

Quartett op. 4 für Klarinette, Violine, Viola und Cello

1. Allegro molto agitato

Bernhard Henrik Crusell (1775-1838)

Violine

7
13
20
27
34
43
49
55
62
69
78
85

f *p* *f* *p pizz.* *arco* *cresc.* *fz* *p* *fz* *p* *cresc.* *p* *f* *p* *fz* *fz* *p* *f* *mf* *f* *fz* *p* *dolce* *pp* *f* *p*

musicalion
click for more

94

99

107

112

115

119

125

134

140

146

153

160

168

musicalion
click for more

f

p

cresc.

ff

cresc.

fz

p

dolce

f

p

pp smorz.

2. Menuetto

Violine

1 9 17 23 31 40 48 56

p *sf* *f* *pp* *cresc. sf* *ff* *p* *f* *Menuett da capo*

musicalion
click for more

3. Pastorale un poco Allegretto

Violine

1 8 15

p *fz* *p* *fz* *p* *fz* *p*

musicalion
click for more

23 *p* *f*

29 *p* *cresc. f* *p* *f*

35 *p* *f*

41 *p* *fz*

48 *p* *p*

54 *p*

62 *cresc.* *p*

69 *cresc.* *p* *f*

76 *p* *cresc.* *fz*

81 *p* *mf* *dolce*

87 *pp*

musicalion
click for more

[illegible]

p

 f

p

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. The melody then continues with a half note A3, a quarter note G3, and a quarter note F3. This is followed by a half note E3, a quarter note D3, and a quarter note C3. The system concludes with a double bar line and a repeat sign.

p

The first system of musical notation for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4-A4, then a quarter note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The melody then continues with a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a final quarter note G3.

 f

p



cresc.

[illegible]

p

 f

The Solo section of the piece is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is accompanied by a steady eighth-note bass line. The Solo section is marked with a 'Solo' instruction above the staff.

Solc

cresc.

3

 f_z f_z

p

2

 f

pp

111

120

129

136

143

151

156

162

167

173

179

185

193

200

fz *p*

cresc. *f* *p*

cresc. *f*

fz *fz* *p*

cresc. *f*

tr *f* *tr* *tr* *p*

cresc. *f* *p*

pp *fz* *p* *pp*

cresc. *f*

ff

musicalion
click for more

Type: Sheet music

Title: [Quartet in C minor](#)

Composer: [Bernhard Henrik Crusell](#)

Period: Classical

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Clarinet+[Vln+Vla+Vlc]

Orchestration: Clarinet = cl(1), Viola = Vla(1), Violin (fiddle) = Vln(1),
Violoncello (cello)= Vlc(1)