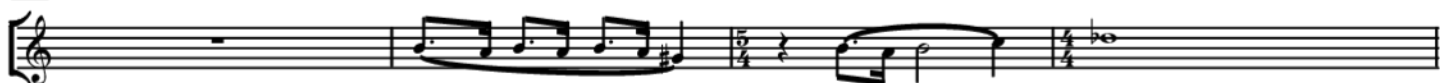
40



46



50



54



59



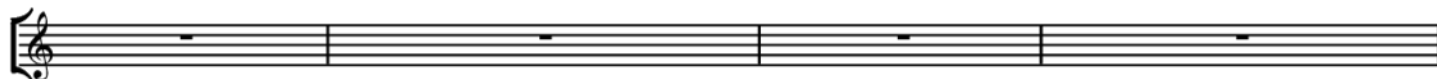
63



67



71



75



77



81



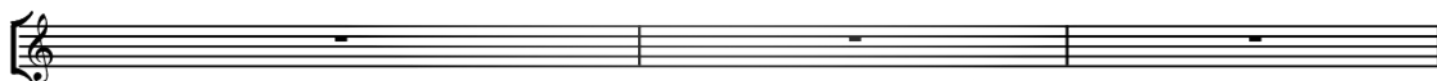
83



85



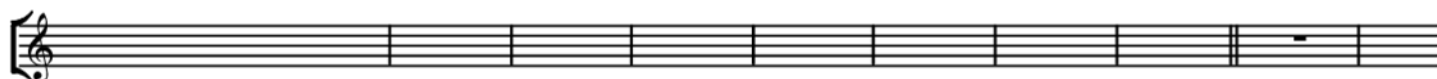
88



91



98



106



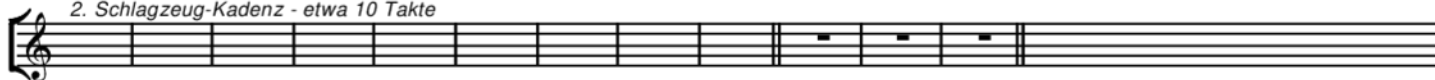
musicalion

click for more

1. Schlagzeug-Kadenz - etwa 16 Takte

113

2. Schlagzeug-Kadenz - etwa 10 Takte



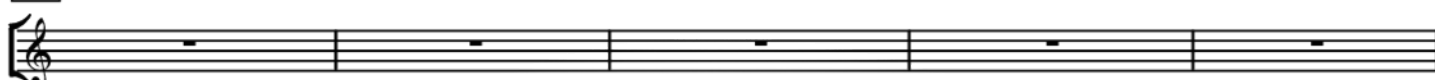
122



127



132



137



142



# musicalion

click for more



11



15



20



25



30



35



40



46



50



54



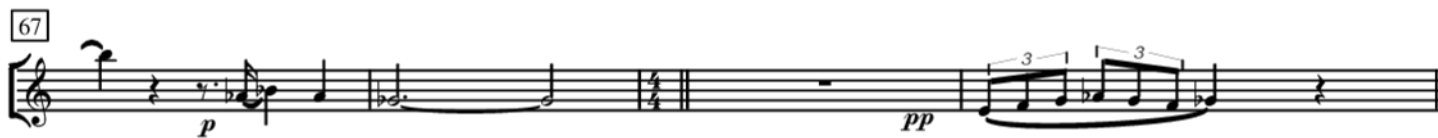
59



63



67



71



75



77



81



83



85



88



91



94

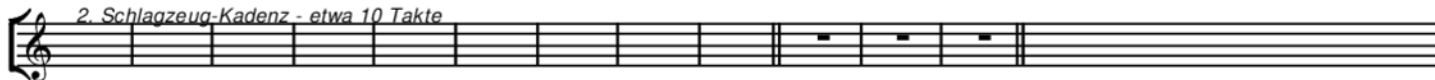


101



108

2. Schlagzeug-Kadenz - etwa 10 Takte



117



122



127



132



137



musicalion

click for more



11



15



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25



30



35



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46



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54



59



musicalion

click for more

63



67



71



75



77



81



83



85



88



91



1. Schlagzeug-Kadenz - etwa 16 Takte

98



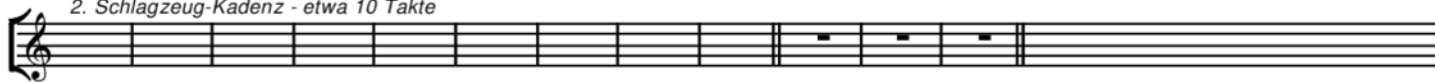
*Einsatz nach dem Verklängen des Klarinettentons*

107



114

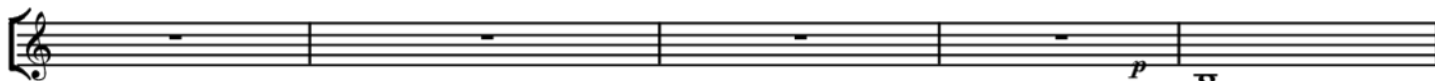
2. Schlagzeug-Kadenz - etwa 10 Takte



123

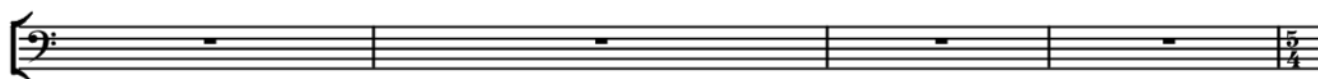


128



133





11



15



20



25



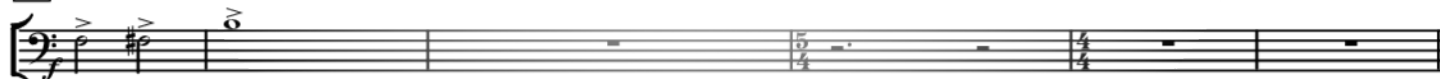
30



34



39



45



49



53



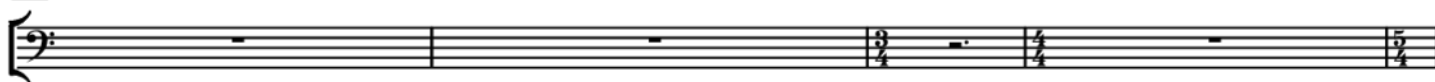
58



musicalion

click for more

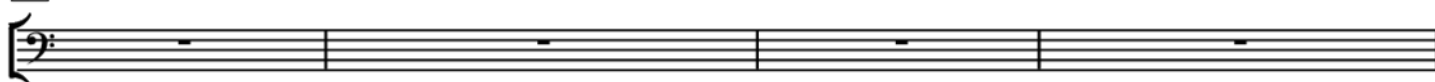
62



66



70



74



76



80



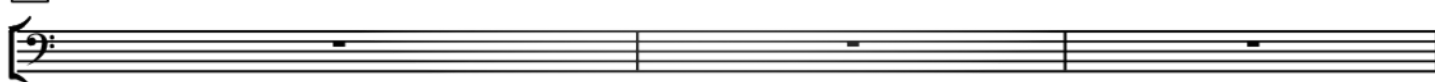
82



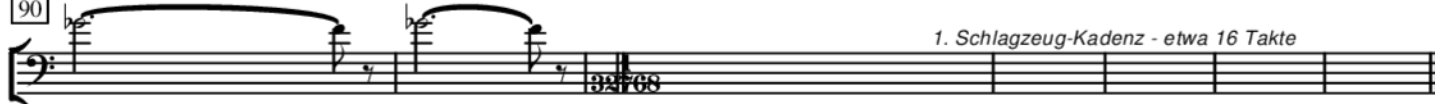
84



87



90



1. Schlagzeug-Kadenz - etwa 16 Takte

97



105



112

2. Schlagzeug-Kadenz - etwa 10 Takte



121



126



131



136

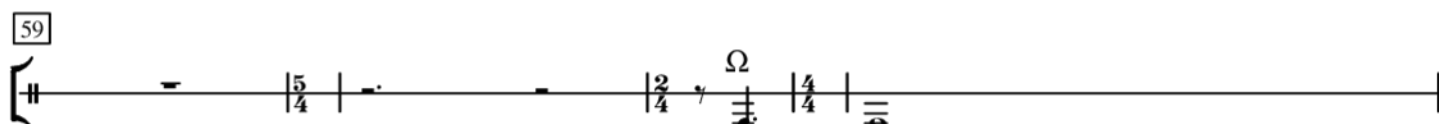
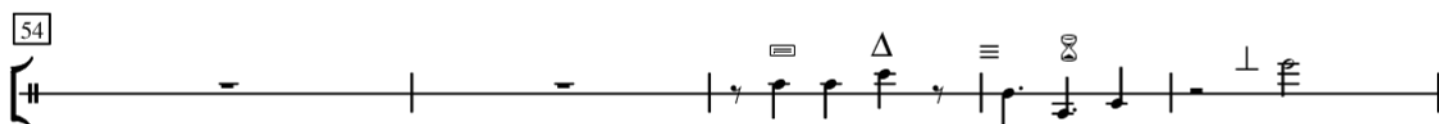
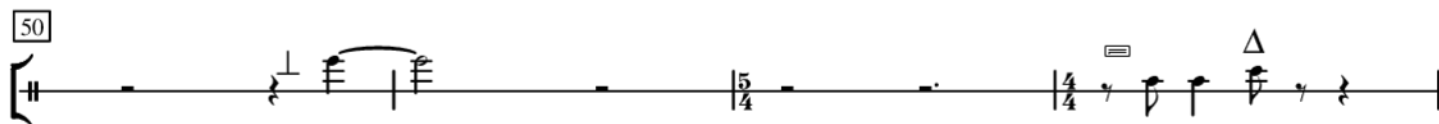
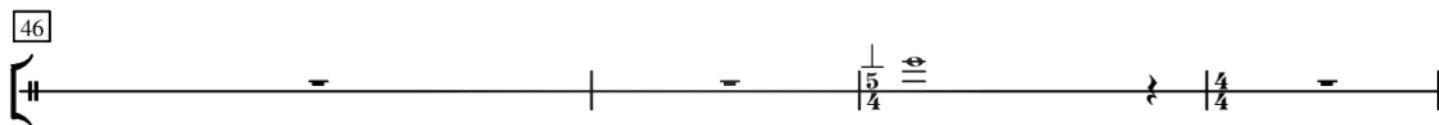
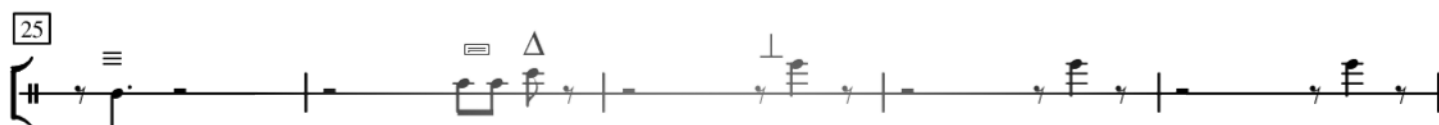
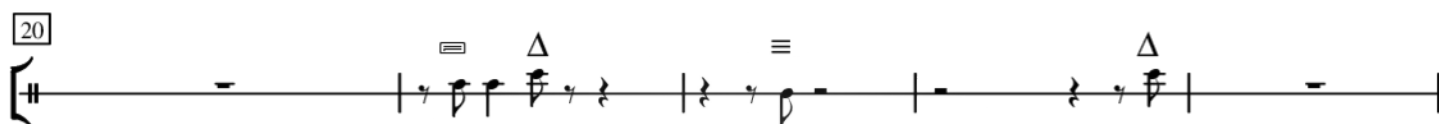
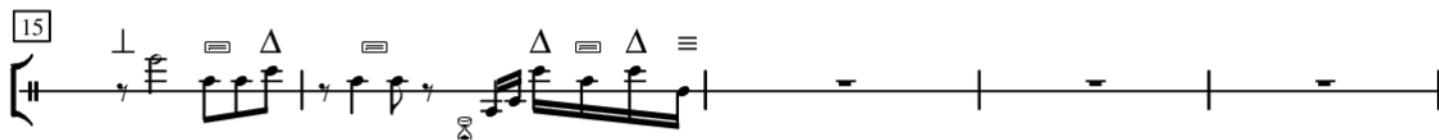
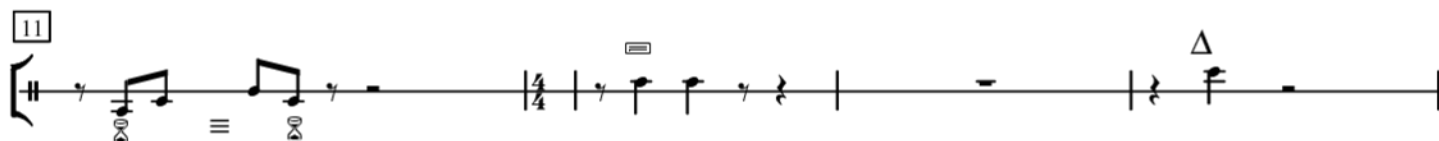


141



musicalion

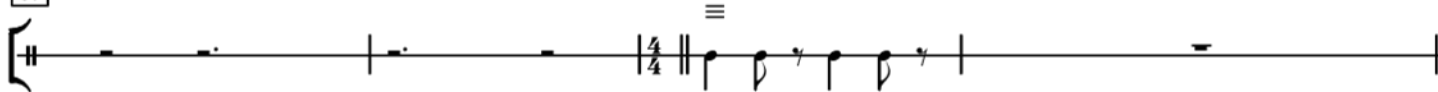
click for more



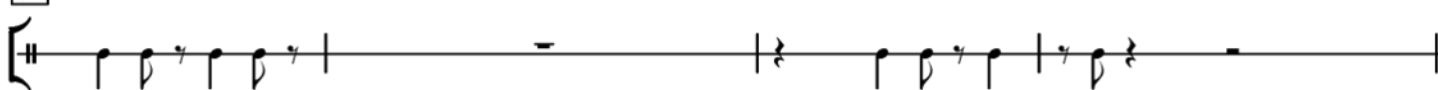
63



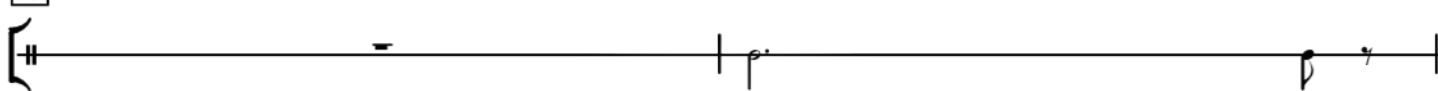
67



71



75



77



81



83



85



88



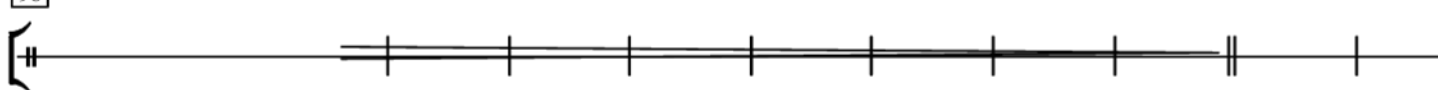
Freie Improvisation  
auf der Grundlage der vorausgegangenen Motive

91



Steigerung  
bis der Klarinetten ton verklungen ist

98



106



allmähliches Abklingen

musicalion

click for more

113

*ritardando - und einmünden in das Adagio-Tempo.*



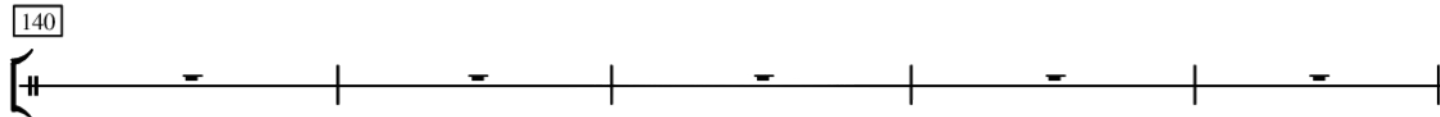
130



135



140



145



150



musicalion

click for more

*Type:* Sheet music

*Título:* [Música para Quinteto de vientos y Percusión 3.Movimiento Adagio](#)

*Compositor:* [Hansgeorg Mühe](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Música de cámara

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Flauta+[Ob+Clar+Fg]+Cr+Perc

*Instrumentación:* Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1)