



Tantum ergo

Fassung für gemischten Chor und Orchester

Gesamtpartitur

Wolfgang Amadeus Mozart, 1756 - 1791
KV 197

Allegro

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Bass

Cembalo (Orgel)

Kontrabass

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are B♭ Trp. 1, B♭ Trp. 2, Pk. (Piccolo), Vl. 1, Vl. 2, Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) visible. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the image, indicating a digital interface for accessing more music.

10

B♭ Trp. 1

B♭ Trp. 2

10

Pk.

10

VI. 1

f

p

f

VI. 2

f

p

f

Vla.

f

p

f

10

S.

10

A.

10

T.

8

B.

10

f

p

10

Kb.

f

p

musicalion
click for more

14

B♭ Trp. 1

B♭ Trp. 2

Pk.

14

VI. 1

VI. 2

Vla.

14

S.

A.

T.

8

B.

14

Kb.

14

musicalion
click for more

- men - tum
- to - que

Tan - - tum er - go sac - ra - men - tum
Ge - - ni - - to - ri ge - ni - to - que

Tan - - tum er - go sac - ra - men - tum
Ge - - ni - - to - ri ge - ni - to - que

Tan - - tum er - go sac - ra - men - tum
Ge - - ni - - to - ri ge - ni - to - que,

18

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

18

18

VI. 1

p

f

VI. 2

p

f

Vla.

p

f

18

S.

p

ve - ne - re ju

cer - nu - i et an -

la - ti - o, sa - lus,

18

A.

p

ve - ne - re - mur cer - nu - i, ve laus - ne et - re - mur cer - nu - i et an -

laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o, la - ti - o, sa - lus,

18

T.

p

8

ve - ne - re - mur cer - nu - i, ve laus - ne et - re - mur cer - nu - i et an -

laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o, la - ti - o, sa - lus,

18

B.

p

ve - ne - re - mur cer - nu - i, ve laus - ne et - re - mur cer - nu - i et an -

laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o, la - ti - o, sa - lus,

18

Kb.

p

f

musicalion
click for more

23

B♭ Trp. 1

B♭ Trp. 2

23

Pk.

23

VI. 1

VI. 2

Vla.

23

S.

ti - quum
ho - nor,

men - tum no - - -

quo - que sit

23

A.

ti - quum do - cu - men - tum, et an - ti - quum do - cu - men - tum no - - -
ho - nor, vir - tus quo - que, sa - lus ho - nor, vir - tus quo - que sit

23

T.

8

ti - quum do - cu - men - tum, et an - ti - quum do - cu - men - tum no - - -
ho - nor, vir - tus quo - que, sa - lus ho - nor, vir - tus quo - quo sit

23

B.

ti - quum do - cu - men - tum, et an - ti - quum do - cu - men - tum no - - -
ho - nor, vir - tus quo - que, sa - lus, ho - nor, vir - tus quo - que sit

23

Kb.

musicalion
click for more

A musical score for 'The Lord's Prayer' in D major, 4/4 time. The score includes parts for B♭ Trumpet 1 and 2, Piccolo, Violins 1 and 2, Viola, Soprano, Alto, Tenor, Bass, Piano, and Keyboard. The lyrics are in Latin: 'i, o, ple - men - ut - ro - pra - pro - cet - fi - den - des - ti sup - ab - ple - men - ut - ro -'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The score is marked with a '31' at the beginning of several staves, indicating a specific measure or rehearsal mark. The piano part features trills (tr) and a dynamic marking of 'p' (piano). The keyboard part also features trills and a dynamic marking of 'p'. The vocal parts have lyrics written below the notes. The overall layout is professional and clear, with a focus on the musical notation and the watermark.

36

B♭ Trp. 1

B♭ Trp. 2

36

Pk.

36

VI. 1

VI. 2

Vla.

36

S.

tum, que,

et fi - des sup - ple -

ce - den - ti ab ut -

A.

tum, que,

prae - ste fi - des sup - ple - men - tum,

pro - ce - den - ti ab ut - ro - que,

prae - stet fi - des sup - ple -

pro - ce - den - ti ab ut -

T.

8

tum, que,

prae - stet fi - des sup - ple - men - tum,

pro - ce - den - ti ab ut - ro - que,

prae - stet fi - des sup - ple -

pro - ce - den - ti ab ut -

B.

tum, que,

prae - stet fi - des sup - ple - men - tum,

pro - ce - den - ti ab ut - ro - que,

prae - stet fi - des sup - ple -

pro - ce - den - ti ab ut -

36

Pk.

36

Kb.

40

B♭ Trp. 1

B♭ Trp. 2

40

Pk.

40

VI. 1

VI. 2

Vla.

40

S.

men-tum, se. con. ro - que

sen com - su par -

40

A.

men-tum, sen com - su par - um sit de lau - fec da - tu - i, sen com - su par -

ro - que

ti - o,

40

T.

8

men-tum, sen com - su par - um sit de lau - fec da - tu - i, sen com - su par -

ro - que

ti - o,

40

B.

men-tum, sen com - su par - um sit de lau - fec da - tu - i, sen com - su par -

ro - que

ti - o,

40

Kb.

48

B♭ Trp. 1

B♭ Trp. 2

48

Pk.

48

VI. 1

VI. 2

Vla.

48

S.

a - men, a

a - men.

48

A.

a - men, a - - - men, a - men, a - men.

48

T.

8

a - men, a - - - men, a - men, a - men.

48

B.

a - men, a - - - men, a - men, a - men.

48

Pk.

48

Kb.

musicalion
click for more

Type: Sheet music

Title: [Tantum ergo, D Major \(for mixed choir and orchestra\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Piano+Tpt2+Tmp2+[Vln2+Vla+Vlc+Db]

Orchestration: Piano (*pianoforte*) = Pf(1), Double bass = Db(1), Timpani = Tmp(2), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B(1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
(www.mhoessl.de)

It is assumed that this piece (as opposed to KV 142) truly was completely written by Mozart