

First system of the piano score for 'Boogie3'. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The time signature is 2/2. The music features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand, including some triplets and slurs.

Second system of the piano score, starting at measure 5. It includes staves for '1. Geige' (Violin I), '2. Geige' (Violin II), 'Vc.' (Violoncello), and 'Kl.' (Klavier/Piano). The piano part continues with its accompaniment. An orange oval graphic is overlaid on the lower staves, containing the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it.

Third system of the piano score, starting at measure 9. It continues with the same four staves as the previous system. The piano accompaniment remains consistent, while the upper staves show further development of the melodic lines.

12

1. Geige

2. Geige

Vc.

Kl.

15

1. Geige

2. Geige

Vc.

Kl.

musicalion
click for more

17

1. Geige

2. Geige

Vc.

Kl.

-Boogie3 Blatt 3-

19

1.Geige

2. Geige

Vc.

Kl.

23

1.Geige

2. Geige

Vc.

Kl.

musicalion
click for more

27

1.Geige

2. Geige

Vc.

Kl.

8va

1. Geige

2. Geige

Vc.

Kl.

30

3

3

1. Geige

2. Geige

Vc.

Kl.

32

3

3

musicalion
click for more

1. Geige

2. Geige

Vc.

Kl.

33

3

3

Type: Sheet music

Título: [Boogie 3](#)

Compositor: [Andreas Fischer](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[VI+Vc2]

Instrumentación: Flauta (traversa) = Fl(1), Violín = VI(1), Violoncello (Cello) = Vc(2)