

Baldassare Donato

CANZONETTA

Bearbeitung für 4 Gitarren:

Kurt Schrempf

V

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4



1

2

3

4



System 1 of a musical score for four staves. The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 4). The staves are numbered 1, 2, 3, and 4 on the left.

System 2 of a musical score for four staves. The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 4). The staves are numbered 1, 2, 3, and 4 on the left. A watermark is overlaid on the system, consisting of a stylized musical note and the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

System 3 of a musical score for four staves. The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 4). The staves are numbered 1, 2, 3, and 4 on the left.

23.11.1997

Typ: Digitale Noten zum Download

Titel: [Canzonetta \(Bearb.\)](#)

Komponist: [Baldassare Donato](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre 4

Instrumentierung: Gitarre = Git(4)

Bearb.: Kurt Schrempf