

Doumka

Scène rustique russe

P. TCHAIKOVSKIY
Op. 59

Andantino cantabile

p

pui f

mp

p

dim.

pp

pp

p marcato la melodia

musicalion
click for more

Measures 27-30 of a musical score in B-flat major. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand provides a simple harmonic accompaniment with chords and single notes.

Measures 31-32 of the musical score. Measure 31 includes the instruction *poco cresc.* (poco crescendo). The right hand continues with intricate melodic patterns, while the left hand maintains the accompaniment.

Measures 33-35 of the musical score. The right hand features a more active melodic line with frequent sixteenth notes. The left hand continues with the accompaniment.

Measures 36-38 of the musical score. The right hand has a melodic line with some rests and sixteenth notes. The left hand continues with the accompaniment.

Measures 39-41 of the musical score. The right hand features a melodic line with dynamic markings *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The left hand continues with the accompaniment.

Measures 42-45 of the musical score. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand provides a simple harmonic accompaniment with chords and single notes. Measure 42 includes the instruction *un poco cresc.* (un poco crescendo).

musicalion

[click for more](#)

46 *Con anima*

mf *mf pesante* *f*

50

mp *mp* *pesante*

53

accentuato *ff* *mf*

57

p *tempo*

61

cresc. *f* *cresc.* *f*

64 *giocosso*

mp *mf*

67 *brillante* 8-1 8-1



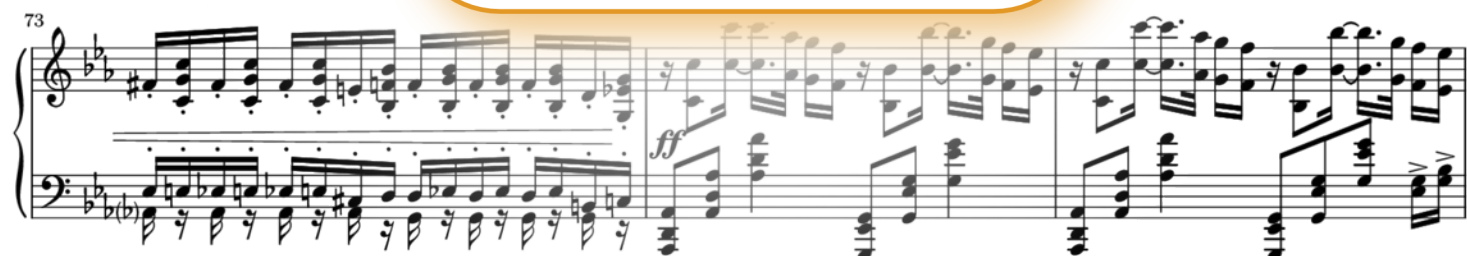
69 8-1 8-1



71



73 *ff*



76 *fff* *sf* *sf* *sf*



78 *Poco meno mosso* 8-1



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musicalion

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of B-flat major (two flats) and 2/4 time. The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The Bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The piece includes a repeat sign at the beginning and a crescendo marking ("cresc.") in the middle. The title "The Rose Tree" is written in a decorative font at the bottom right.

Moderato con fuoco
sempre staccato

89

poco a poco cresc.

92

Andante

96

99

100

Meno mosso

101

musicalion

click for more

103

fff *mf*

106

f Adagio

109

dim.

musicalion
click for more

114

Tempo I
cantabile

120

126

p *pp*

131



musicalion

click for more

Type: Sheet music

Title: [Doumka \(Dumka\)](#)

Composer: [Peter Iljitsch Tchaikovsky](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)