

Dixit Dominus

HWV 232

Georg Friedrich Händel
(1685-1759)

N° 1

Tutti

Violino I

Violino II

VI.

VI.

VI.

VI.

musicalion

klicken für mehr

16

VI.

tr

19

VI.

22

VI.

25

VI.

28

VI.

Solo

31

VI.

Solo

tr

34

VI.



37

VI.

Tutti



40

VI.



44

VI.

musicalion

klicken für mehr



48

VI.



52

VI.



57

VI.

60

VI.

63

VI.

66

VI.

69

VI.

72

VI.

75

VI.

79

VI.

82

VI.

85

VI.

88

VI.

Solo

91

VI.

Tutti

95

VI.

98

VI.

101

VI.

105

musicalion
klicken für mehr

109

112

VI.

116

VI.

tr

119

VI.

tr

122

VI.

125

VI.

tr

129

VI.

132

VI.



Viola I

Viola II

Two staves of music for Viola I and Viola II. Both staves are in 3/8 time and have a key signature of one flat (B-flat). The music consists of eighth and quarter notes with rests.

4

Vla.

A single staff of music for Viola, measures 4-6. The notation continues with eighth and quarter notes and rests.

7

Vla.

A single staff of music for Viola, measures 7-9. The notation includes some beamed eighth notes and quarter notes.

musicalion
klicken für mehr

10

Vla.

A single staff of music for Viola, measures 10-12. The notation continues with eighth and quarter notes and rests.

13

Vla.

A single staff of music for Viola, measures 13-15. The notation includes some beamed eighth notes and quarter notes.

16

Vla.

Measures 16-18 of a Viola part. Measure 16: Treble clef, key signature of one flat (B-flat), 3/8 time. Notes: quarter rest, eighth note B-flat, eighth note A, quarter note G, quarter note F. Bass clef: quarter note B-flat, eighth note A, eighth note G, quarter note F. Measure 17: Treble clef: quarter note E, quarter note D, quarter note C, quarter note B. Bass clef: quarter note B-flat, eighth note A, eighth note G, quarter note F. Measure 18: Treble clef: quarter note A, quarter note G, quarter note F, quarter note E. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F.

19

Vla.

Measures 19-21 of a Viola part. Measure 19: Treble clef: quarter note D, quarter note C, quarter note B, quarter note A. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 20: Treble clef: quarter note G, quarter note F, quarter note E, quarter note D. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 21: Treble clef: quarter note C, quarter note B, quarter note A, quarter note G. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F.

22

Vla.

Measures 22-24 of a Viola part. Measure 22: Treble clef: quarter note G, quarter note F, quarter note E, quarter note D. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 23: Treble clef: quarter note C, quarter note B, quarter note A, quarter note G. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 24: Treble clef: quarter note F, quarter note E, quarter note D, quarter note C. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F.

25

Vla.

Measures 25-27 of a Viola part. Measure 25: Treble clef: quarter note B, quarter note A, quarter note G, quarter note F. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 26: Treble clef: quarter note E, quarter note D, quarter note C, quarter note B. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 27: Treble clef: quarter note D, quarter note C, quarter note B, quarter note A. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F.

28

Vla.

Measures 28-30 of a Viola part. Measure 28: Treble clef: quarter note C, quarter note B, quarter note A, quarter note G. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 29: Treble clef: quarter note F, quarter note E, quarter note D, quarter note C. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 30: Treble clef: quarter note E, quarter note D, quarter note C, quarter note B. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F.

31

Vla.

Measures 31-33 of a Viola part. Measure 31: Treble clef: quarter note D, quarter note C, quarter note B, quarter note A. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 32: Treble clef: quarter note G, quarter note F, quarter note E, quarter note D. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 33: Treble clef: quarter note F, quarter note E, quarter note D, quarter note C. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F.

34

Musical score for Viola (Vla.). The score consists of two staves, both in 12/8 time and B-flat major (one flat). The notation is as follows:

- Staff 1 (Upper):** Contains three measures, each with a whole rest.
- Staff 2 (Lower):** Contains three measures, each with a whole rest.

37

Vla.

The musical score for the Viola (Vla.) is written on two staves. The key signature is one flat (B-flat) and the time signature is 3/8. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and a B-flat key signature. The music consists of two measures of rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

40

44

musication
klicken für mehr

48

[illegible]

52

Vla.

The musical score for the Viola part is written on two staves. The key signature is one flat (B-flat), and the time signature is 3/8. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note Bb5, a half note C6, and a quarter note D6. The second staff begins with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note Bb5, a half note C6, and a quarter note D6.

57

Vla.

60

Vla.

63

Vla.

66

Vla.

69

Vla.

72

Vla.

musicalion

klicken für mehr

75

Vla.

79

Vla.

82

Vla.

85

Vla.

88

Vla.

91

Vla.

95

Vla.



98

Vla.



101

Vla.



musicalion

klicken für mehr

105



109



112

Vla.



116

Vla.

Violoncello part, measures 116-118. The music is in 3/8 time and B-flat major. Measure 116: Treble clef has a half note B-flat, a half note D, and a half note F; Bass clef has a quarter note G, an eighth note A, a quarter note B-flat, and a quarter note C. Measure 117: Treble clef has a half note G, a half note A, and a half note B; Bass clef has a quarter note D, an eighth note E, a quarter note F, and a quarter note G. Measure 118: Treble clef has a half note C, a half note D, and a half note E; Bass clef has a quarter note F, an eighth note G, a quarter note A, and a quarter note B.

119

Vla.

Violoncello part, measures 119-121. Measure 119: Treble clef has a half note F, a half note G, and a half note A; Bass clef has a quarter note B, an eighth note C, a quarter note D, and a quarter note E. Measure 120: Treble clef has a half note B, a half note C, and a half note D; Bass clef has a quarter note E, an eighth note F, a quarter note G, and a quarter note A. Measure 121: Treble clef has a half note E, a half note F, and a half note G; Bass clef has a quarter note A, an eighth note B, a quarter note C, and a quarter note D.

122

Vla.

Violoncello part, measures 122-124. Measure 122: Treble clef has a half note A, a half note B, and a half note C; Bass clef has a quarter note D, an eighth note E, a quarter note F, and a quarter note G. Measure 123: Treble clef has a half note B, a half note C, and a half note D; Bass clef has a quarter note E, an eighth note F, a quarter note G, and a quarter note A. Measure 124: Treble clef has a half note C, a half note D, and a half note E; Bass clef has a quarter note F, an eighth note G, a quarter note A, and a quarter note B.

125

Vla.

Violoncello part, measures 125-128. Measure 125: Treble clef has a half note F, a half note G, and a half note A; Bass clef has a quarter note B, an eighth note C, a quarter note D, and a quarter note E. Measure 126: Treble clef has a half note G, a half note A, and a half note B; Bass clef has a quarter note C, an eighth note D, a quarter note E, and a quarter note F. Measure 127: Treble clef has a half note A, a half note B, and a half note C; Bass clef has a quarter note D, an eighth note E, a quarter note F, and a quarter note G. Measure 128: Treble clef has a half note B, a half note C, and a half note D; Bass clef has a quarter note E, an eighth note F, a quarter note G, and a quarter note A.

129

Vla.

Violoncello part, measures 129-131. Measure 129: Treble clef has a half note C, a half note D, and a half note E; Bass clef has a quarter note F, an eighth note G, a quarter note A, and a quarter note B. Measure 130: Treble clef has a half note D, a half note E, and a half note F; Bass clef has a quarter note G, an eighth note A, a quarter note B, and a quarter note C. Measure 131: Treble clef has a half note E, a half note F, and a half note G; Bass clef has a quarter note A, an eighth note B, a quarter note C, and a quarter note D.

132

Vla.

Violoncello part, measures 132-134. Measure 132: Treble clef has a half note F, a half note G, and a half note A; Bass clef has a quarter note B, an eighth note C, a quarter note D, and a quarter note E. Measure 133: Treble clef has a half note G, a half note A, and a half note B; Bass clef has a quarter note C, an eighth note D, a quarter note E, and a quarter note F. Measure 134: Treble clef has a half note A, a half note B, and a half note C; Bass clef has a quarter note D, an eighth note E, a quarter note F, and a quarter note G.





Soprano I

Soprano II

Alto

Tenore

Basso

S. I

S. II

A.

T.

B.

musicalion
klicken für mehr

7

S. I

S. II

A.

T.

8

B.



10

S. I

S. II

A.

T.

8

B.

musicalion
klicken für mehr



13

S. I

S. II

A.

T.

B.

16

S. I

S. II

A.

T.

B.

musicalion

klicken für mehr

, dix - it Do - mi - nus Do - mi - no

19

S. I
Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

S. II
Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

A.
me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

T.
8 Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

B.
Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix - it, dix - it, dix - it, dix - it Do - mi-nus,

22

S. I
dix - it Do - mi-no me- - o, dix-it,

S. II
dix - it Do - mi-n

A.
dix - it Do - i -no me - o,

T.
8 dix - it Do - mi-no me - o, dix-it, dix - it Do-mi-nus Do-mi-no me - o,

B.
dix - it Do - mi-no me - o, dix-it, dix - it Do-mi-nus Do-mi-no me-

musicalion
klicken für mehr

25

S. I
dix - it Do-mi-no me - o, Do-mi-no me - o, dix - it, dix - it, dix - it Do-mi-no me - o,

S. II
o, dix - it, dix - it, dix - it Do-mi-no me - o,

A.
dix - it Do-mi-no me - o, Do-mi-no me - o, dix - it, dix - it, dix - it Do-mi-no me - o,

T.
8 dix - it Do-mi-no me - o, Do-mi-no me - o, dix - it, dix - it, dix - it Do-mi-no me - o,

B.
dix - it Do-mi-no me - o, Do-mi-no me - o, dix - it, dix - it, dix - it Do-mi-no me - o,

28

S. I
dix - it Do-mi-no me - o, dix - it, dix - it: Solo Se - - -

S. II
dix - it Do-mi-no

A.
dix - it Do-mi-

T.
8 dix - it Do-mi-no me - o, dix - it, dix - it,

B.
dix - it Do-mi-no me - o, dix - it, dix - it,

musicalion
klicken für mehr

31

S. I. de a dex - tris me - - is,

S. II.

A. Solo Se - de,

T. 8

B.

34

S. I.

S. II.

A. se

T. 8

B.

musicalion
klicken für mehr

37

S. I. *Tutti*
dix-it, dix-it,

S. II. *Tutti*
dix-it, dix-it,

A. *Tutti*
- de a dex - tris me - is, dix-it, dix-it,

T. 8
dix-it, dix-it Do-mi-nus Do-mi-no me-

B. *Tutti*
dix-it, dix-it Do-mi-nus Do-mi-no

40

S. I. dix-it, dix-it, dix-it, dix-it, dix-it:

S. II. dix-it, Se-

A. dix-it, Se - -

T. 8 o, dix-it, dix-it, dix-it, dix-it, dix-it: Se - -

B. me-o, dix-it, dix-it, dix-it, dix-it, dix-it: Se - -

musicalion
klicken für mehr

44

S. I

S. II

A.

T.

B.

Se - - - de a dex-tris me - is,

- - de, se - - - de a dex-tris me - is,

- de, se - - - de a dex-tris me - is,

- - - - - de a dex-tris me - is,

- - - - - de a dex-tris me - is,

48

S. I

S. II

A.

T.

B.

musicalion

klicken für mehr

52

S. I
do-nec po - nam i - ni - mi - cos

S. II
do-nec po - nam i - ni - mi - cos

A.
do-nec po-nam, do-nec po-nam i - ni-mi-cos, i - ni-mi-cos tu - os, i - ni-

T.
8 do-nec po-nam, do-nec po-nam i - ni-mi-cos, i - ni-mi-cos tu - os, i - ni-

B.
do-nec po-nam, do-nec po-nam i - ni-mi-cos, i - ni - mi-cos, do-nec po-nam i - ni-

57

S. I
tu - os sca-

S. II
tu - os sca-

A.
mi-cos tu - po-nam, do-nec, do-nec

T.
8 mi-cos tu - os, do-nec po-nam i - ni-mi-cos tu - os, do-nec po-nam, do-nec, do-nec

B.
mi-cos tu - os, do-nec po-nam i - ni-mi-cos tu - os, do-nec po-nam, do-nec, do-nec

musicalion
klicken für mehr

60

S. I
bel - lum pe - dum tu-

S. II
bel - lum pe - dum tu-

A.
po-nam i - ni-mi-cos, do-nec po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, do-nec

T.
8 po-nam i - ni-mi-cos, do-nec po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, do-nec

B.
po-nam i - ni-mi-cos, do-nec po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, do-nec

63

S. I
o - rum,

S. II
o - rum, sca-bel-lum,

A.
po-nam i - n rum, sca-bel-lum

T.
8 po-nam i - ni-mi-cos tu - os sca-bel-lum pe-dum tu-

B.
po-nam i - ni-mi-cos tu - os sca-bel-lum

musicalion
klicken für mehr

66

S. I sca - bel-lum pe-dum tu-o - rum, sca - bel - lum pe-dum tu-o -

S. II sca - bel-lum pe-dum tu-o - rum, sca-bel-lum pe - dum tu-o -

A. pe-dum tu-o - rum, pe - dum tu-o -

T. 8 o - rum, pe-dum tu-o -

B. pe-dum tu-o - rum, sca - bel-lum pe-dum tu - o - rum, tu - o -

69

S. I - rum, do-nec po-nam, do-nec po-nam i - ni-mi-cos tu - os sca-bel -

S. II - sca - bel -

A. cos,

T. 8 - rum, do-nec po-nam i - ni-mi-cos,

B. - rum, do-nec po-nam i - ni-mi-cos tu - os sca - bel -

musicalion
klicken für mehr

72

S. I

S. II

A.

T.

B.

lum, do-nec po-nam, do-nec po-nam i - ni-mi-cos, do-nec

do-nec po - nam, do-nec po-nam, do-nec po-nam i - ni-mi-cos, do-nec

do-nec po-nam, do-nec po - nam i - ni - mi-cos tu - os, do-nec

lum, do-nec po-nam i - ni-mi-cos, do-nec

75

S. I

S. II

A.

T.

B.

lum, do-nec po-nam i - ni-

po-nam i - ni- - os, do-nec po-nam i - ni-

po-nam i - os, do-nec po-nam i - ni-

po-nam i - ni-mi-cos, i - ni - mi-cos tu - os, tu - os, do-nec po-nam i - ni-

po-nam i - ni-mi-cos, i - ni - mi-cos tu - os, do-nec po-nam i - ni-

musicalion
klicken für mehr

79

S. I
mi - cos sca-bel-lum pe-dum tu - o - rum, sca-bel -

S. II
mi - cos sca-bel-lum pe-dum tu - o - rum, do-nec po-nam i - ni - mi-cos, do-nec

A.
mi - cos sca-bel-lum pe-dum tu - o - rum, do-nec po-nam i - ni - mi-cos, do-nec

T.
8 mi - cos sca-bel-lum pe-dum tu - o - rum, do-nec po-nam i - ni - mi-cos, do-nec

B.
mi - cos sca-bel-lum pe-dum tu - o - rum, do-nec po-nam i - ni - mi-cos, do-nec

82

S. I
- - - - - lum, sca-bel-lum pe-dum tu-

S. II
po-nam, do- mi - cos sca-bel-lum pe-dum tu-

A.
po-nam, cos sca-bel-lum pe-dum tu-

T.
8 po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, i - ni - mi - cos sca-bel-lum pe-dum tu-

B.
po-nam, do-nec po-nam i - ni - mi-cos, i - ni-mi-cos, i - ni - mi - cos sca-bel-lum pe-dum tu-

musicalion
klicken für mehr

85

S. I
o - rum, dix - it, dix - it, dix - it, dix - it Do - mi-nus Do - mi-no me-

S. II
o - rum, dix - it, dix - it, dix - it, dix - it Do - mi-nus Do - mi-no me-

A.
o - rum, dix - it, dix - it, dix - it, dix - it Do - mi-nus Do - mi-no me-

T.
8 o - rum, dix - it, dix - it, dix - it, dix - it Do - mi-nus Do - mi-no me-

B.
o - rum, dix - it, dix - it, dix - it, dix - it Do - mi-nus Do - mi-no me-

88

S. I
o:

S. II
o:

A.
o:

T.
8 o: Solo Se - - - - -

B.
o:

musicalion
klicken für mehr

91

S. I
Se - de a dex - tris me-is, se-de a dex - tris me-is, a dex - tris me-is, sca-

S. II
Se - de a dex - tris me-is, se-de a dex - tris me-is, a dex - tris me-is,

A.
Se - de a dex - tris me-is, se-de a dex - tris me-is, a dex - tris me-is,

T.
Tutti
8 Se - de a dex - tris me-is, se-de a dex - tris me-is, a dex - tris me-is, do - nec

B.
Se - de a dex - tris me-is, se-de a dex - tris me-is, a dex - tris me-is, do - nec

95

S. I
bel-lum pe-dum tu-o

S. II
sca -

A.
-

T.
8 po - nam, sca - bel-lum pe -

B.
po - nam

musicalion
klicken für mehr

98

S. I
rum, sca-bel-lum pe-dum tu - o - rum, sca - be-lum pe-dum tu-o-

S. II
- rum, sca - bel-lum pe-dum tu-o - - rum, sca - bel-lum

A.
- dum tu - o - rum, pe - dum tu - o-

T.
8 - dum tu - o - rum, sca - bel-lum pe-dum tu-o - - -

B.
i - ni - mi - cos tu-

101

S. I
rum, sca-bel-lum pe-dum tu-o - rum, sca - bel-lum, sca-bel-lum pe-dum tu-

S. II
pe - dum tu-o - - bel-lum, sca-bel-lum pe-dum tu-

A.
rum, sca-bel-lum. bel-

T.
8 rum, sca-bel-lum pe - dum tu - o - - rum, sca - bel-lum, sca-bel-lum pe-dum tu-

B.
os sca - bel-lum, sca-bel-lum pe-dum tu-

musicalion
klicken für mehr

105

o-rum, sca-bel-lum, sca-bel-lum pe-dum tu-o-rum, sca-bel-lum, sca-bel-lum pe-dum tu-o-rum, tu-o-rum, do-nec

o-rum, sca-bel-lum, sca-bel-lum pe-dum tu-o-rum, sca-bel-lum, sca-bel-lum pe-dum tu-o-rum, tu-o-rum, do-nec

- lum pe - dum tu - o - rum,

8 o-rum, sca-bel-lum, sca-bel-lum pe-dum tu-o-rum, sca-bel-lum, sca-bel-lum pe-dum tu-o-rum, sca-

o-rum, sca-bel-lum, sca-bel-lum pe-dum tu-o-rum, sca-bel-lum, sca-bel-lum pe-dum tu-o-rum, do-nec po-nam,

109

po-nam, do-nec po-nam i-ni-mi-cos, do-nec po-nam, do-nec po-nam i-ni-mi-cos, i-ni-

po-nam, do-nec po-nam i-ni-mi-cos, i-ni-

do-

8 bel - lum pe -

do-nec, do-nec po-nam i-ni-mi-cos, do-nec po-nam, do-nec po-nam i-ni-mi-cos, i-ni-

musicalion

klicken für mehr

112

S. I
mi-cos, do-nec po-nam i-ni - mi-cos, i-ni-mi-cos sca - bel -

S. II
mi-cos, do-nec po-nam i-ni - mi-cos, i-ni-mi-cos sca - bel - - -

A.
mi-cos, do-nec po-nam i-ni - mi-cos, i-ni-mi-cos sca - bel - - -

T.
8 dum tu o - rum, sca - bel-lum pe-dum tu-o- -

B.
mi-cos, do-nec po-nam i-ni - mi-cos, i-ni-mi-cos sca - bel -

116

S. I
- - - lum pe - dum tu - o - -

S. II
- - - - -

A.
- - - - -

T.
8 - rum, sca-bel - lum pe - dum tu - o - -

B.
- - - - - rum, sca-bel - lum pe - dum tu - o - -

musicalion
klicken für mehr

119

S. I
rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

S. II
rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

A.
rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

T.
8 rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

B.
rum, sca-bel - lum pe - dum tu - o - - - rum, dix - it, dix - it,

122

S. I
dix - it.

S. II
dix - it.

A.
dix - it.

T.
8 dix - it.

B.
dix - it.

musicalion
klicken für mehr

125

S. I

S. II

A.

T.

B.

129

S. I

S. II

A.

T.

B.

132

S. I

S. II

A.

T.

B.



135

S. I

S. II

A.

T.

B.



musicalion
klicken für mehr

Continuo

6 6 6 6 6 6

Cont.

7 6 6 7

Cont.

6 6 7 6

Cont.

4 2 4 2

Cont.

7 6 4 6

Cont.

6 6 6 4

Cont.

6 6 6 6

Cont.

Org. Vc. Cb. unis.

Cont.

6 6 6 6

Cont.

6 6 6 6

31



34



37



40



44



48



52



57



60



63



66



musicalion

klicken für mehr

69 Cont.  $\begin{matrix} 6 \\ 4\sharp \\ 2 \end{matrix}$ $6\sharp$ 9 8 6

72 Cont.  Vc. Tutti

75 Cont.  $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ 6 $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ 6 $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ 6 $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ 6 $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ 4 2

79 Cont.  7 7

82 Cont.  6 6 6 $\sharp$

85 Cont.   

88 Cont.  Vc. 7 7 7 7

91 Cont.  Tutti

95 Cont.  5 $\sharp$ 6 4 8 6 $\sharp$ 7 5 $\sharp$ 6 4 5 $\sharp$ 4 3 6 $\sharp$ 5 $\sharp$

98 Cont.  9 7 8 6 6 6 $\sharp$ 4 2 6 7 6 $\sharp$

101 Cont.  5 3 6 4 7 8 6 4 8 6 4 5 6 4 5 3

105



109



112



116



119



122



musicalion

klicken für mehr

125



129



132



135



Typ: Digitale Noten zum Download

Titel: [Dixit Dominus N° 1](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSATB+BC+[VI2+Vla2]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Sopran-Stimmen = S(2),Gesang Chor>Tenor-Stimmen = T(1),Viola
(Bratsche) = Vla(2),Violine (Geige) = VI(2)

Psalm 109