



O salutaris hostia

Daniel-François-Esprit Auber, 1782 - 1871

Larghetto (♩ = 80)

Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Orgel) staves. The music is in 4/4 time, key of B-flat major. The lyrics are: O sa - lu - ta - ris ho - sti - a, quae coe -

Continuation of the musical score. The lyrics are: li pan - dis o - sti - um, o sa - lu - ta - ris ho - sti - a, ho - sti - a, ho - sti - a.

Continuation of the musical score. The lyrics are: quae coe - li pan - dis o - sti - um, bel - la pre - munt, quae coe - li pan - dis o - sti - um, bel - la pre - munt, quae coe - li pan - dis o - sti - um, bel - la pre - munt.

20 ho - - sti - li - a

ho - sti - li - a da - ro - bur fer au - xi - li - um, -

ho - sti - li - a da - ro - bur fer au - xi - li - um, -

ho - sti - li - a da - ro - bur fer au - xi - li - um, -

26 *mf* bel - la pre - munt ho - sti - li - a

mf bel - la pre - munt ho - sti - li - a da - ro - bur fer au -

mf bel - la pre - - ro - bur fer au -

mf bel - la pre - ro - bur fer au -

mf bel - la pre

musicalion
click for more

32 *p* xi - li - um. O sa - lu - ta - ris ho - sti - a.

p xi - li - um. O sa - lu - ta - ris ho - sti - a.

p xi - li - um. O sa - lu - ta - ris ho - sti - a.

Type: Sheet music

Title: [O Salutaris Hostia](#)

Composer: [Daniel-François-Esprit Auber](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)