

Es war ein König in Thule Melodie: Trad.
Text: Johann Wolfgang von Goethe
Arrangement: A. Fischer Stand 27.07.2005
Für Gesang, Gitarre, Bass, Melodiestimme (Geige, Flöte)

Solopassage

Gesang

Gitarre 1

The first system of the musical score consists of three staves. The top staff, labeled 'Solopassage', is a single treble clef staff with a 6/8 time signature, containing five measures of whole rests. The middle staff, labeled 'Gesang', is also a single treble clef staff with a 6/8 time signature, containing five measures of whole rests. The bottom staff, labeled 'Gitarre 1', is a grand staff (treble and bass clefs) with a 6/8 time signature. It contains five measures of music. The first measure has a whole rest in the bass and a quarter rest in the treble. The second measure has a quarter note E4 in the bass and a quarter note F#4 in the treble. The third measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The fourth measure has a quarter note B4 in the bass and a quarter note C5 in the treble. The fifth measure has a quarter note D5 in the bass and a quarter note E5 in the treble. Chord symbols 'e', 'C', 'a', and 'H7' are written above the second, third, fourth, and fifth measures respectively.

Solo

Gitarre 1

musicalion
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e C a H7 e Es war ein Kö-nig von

The second system of the musical score consists of two staves. The top staff, labeled 'Solo', is a single treble clef staff with a 6/8 time signature, containing five measures of music. The first measure has a whole rest, the second has a quarter note E4, the third has a quarter note F#4, the fourth has a quarter note G4, and the fifth has a quarter note A4. The bottom staff, labeled 'Gitarre 1', is a grand staff (treble and bass clefs) with a 6/8 time signature. It contains five measures of music. The first measure has a whole rest in the bass and a quarter note E4 in the treble. The second measure has a quarter note G4 in the bass and a quarter note A4 in the treble. The third measure has a quarter note B4 in the bass and a quarter note C5 in the treble. The fourth measure has a quarter note D5 in the bass and a quarter note E5 in the treble. The fifth measure has a quarter note F#5 in the bass and a quarter note G5 in the treble. Chord symbols 'e', 'C', 'a', 'H7', and 'e' are written above the first, second, third, fourth, and fifth measures respectively. A watermark 'musicalion click for more' is overlaid on the center of the system. The lyrics 'Es war ein Kö-nig von' are written below the bottom staff, starting from the fourth measure.

Solo

C a

Thu - le ge - treu bis an das

Git. I

Solo

H7 D7

Grab sei - ne

Git. I

musicalion
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Solo

G a H7 e

Buh - le ein'n gold - nen Be - cher gab.

Git. 1

1. Es war ein König in Thule
 Getreu bis an das Grab,
 Dem sterbend seine Buhle

musicalion
 click for more

3. Und als er kam zu sterben,
 Zählt er seine Städte im Reich,
 Gönnt alles seinen Erben,
 Den Becher nicht zugleich.

4. Er saß beim Königsmahle,
 Die Ritter um ihn her,
 Auf hohem Vätersaale
 Dort auf dem Schloß am Meer.

5. Dort stand der alte Zecher,
 Trank letzte Lebensglut
 Und warf den heil'gen Becher
 Hinunter in die Flut.

6. Er sah ihn stürzen, trinken
 Und sinken tief ins Meer.
 Die Augen täten ihm sinken,
 Trank nie einen Tropfen mehr.

Type: Sheet music

Title: [Es war ein König in Thule](#)

Composer: [Unknown Anonymus](#)

Period: Folksongs

Theme: .miscellaneous

Series: German songs

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>x+Fl+Gtr+Db

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Guitar = Gtr(1), Voice solo>x = undetermined voice range(1)

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