

Quartett op. 4 für Klarinette, Violine, Viola und Cello

1. Allegro molto agitato

Bernhard Henrik Crusell (1775-1838)

Violoncello

8

16

25

34

41

49

58

66

74

81

musicalion
klicken für mehr

f *p* *f* *pizz.* *arco* *cresc.* *ffz* *p* *ffz* *p* *cresc.* *p* *f* *p* *p* *ffz* *ffz* *p* *f* *mf* *f* *ffz* *p* *pp* *f*

89 *p fz* *p*

97 *ff* *p*

106 *cresc.*

113 *fz* *fz* *fz* *fz* *ff*

120 *cresc.* *fz*

127 *p*

137

145 *2* *arco* *f*

153 *fz* *p*

161 *f* *p* *pp*

171 *smorz.*

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2. Menuetto

Violoncello

6 *p* *sf* *p* *sf* *p* *sf* *p* decresc. *pp*

13 *f* *p* *p* *pp*

20 *f*

26 *p*

33 *p* *f*

40 *p*

48 *sf* *p* *f*

56 *p* *p* *Menuett da capo*

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3. Pastorale

un poco Allegretto

Violoncello

7 *p* *fz*

14 *cresc.* *p* *fz* *p*

p

22

cresc. *p* *f*

28

p *f* *p* *f*

35

p

40

cresc. *f*

44

p *fz* *p*

52

p

61

f *p* *p*

67

73

p *mf*

79

cresc. *fz* *p*

86

pp

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4. Rondo Allegro

Violoncello

p

9

f

18

fz *p*

26

33

p *f*

41

fz *fz*

47

fz

55

f *p*

66

f 5 *pizz. p*

79

arco

88

cresc. *f* *fz*

94

fz *fz*

101

p *f* *pp*

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cresc.

111

122

130

137

144

150

157

167

176

182

190

195

200

fz *p*

cresc. *f* *p*

f

fz *fz* *fz* *fz* *p*

cresc. *f*

pizz. p

fz *p* *cresc.*

f *p* *cresc.*

f *p* *fz* *pp* *fz*

p *pp*

cresc.

ff

musicalion
klicken für mehr

The musical score is written in bass clef with a key signature of two flats. It consists of 12 staves of music. The first staff (111) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The second staff (122) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The third staff (130) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The fourth staff (137) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The fifth staff (144) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The sixth staff (150) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The seventh staff (157) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The eighth staff (167) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The ninth staff (176) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The tenth staff (182) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The eleventh staff (190) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The twelfth staff (195) has a slur over the first four measures, followed by a rest, then a slur over the next four measures. The final staff (200) has a slur over the first four measures, followed by a rest, then a slur over the next four measures.

Typ: Digitale Noten zum Download

Titel: [Quartett c-moll](#)

Komponist: [Bernhard Henrik Crusell](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette+[VI+Vla+Vc]

Instrumentierung: Klarinette = Klar(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)