

HARD BY A FOUNTAIN

Hubert Waelrant (1517-1595)

1. Hard by a foun - tain, hard by a foun - tain Da - mon
 2. Thus mourn'd the shep - herd, thus mourn'd the shep - herd all op -

sat com - plain - ing, hard by a foun - tain, hard by a foun -
 press'd with an - guish, thus mourn'd the shep - herd, thus mourn'd the shep -



tain Da - mon sat com - plain - ing Of Daph - ne fair and
 herd, all op - press'd with an - guish. "O cru - el maid, for

her un - kind dis - dain - ing And e - ver and a - non, and
 e - ver must I lan - guish!" Fa la, la, la, la, la, fa

And e - ver and a -
 Fa la, la, la, la,

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e - ver and a - non, and e - ver and a - non he sad - ly sigh -
 la, la, la, la, la, fa la, la, la, la, la, the nymph re - pli -

non, and e - ver and a - non he sad - ly sigh -
 la, fa la, la, la, la, la, the nymph _____ re - pli -

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ed, he sad - ly sigh - ed, And
 ed, the nymph re - pli - ed, Fa

ed, he
 ed, th

musicalion
 klicken für mehr

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e - ver and a - non, and e - ver and a - non, and
 la, la, la, la, la, fa la, la, la, la, la, fa

And e - ver and a - non, and e - ver and a -
 Fa la, la, la, la, la, fa la, la, la, la,

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e - ver and a - non he sad - ly sigh - ed.
 la, la, la, la, la, the nymph re - pli - ed.

non he sad - ly sigh - ed.
 la, the nymph _____ re - pli - ed.

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Titel: [Hard by a Fountain \(In der Nähe eines Brunnens\)](#)

Komponist: [Hubert Waelrant](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)