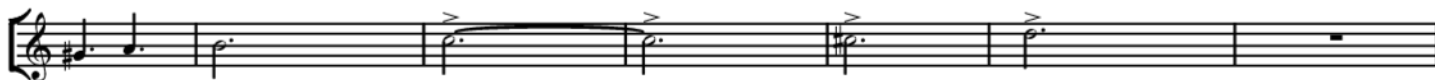


IV Allegro





174



181

accelerando



187

Allegro assai



192



195



199



203

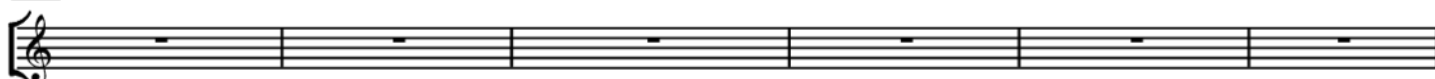


207

Allegro



212



218



224



229



234



240



245



252



259



265



Adagio

273



278



284

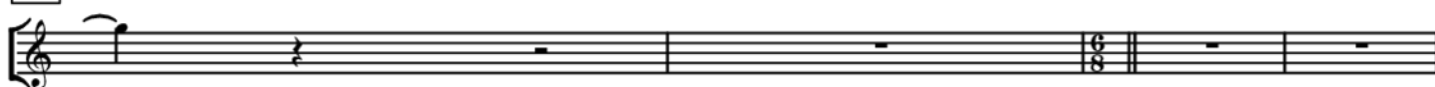


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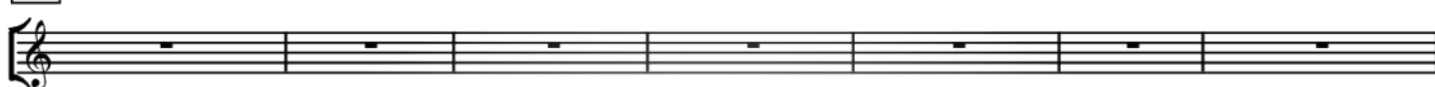


293

Presto



297



304



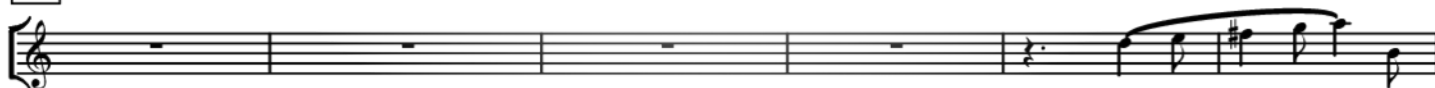
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318



324



330



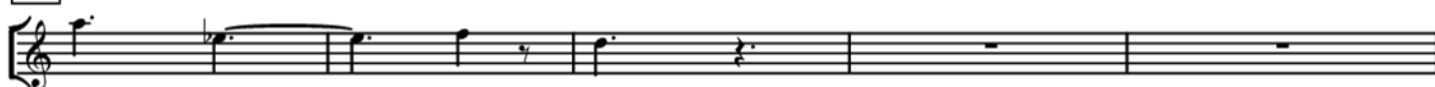
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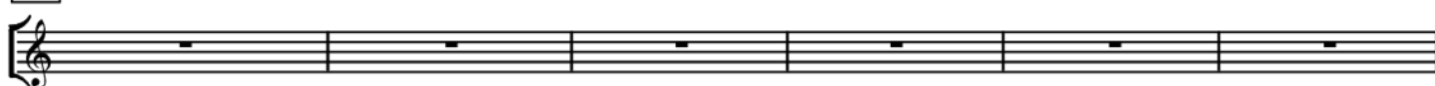
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350



355



361



367



373



378



384



390



396



musicalion
click for more

403



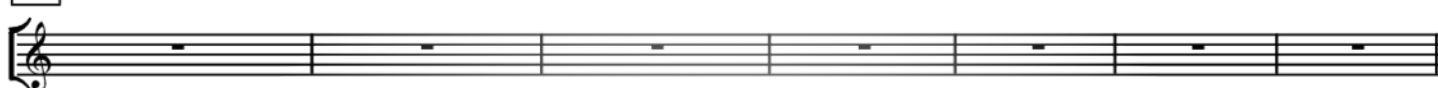
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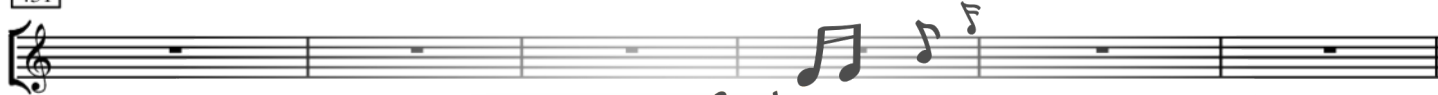
416



424



431



437



musicalion

click for more

443



450



457



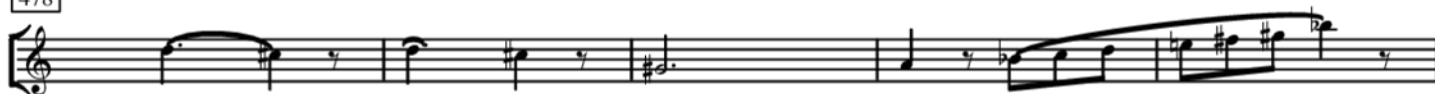
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472



478



483



487



492



499



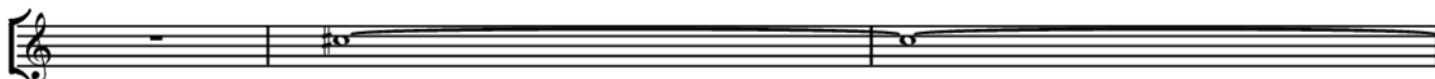
505



509



513



516





musicalion

click for more



44



50



58



66



73



80



86



93



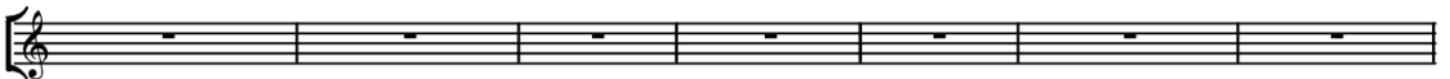
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107



114



121



128



136



142



148



154



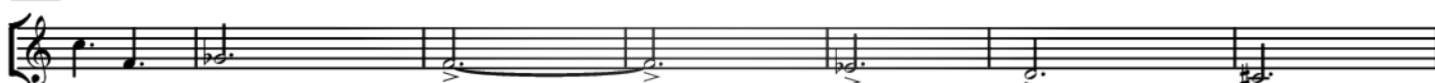
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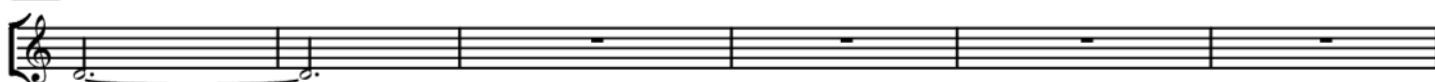
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174



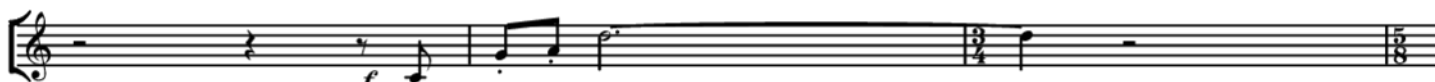
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187



192



musicalion

click for more

259



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278



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289



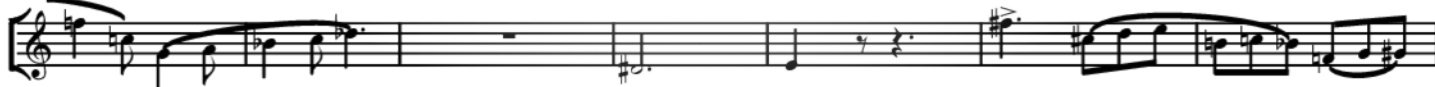
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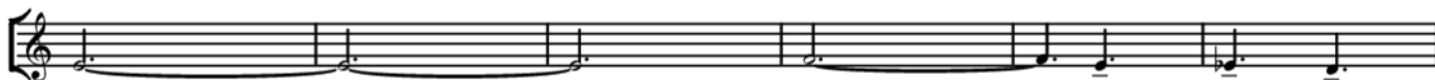
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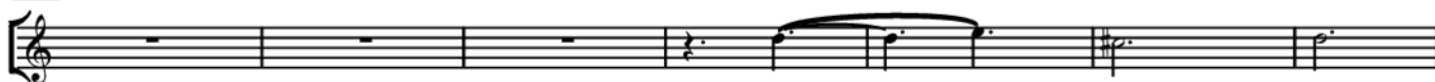
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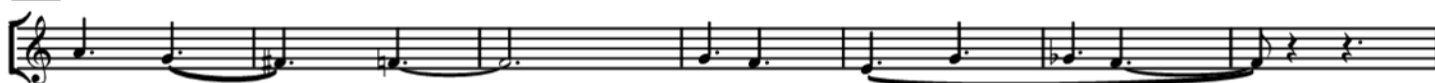
musicalion

click for more

330



337



344



350



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403



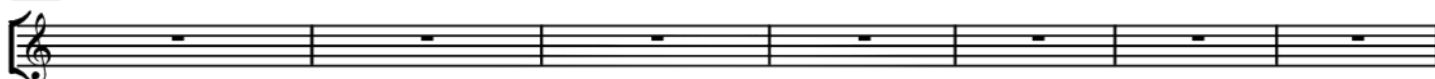
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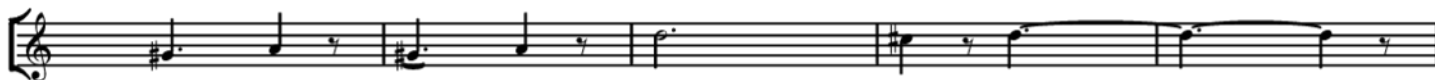
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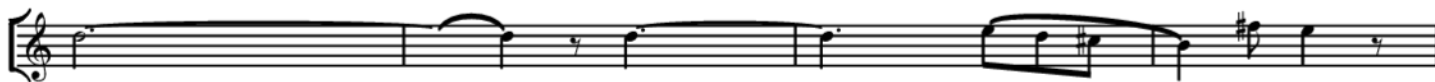
478



musicalion

click for more

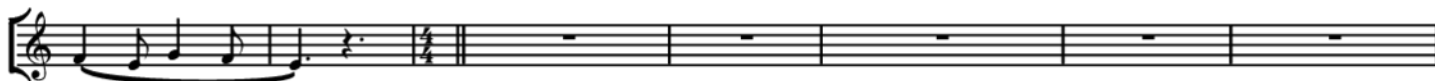
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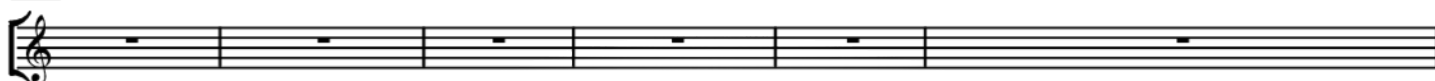
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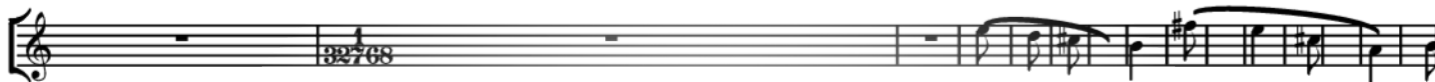
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518



522



525





44



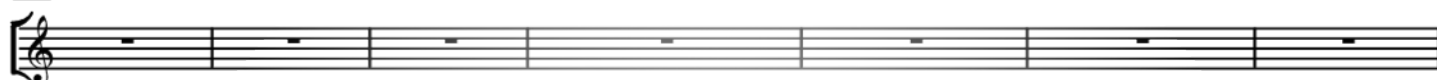
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72



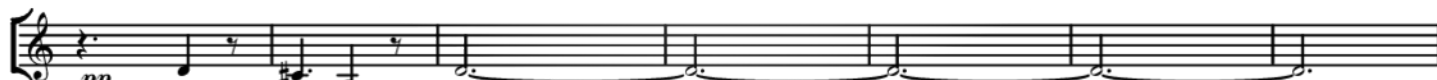
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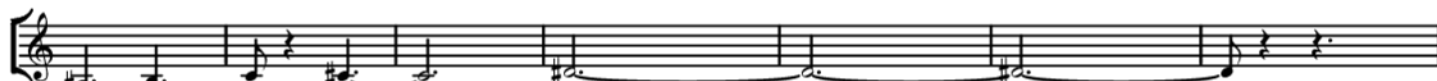
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106



113



120



127



135



141



147



153



160



166



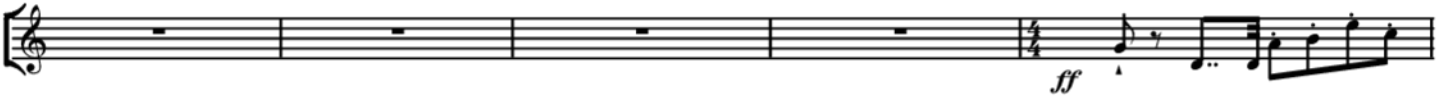
173



180



186





musicalion
click for more

251



258



264



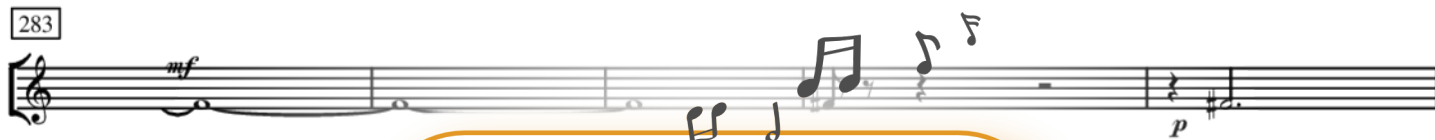
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283



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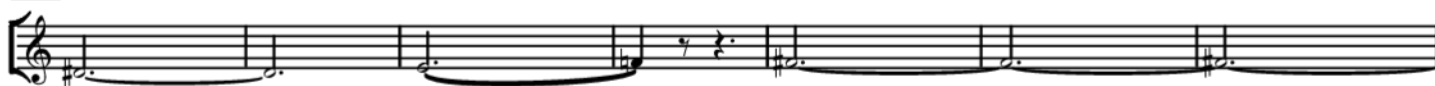
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310



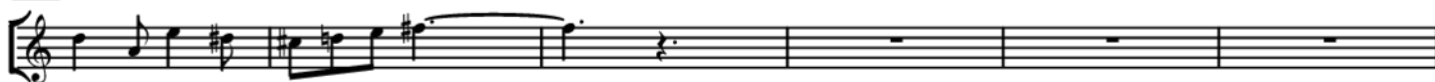
317



musicalion

click for more

323



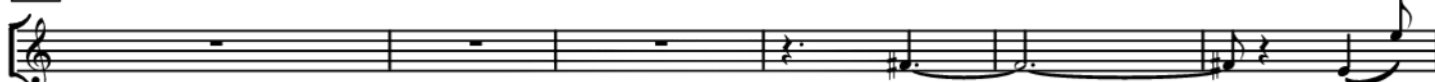
329



336



343



349



354



360



musicalion

click for more

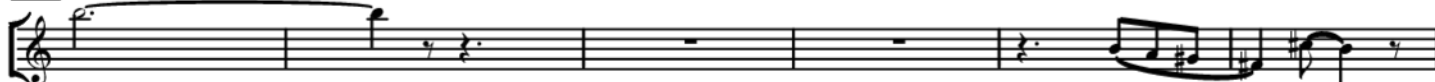
366



372



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409



415



423



430



436



442



449



456



464



471



musicalion

click for more

477



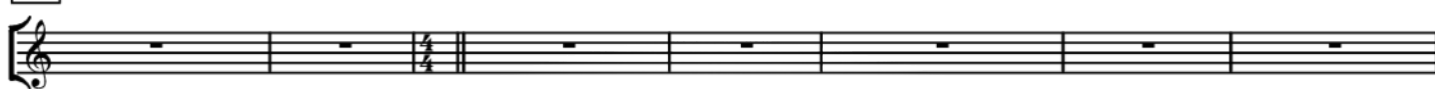
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491



498



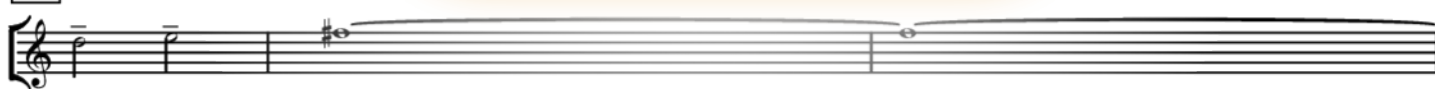
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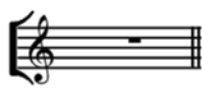
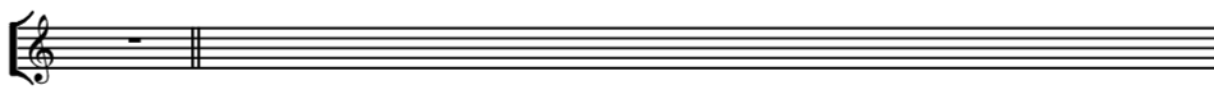
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510



513



musicalion
click for more



44



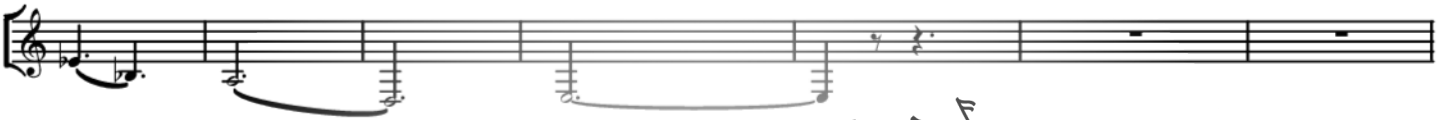
50



58



66



73



80



86



93



100



107



114



musicalion

click for more



195



199



203



207



212



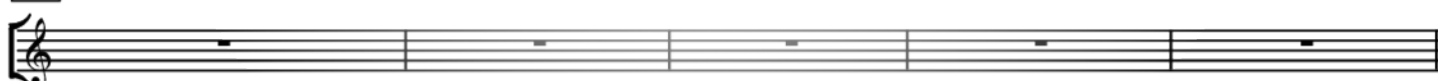
218



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musicalion

click for more

259



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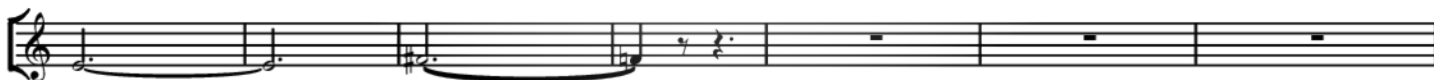
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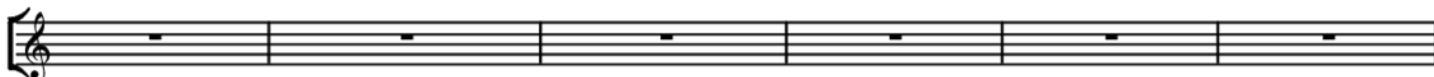
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324



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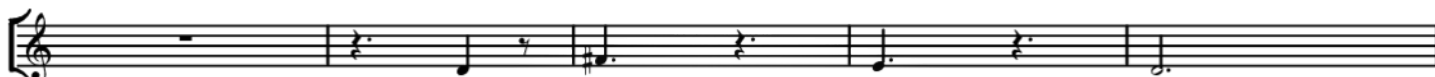
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378



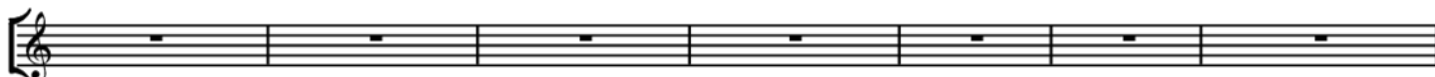
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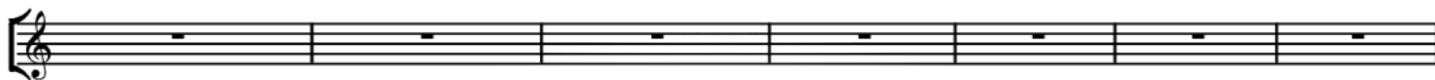
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416



424



431



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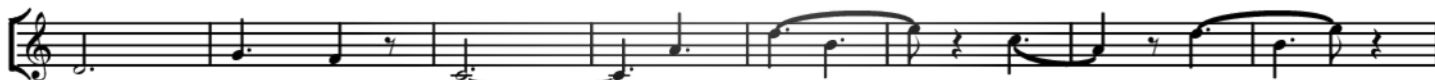
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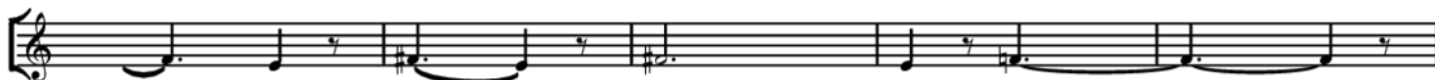
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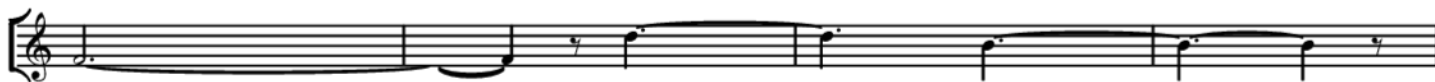
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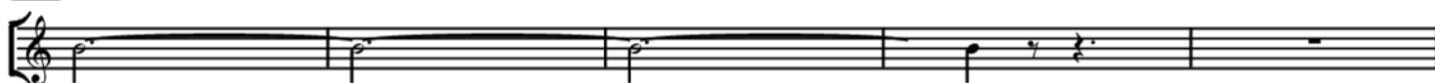
musicalion

click for more

483



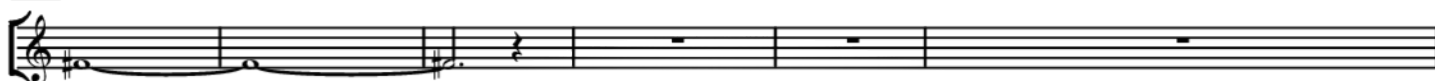
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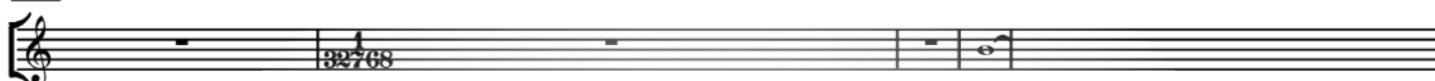
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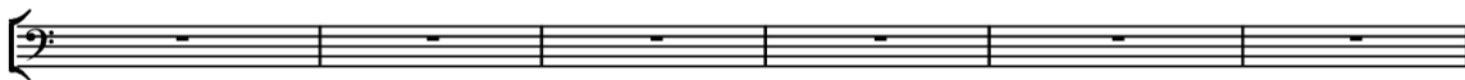


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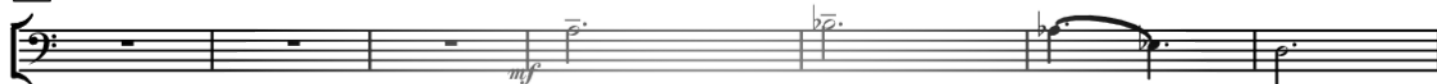
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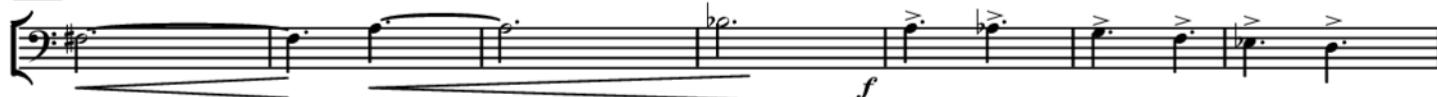
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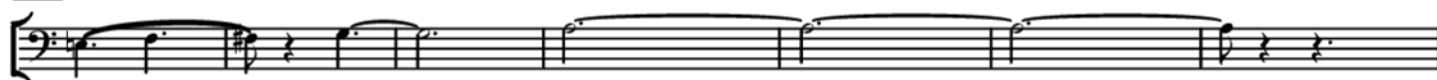
93



100



107



musicalion

click for more

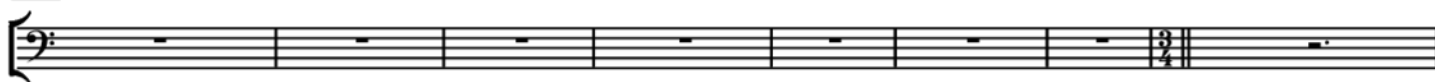
114



121



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142



148



154



musicalion
click for more

click for more

161



167



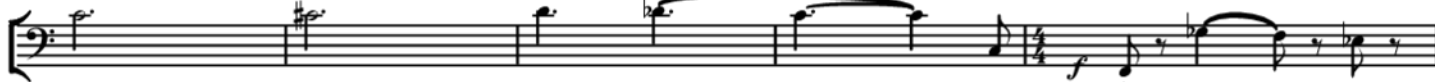
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203



207



212



218



musicalion
click for more

click for more



224



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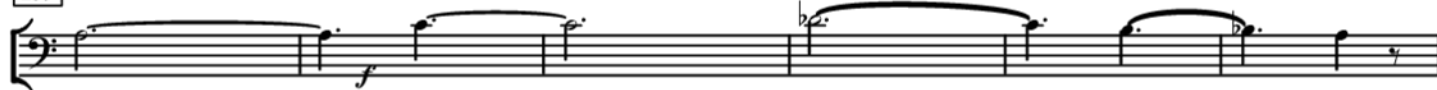
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289



musicalion

click for more

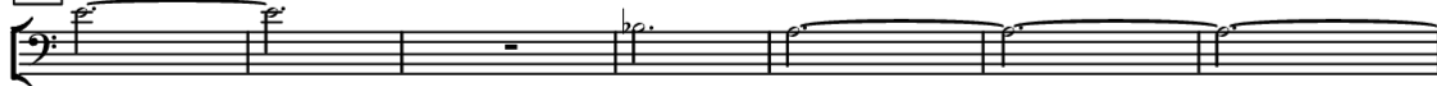
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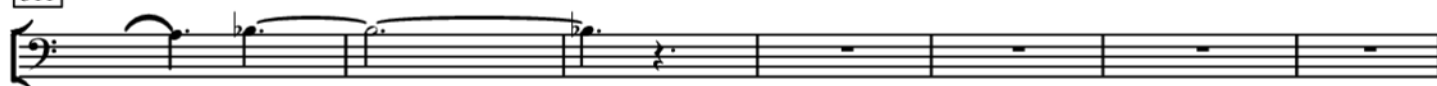
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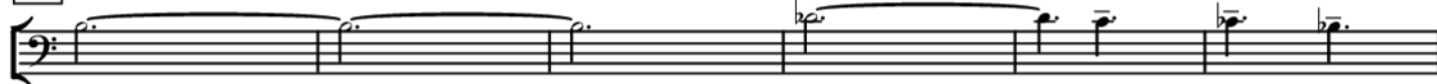
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318



324



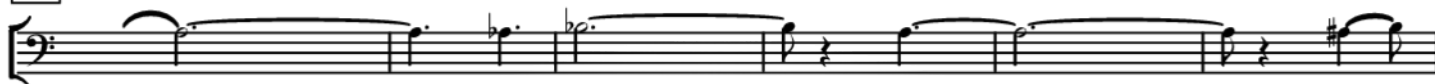
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337



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361



musicalion

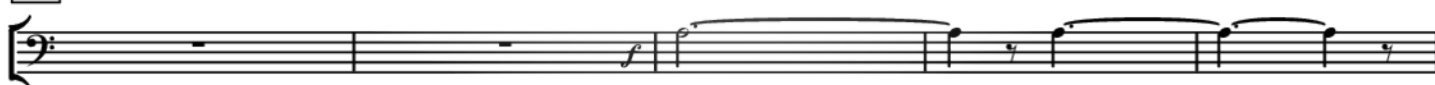
click for more



367



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410



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424



431



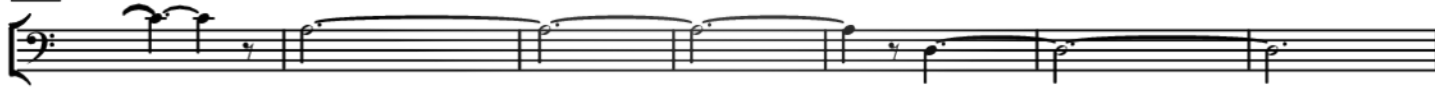
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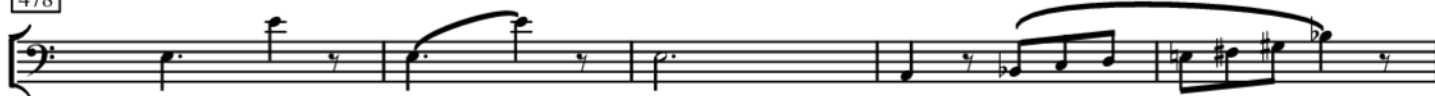
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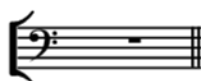
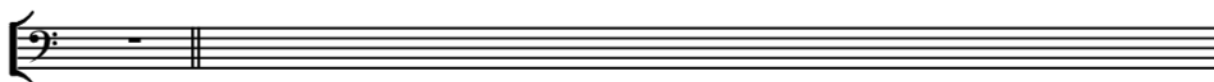
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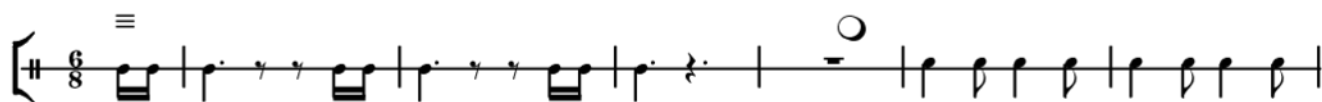


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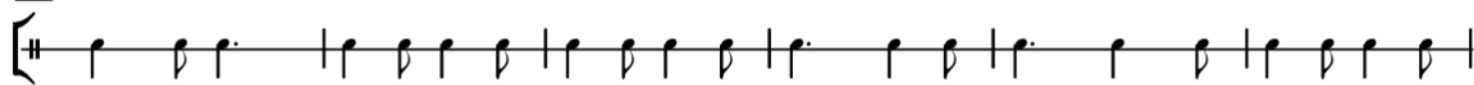


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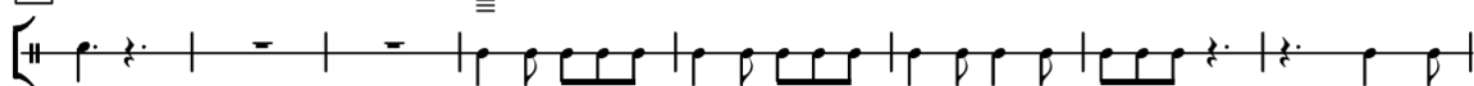




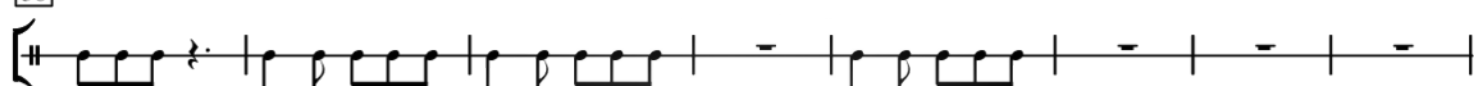
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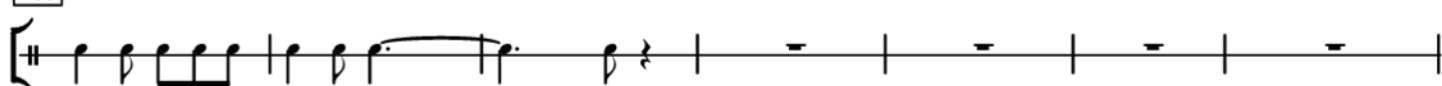
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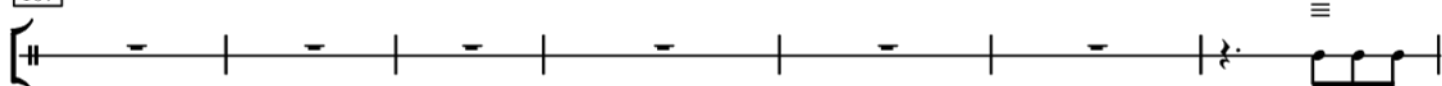
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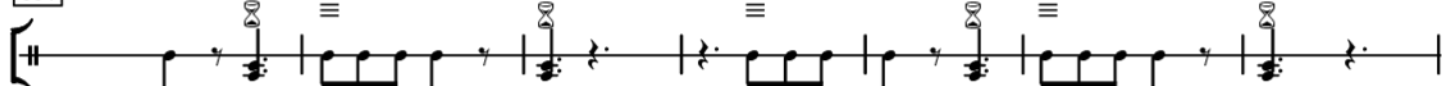
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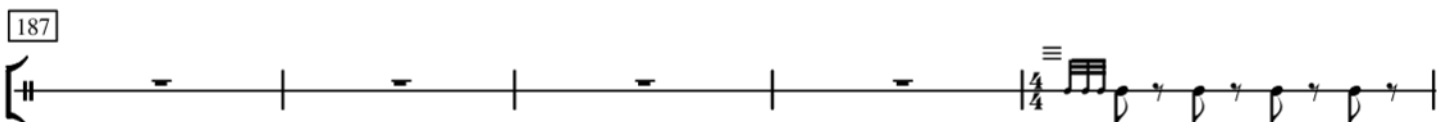
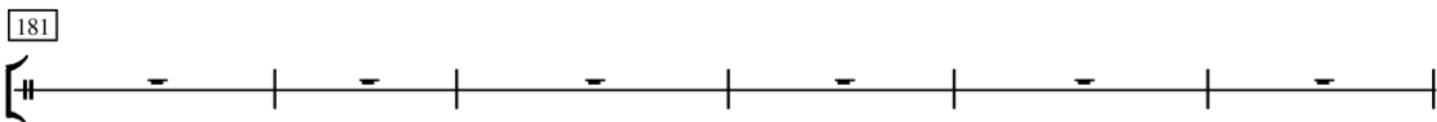
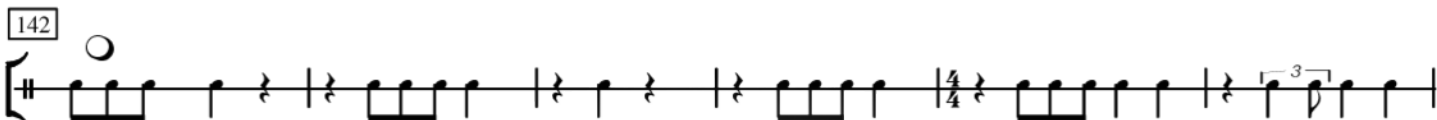
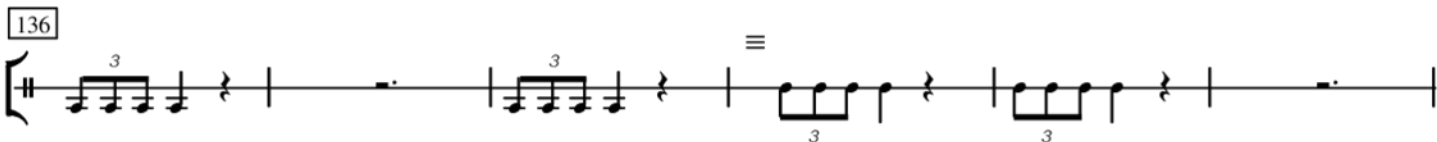
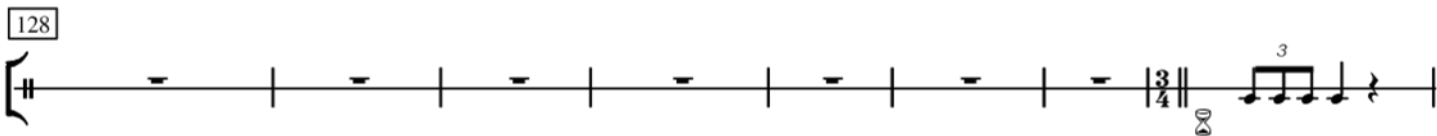
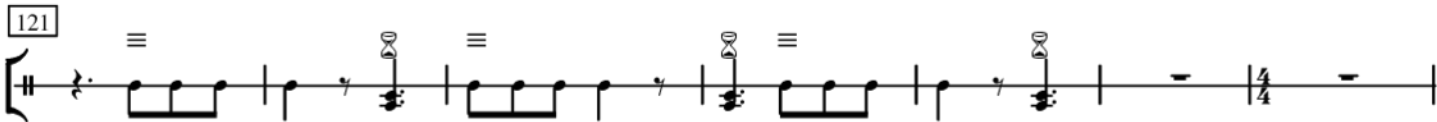


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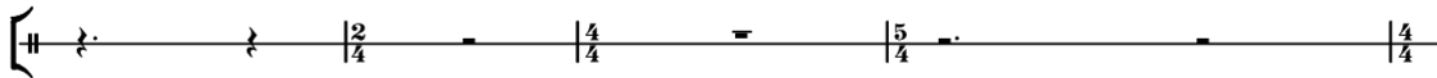


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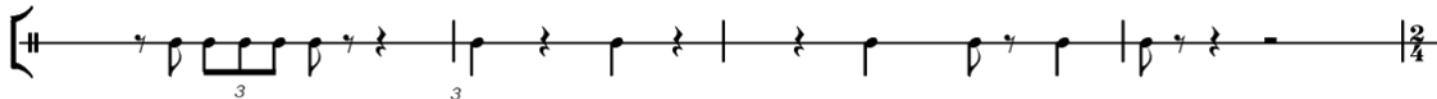
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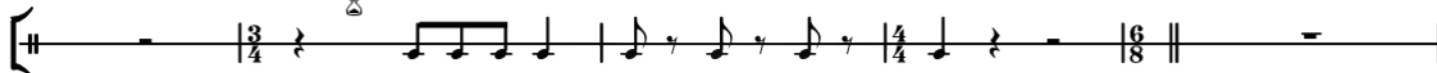
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212



218



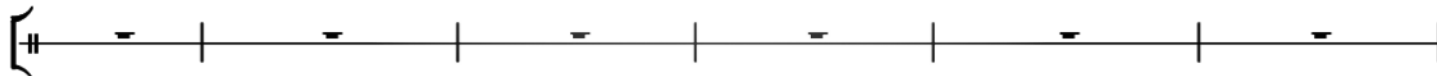
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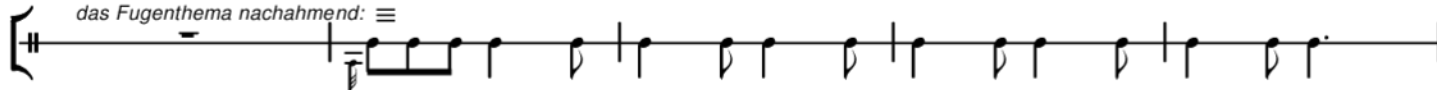
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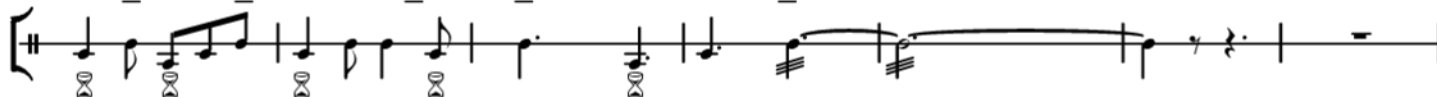
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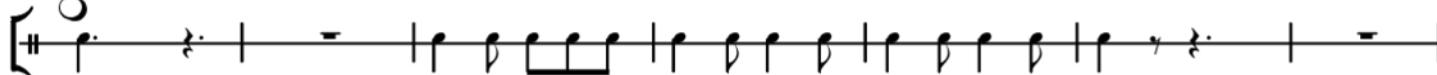
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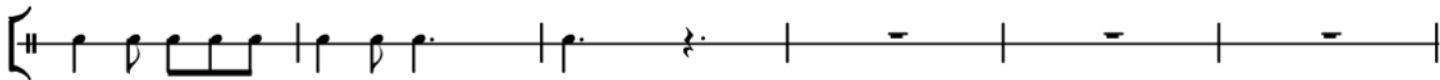
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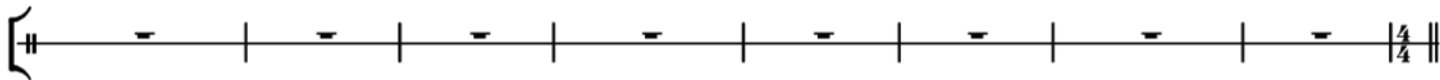
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259



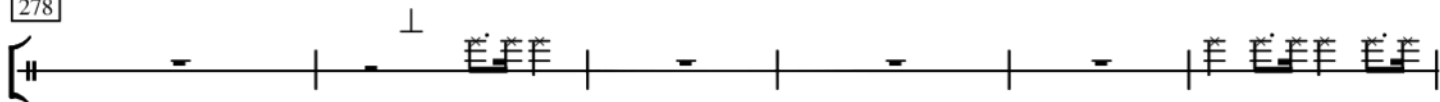
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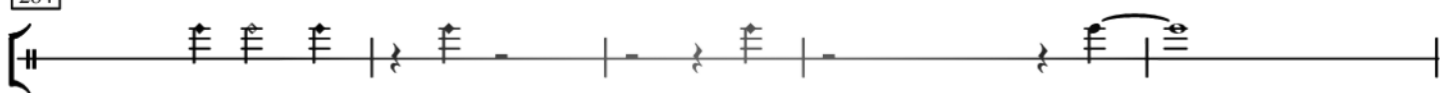
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278



284



289



293



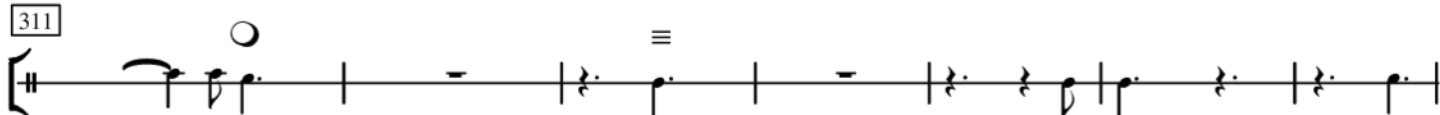
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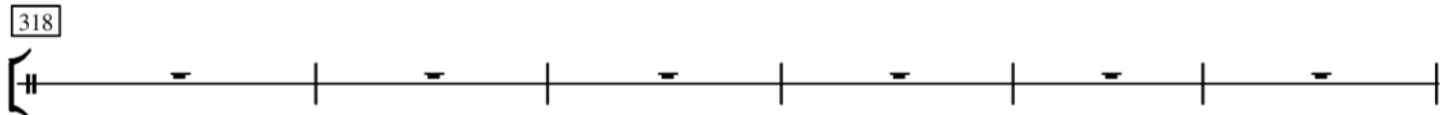
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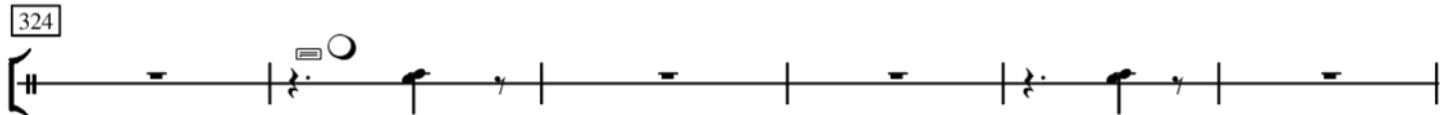
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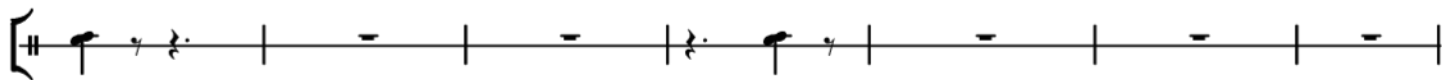
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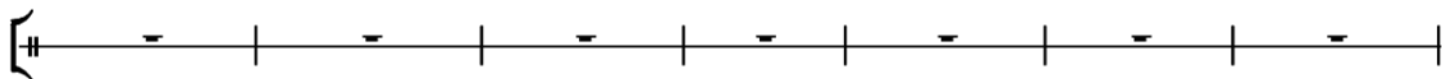
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330



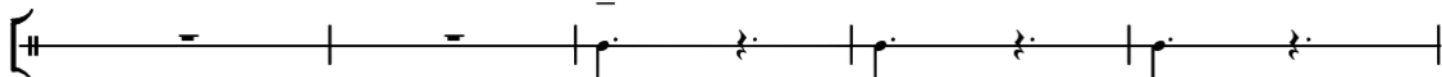
337



344



350



355



361



367



musicalion
click for more

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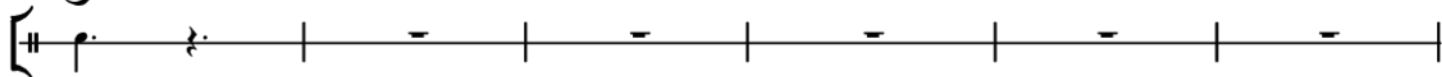
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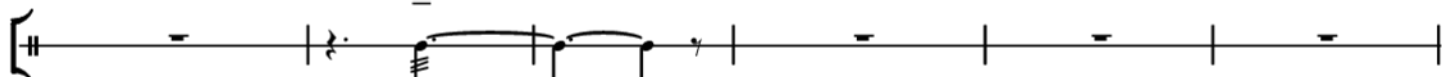
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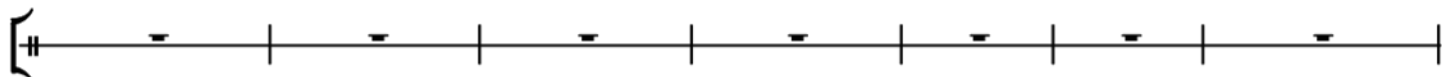
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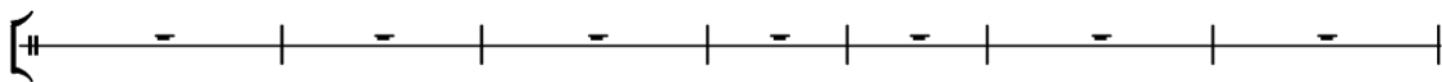
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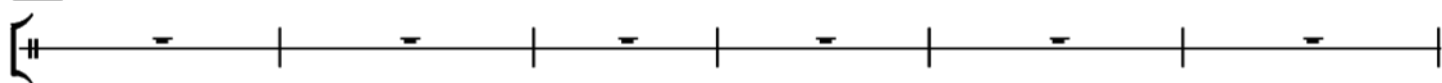
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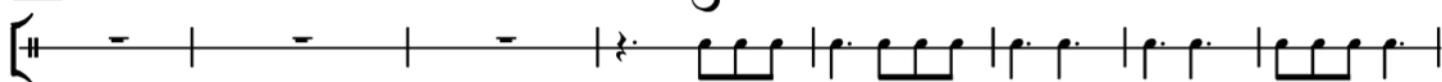
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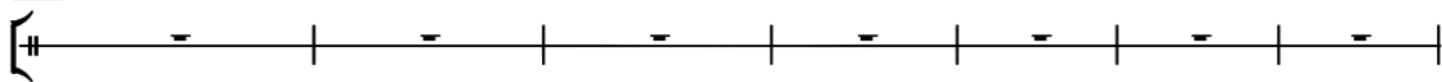
410



416



424



431

≡ Wie das Locke-Signal im Militärmarsch



437



443



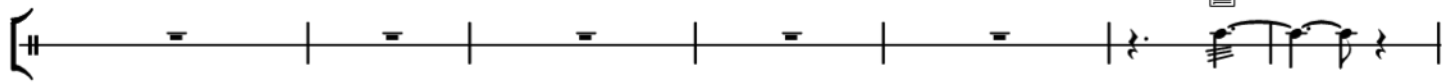
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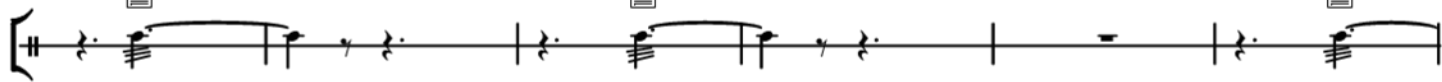
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465



472



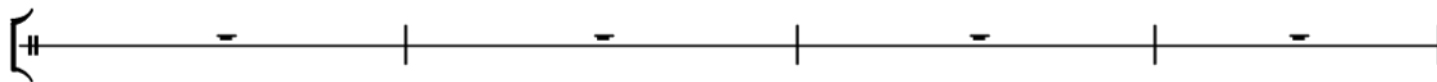
478



musicalion

click for more

483



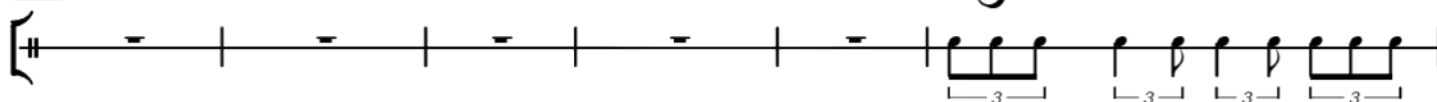
487



492



499



505



509



513



516



musicalion
click for more

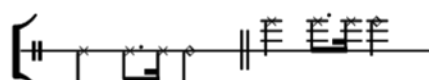
Anmerkung:

Der Schlagzeuger möge seinen Part hinsichtlich Dynamik und Klanggebung völlig frei gestalten, das angegebene Instrumentarium lediglich als Anregung nutzen.

Es wurden folgende Zeichen verwendet:



Mit dem Jazzbesen zu spielende Töne wurden bezeichnet mit:



Type: Sheet music

Título: [Música para Quinteto de vientos y Percusión 4.Movimiento Allegro](#)

Compositor: [Hansgeorg Mühe](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Música de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[Ob+Clar+Fg]+Cr+Perc

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1)