

Partitur

Horch was kommt von draussen rein

Trad., Studentenlied aus der badischen Pfalz

Satz: H. Peltonen

Klavervorspiel

Wird's wohl nicht ge- we- sen sein, hol- la - hi a - ho!

Bläser *mf*

Streicher *p*

Klavier *mf* 1. Horch

Cello *mf*

hol- la ho!

5

Wird wohl mein Feins- lieb- chen sein, hol- la - hi - a - ho!

9

Measures 9-16 of the musical score. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The tempo is marked *mp* (mezzo-piano) and the dynamics are *f* (forte) for the piano and *mp* for the voice. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "Geht vor - bei u-nd schaut nicht 'rein, hol - la - hi, hol - la - ho!". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The voice part has a melodic line with some rests.

17

Measures 17-24 of the musical score. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The tempo is marked *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "Wird's wohl i. a - ho!". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The voice part has a melodic line with some rests. A watermark "musicalion klicken für mehr" is visible in the center of the page.

Typ: Digitale Noten zum Download

Titel: [Horch was kommt von draussen rein](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Deutsche Lieder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Fl+[VI2+Vc]

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

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